

**Teaching and Examination Regulations**

**Bachelor Arts and Culture Studies/  
Algemene Cultuurwetenschappen**

**2020-2021**

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## SECTION 1 – GENERAL PROVISIONS

### Article 1.1 – Applicability of the regulations

These regulations are applicable to the curriculum and examinations of the bachelor degree programme in Arts and Culture Studies hereinafter referred to as the “degree programme” and include the programme specific rights and obligations of students following the programme in the academic year 2020-2021. The general university Student’s Charter stipulates the rights and obligations applicable to all students of the Erasmus University.

The degree programme is offered by the Erasmus School of History, Culture and Communication (ESHCC) at Erasmus University Rotterdam, referred to here as: “the School”.

The bachelor programme is subject to the provisions set out in the Higher Education and Research Act (WHW).

The degree programme’s online study guide, the [website](#) that sets out the teaching plan for the degree programme, and the course guides of individual courses are an integral part of these regulations as regards the specifics of courses and exams.

### Article 1.2 – Definitions

In these regulations, the following definitions apply:

<i>Academic year</i>	The period that starts on 1 September and ends on 31 August of the following year.
<i>Admissions Committee</i>	A committee mandated by the Dean of the School which assesses whether a prospective student can be admitted to the degree programme and which selects the most suitable students for the programme.
<i>The Act</i>	The Higher Education and Research Act; WHW (Statute book 1992, 593); later revised.
<i>Bachelor’s examination</i>	The total assessment of the performance of the student for separate examination parts of the degree programme, as referred to in Art. 7.10 of the Act. The aforesaid examination parts together constitute an investigation into the knowledge, insight and skills of the student.
<i>Course</i>	One (examination) component of the degree programme as referred to in section 7.3 of the Act, which is awarded credits.
<i>Course guide</i>	A written (electronic) document containing information about the objectives, working method and structure of a course, the test format, the mandatory literature and the lecturer’s office hours.
<i>Credit</i>	A unit expressed in EC, whereby one credit is equal to 28 hours of study (according to the European Credit Transfer System).
<i>Degree programme</i>	The bachelor’s programme Arts and Culture Studies as referred to in Art. 1.1, which is a coherent set of components, aimed at achieving the defined learning outcomes. The degree programme is concluded when all the requirements for the bachelor degree have been fulfilled.
<i>Director of Education</i>	The person who is responsible for the general administration of the degree programmes of the School.
<i>Dublin Descriptor</i>	General descriptions for the final level of bachelor and master programmes in higher education.
<i>Elective</i>	An elective course taken in a secondary field of study.
<i>Examination</i>	Assessment as referred to in Section 7.10 of the Act, i.e. a written, oral, digital or other investigation including a practical or a combination of these, into the understanding, knowledge and skills of the student and the assessment of the results of that investigation.

<i>Examination Board</i>	A board appointed by the Dean of the School and as referred to in Art. 7.12 of the Act, for the purpose of guaranteeing that all requirements for a degree are met before graduation. See <a href="#">contact</a> details here.
<i>Examiner</i>	The lecturer on staff at the School, or an external lecturer assigned to the task by the Examination Board, who is authorised to administer exams and/or tests.
<i>Intermediate test or interim exam</i>	A test taken during the lecturing term of a course, the assessment of which is taken into consideration for establishing the result for the course.
<i>Major</i>	Coherent programme of education worth 85-105 credits within the bachelor phase, focusing on a primary field of study.
<i>Minor</i>	Coherent programme of education worth 15 credits within the bachelor phase, focusing on a secondary field of study.
<i>Paper</i>	Explores and expresses other's point of views on a topic, as well as incorporated viewpoints of the student. Requires a comprehensive understanding of a topic by researching it thoroughly.
<i>Practical</i>	A practical exercise as referred to in Art. 7.13, par. 2, sub t of the Act, in one of the following forms: <ul style="list-style-type: none"><li>○ writing a paper or thesis.</li><li>○ taking part in a tutorial, research workshop, communication workshop, or seminar.</li><li>○ carrying out an assignment.</li><li>○ giving an oral presentation.</li><li>○ taking an internship.</li><li>○ participating in a study visit.</li><li>○ taking part in another study activity aimed at the attainment of certain skills.</li></ul>
<i>Programme Director</i>	The person charged with managing and supervising the degree programme.
<i>Resit</i>	The possibility to improve a grade.
<i>Rules &amp; Guidelines</i>	The rules, guidelines and regulations of the Examination Board, as referred to in Art. 7.12 paragraph 4 of the law.
<i>Student</i>	A person enrolled at the university for the purpose of following the degree programme and/or sitting the programme's examinations and having his/her academic record reviewed in accordance with section 7.34 of the Act.
<i>Study guide</i>	Document containing important information about the framework, the contents, the services offered and the regulations of a specific programme.
<i>Website</i>	<a href="https://www.eur.nl/en/eshcc/bachelor/international-bachelor-arts-and-culture-studies">https://www.eur.nl/en/eshcc/bachelor/international-bachelor-arts-and-culture-studies</a> <a href="https://www.eur.nl/eshcc/bachelor/algemene-cultuurwetenschappen">https://www.eur.nl/eshcc/bachelor/algemene-cultuurwetenschappen</a>

#### **Article 1.3 – Evaluation of education**

1. The Director of Education will ensure the evaluation of education.
2. The Director of Education will inform the Faculty Council and Programme Committee of the method and frequency with which curriculum components are to be evaluated.
3. The Director of Education will inform the Faculty Council and Programme Committee of the outcomes of the evaluation, the amendments made as a result of this and the effect of the actual amendments.
4. The Programme Committee will advise the Director of Education on the methods of evaluation and curriculum assessment, and will initiate or suggest possible improvements in the evaluation of education.

## SECTION 2 – PREVIOUS EDUCATION AND ADMISSION

### Article 2.1 – Previous education

1. Applicants are eligible for admission to the bachelor programme Arts and Culture Studies on the basis of one of the following diplomas:
  - a) Pre-university education (VWO);
  - b) Evidence of the successful completion of the propaedeutic year of an academic education in the Netherlands or a bachelor or master degree for an academic programme in the Netherlands (WO);
  - c) Applicants without a VWO certificate but who have successfully completed the propaedeutic phase of a tertiary education programme [HBO] will be admitted to the programme provided that they satisfy the criteria stipulated on the website.
2. In addition to previous educational qualifications obtained in the Netherlands, applicants with the following qualifications will be eligible for IBACS:
  - a) An international or European Baccalaureate diploma;
  - b) A diploma of secondary education in another country, which gives access to a university.
3. Applicants are only eligible for admission if they meet and give evidence of fulfilment of the language requirements for either specialisation (Cf. Art. 2.2 and 2.3).

### Article 2.2 – Language requirements for admission to ACW

1. To participate in the programme and assessments of the Dutch language specialisation ACW sufficient mastery of the Dutch language is required. This requirement is met if:
  - a) The candidate holds a Dutch pre-university education (VWO);
  - b) The candidate has completed the “Dutch as second language, level two” (NT-2, Examen II) assessment with good result.
2. To participate in the English language components of the programme sufficient mastery of the English language is recommended. It is recommended that:
  - a) The candidate holds a Dutch pre-university education (VWO) diploma and the subject English was part of the exam to obtain that diploma;
  - b) The candidate holds a diploma of secondary education obtained at an English-language institution for secondary education in or outside of the Netherlands;
  - c) The candidate has taken and passed one of the tests below:
    - internet-based TOEFL with a score of 90 (sub scores 20) or higher
    - IELTS-Academic with a score of 6.5 (sub score 6.0) or higher
    - Cambridge C1 Advanced (former CAE): grade C/180
    - Cambridge C2 Proficiency (former CPE): grade C/180
  - d) English test results are no more than two years old at the time of application.

### Article 2.3 – Language requirements for admission to IBACS

1. Non-native speakers of English are required to provide documentation that they have sufficient mastery of the English language through any of the following:
  - a) An internet-based TOEFL with a score of 90 (sub scores 20) or higher;
  - b) IELTS with a score of at least 6,5 (sub scores 6.0).
  - c) Cambridge C1 Advanced (former CAE): minimum score C/180
  - d) Cambridge C2 Proficiency (former CPE): minimum score C/180
  - e) ITP-TOEFL (test offered by Erasmus Language and Training Centre or any other Dutch university): minimum score 580.
2. English test results must be no more than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency if they:
  - a) hold a Dutch pre-university education (VWO) diploma with at least a grade 7.0 for English;
  - b) hold an International or European Baccalaureate in English with English A or B at Higher Level, or English A at Standard Level;
  - c) hold an European Baccalaureate with English as first or second language;

- d) completed a secondary education in Australia, Canada (other than Quebec), New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;

#### **Article 2.4 – Entrance exam**

1. In the entrance exam as referred to in Art. 7.29 of the Act, hereinafter referred to as the colloquium doctum, the candidate must demonstrate sufficient general education, knowledge and suitability for following an educational programme and sitting exams in the bachelor programme in Arts and Culture studies.
2. The colloquium doctum assesses:
  - Proficiency in Dutch; candidates have to meet the requirements stated in Art. 2.2
  - Proficiency in English; candidates have to meet the requirements stated in Art. 2.3.
  - If candidates wish to enrol in English language specialisation IBACS, they have to meet requirements stated in Art. 2.3.
  - Knowledge of history; candidates have to meet the VWO-final examination standards for the subject history.
3. The final assessment is expressed as 'accepted' or 'not accepted'. It is possible to resit the entrance exam. The candidate will be notified of the results within four weeks after sitting for the entrance exam.
4. The entrance exam is a written exam administered at least twice a year on dates specified for each year.
5. The Examination Board is authorised to grant exemption from one or more of the exam components referred to in paragraph 2 of this article.
6. The results of the colloquium doctum are valid for two years.

### **SECTION 3 – CONTENT AND STRUCTURE OF THE PROGRAMME**

#### **Article 3.1 – Intended learning outcomes of the degree programme**

*Knowledge and comprehension. Graduates will have knowledge and understanding of:*

- The nature, the art historical development and the organization of the production, distribution and consumption of a broad range of arts and culture products from a Dutch, international and comparative perspective;
- The implications of using an international, comparative perspective for theory and research in the field of arts and culture;
- The societal meaning of arts and culture and the societal structures and processes in which arts and culture function in national, international and comparative perspective;
- The relevant national and international theoretical concepts and approaches from economics, sociology and media studies to scientifically study arts and culture;
- The primary methods of social science research and their applicability to the field of arts and culture studies;
- Art history, aesthetics, heritage and other object related knowledge, which is discussed in the degree programme. In addition to this the student is aware of and knows about current debates about the role and meaning of arts and culture in the present, globalized society;
- (Major theoretical perspectives on) the role of cultural factors in arts and culture and communication processes.

*Implementing knowledge and comprehension. Graduates will be able to:*

- Analyze, reflect on, and formulate the international dimensions of current issues and problems in the field of arts and culture, drawing on relevant academic and professional sources and creatively applying current theoretical concepts, insights, methodologies and research techniques;
- Evaluate and contribute to (the development of) strategies, policies, actions, or research addressing current art and culture related problems and its international and intercultural dimensions;

- Empirically study the international and globalized field of arts and culture, and apply previously done research to different cultural contexts;
- Apply the acquired knowledge, insights and skills in the arts and culture discipline independently in the international practice of the arts and culture (labor market).

*Judgement. Graduates will be able to:*

- Analyze the societal origin and effect of arts and culture from a national, international and comparative perspective based on the acquired knowledge and understanding;
- Apply diverse methods of social science research to answer relevant scientific questions, with special attention to cross-national and cross-cultural comparison;
- Critically analyze and value new scientific articles on arts and culture; develop considered, critical views and opinions on arts and culture related issues that are sustained by relevant and reliable information and demonstrate the awareness of international and cultural variations.

*Communication skills. Graduates will be able to:*

- Present their findings in a scientifically substantiated manner, both orally and in writing, for an international audience;
- Communicate their viewpoints and findings to different target groups;
- Collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

*Learning ability. Graduates will be able to:*

- Reflect on their own learning and competences and identify their personal learning needs and interests;
- Function within international and culturally diverse professional and educational settings and look across the borders of their own field of study, home countries and cultures;
- Comprehend cultural limitations and restrictions;
- Appreciate cultural differences.

### **Article 3.2 – Full-time / part-time**

Within the scope of the Act, this degree programme is only offered full-time.

### **Article 3.3 – Language of instruction and assessment**

*Language of instruction and assessment in the Dutch language specialisation (ACW)*

1. Taking into consideration the code of conduct established by the Executive Board of the Erasmus University Rotterdam, lectures are taught in English and tutorials are taught in Dutch, at least during the first year of the Dutch language specialisation.
2. In Bachelor 1, students may choose to complete exams and assignments in Dutch or English. Exempted from this rule are multiple choice exams; these are completed in English only.
3. In Bachelor 2/3, students may choose to complete exams and assignments in Dutch provided that the course lecturer has mastery of the Dutch language. Exams and assignments for courses by non-Dutch speaking lecturers must be completed in English.
4. Students are entitled to the option of writing their Bachelor Thesis in the Dutch language if they so desire and should be assigned a Dutch speaking supervisor if this applies.

*Language of instruction and assessment of the English language specialisation (IBACS)*

5. Taking into consideration the code of conduct established by the Executive Board of the Erasmus University Rotterdam, lectures and tests are in English for the English language specialisation of the programme.
6. Throughout the degree programme, exams and assignments are completed and presented in English. This includes the Bachelor Thesis.

#### **Article 3.4 – Participation in educational activities**

Students are expected to participate in every educational activity that the degree programme offers irrespective of whether the activities are compulsory or not. This concerns not only lectures and study visits but also the filling out of course evaluations.

#### **Article 3.5 – Study load and duration**

The degree programme is a three-year programme with a study load of 180 credits. Each course year has a study load of (approximately) 60 credits.

### **SECTION 4 – PROGRAMME**

#### **Article 4.1 – Composition of the bachelor examination**

1. The degree programme consists of the first Bachelor year: Bachelor 1 (BA-1, cf. Art. 4.2) and the second and third Bachelor year: Bachelor 2/3 (BA-2/3, cf. Art. 4.3).
2. The parts of the curriculum that make up the Bachelor examination are established by the Dean. The complete examination programme and the associated study load are set out in the study guide, and in Appendix 1.
3. The parts of the curriculum of IBACS as double degree programme within the Rotterdam Arts & Sciences Lab (RASL) are set out in appendix 2.
4. The explanation of the exam parts from the RASL partners is set out in the course guides of these partners.

#### **Article 4.2 – Curriculum in Bachelor 1**

The first Bachelor year counts 60 credits and comprises the following core courses, with the study load in credits (see also Appendices 1 and 2):

##### *Specialisation Algemene Cultuurwetenschappen*

- History of Western Arts and Culture, 10 credits
- Sociology of Arts and Culture, 10 credits
- Introduction to the Economics of Arts and Culture, 10 credits
- Arts, Culture and Media, 10 credits
- Introductie Kunst- en Cultuurbeleid, 5 credits
- Culturele en Creatieve Industrieën, 5 credits
- Introduction to Social Science Methods, 5 credits
- Academic Skills, 5 credits

##### *Specialisation International Bachelor of Arts and Culture Studies*

- History of Western Arts and Culture, 10 credits
- Sociology of Arts and Culture, 10 credits
- Introduction to the Economics of Arts and Culture, 10 credits
- Arts, Culture and Media, 10 credits
- Introduction to Cultural Policy, 5 credits
- Cultural & Creative Industries, 5 credits
- Introduction to Social Science Methods, 5 credits
- Academic Skills, 5 credits

#### **Article 4.3 - Curriculum in Bachelor 2/3**

The second and third year of the degree programme comprise 120 credits and consist of the following components (see also Appendices 1 and 2):

- a) Theoretical core courses, 35 credits
- b) Methodological courses, 10 credits

- c) Focus Area courses, 15 credits
- d) One research workshop, 5 credits
- e) Elective courses, 10 credits
- f) Minor, 15 credits
- g) Internship, 15 credits
- h) Bachelor Graduation Project, 15 credits<sup>1</sup>
- i) *Optional*: international exchange period, 30 credits (substituting the minor, two Focus Area courses and one elective)

#### Article 4.4 – Internship

1. Pursuant to Art. 4.3, every student is required to do an internship. The internship is worth 15 credits and must be in the field of arts and culture.
2. A student cannot take part in the internship until the student has passed all BA-1 courses.
3. In principle, the internship takes place during the fourth term of the second year of the degree programme, but students can request to do their internship during another term.
4. An approved internship should be concluded within one academic calendar year.
5. The internship will be graded on a Pass/Fail basis.

#### Article 4.5 – International exchange

Students may choose to spend a study period at a foreign university.

1. Students can only go on an exchange in term 1 and 2 of their third year.
2. Students have to present a motivated coursework overview for their study abroad period which has to be approved by the Examination Board before they leave.
3. Students who choose to spend a full semester abroad are required to:
  - a) Take at least 10 credits in arts and culture courses at the foreign host university
  - b) Take a total of 30 credits worth of courses at their foreign host institution. Students who have already obtained more than 60 credits within their BA-2/3 programme at the end of their second year may obtain permission to take less than 30 credits at their foreign host university.
  - c) It is not allowed to take BA-1-level courses at the foreign host institution.
4. The following minimum requirements for an exchange apply.

At the time of application and selection for an exchange:

  - a) Students should have completed all the BA-1 courses, and all courses of BA-2, term 1 (total of 75 credits);
  - b) Students average grade for the courses in BA-1 + BA-2 (term 1) should be at least 6.5.

At the time of departure for an exchange:

Students should have completed all their BA-1 courses, and all mandatory BA-2 courses of term 1 and 2;

  - a) Students are required to submit proof of their proficiency in the language of the foreign host institution (at B2 level or higher).
5. Available places at each partner university will be limited: Selection will be based on performance, motivation as well as students' completed application package.
6. Grades obtained abroad will be converted to a Pass/Fail on the students' grades list.

#### Article 4.6 – Teaching formats

1. All courses in the first year include lectures and practicals (tutorials). The only exception is the course Cultural and Creative Industries (IBACS) / Culturele en Creatieve Industrieën (ACW), which consists of lectures only.
2. Second- and third-year courses can include lectures and practicals (tutorials, seminars or workshops).

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<sup>1</sup> CC3003 Bachelor Graduation Project (15 EC) replaces the former CC3202 Bachelor Thesis Class (5 EC) and CC3000 Bachelor Thesis (10 EC). Students who have obtained credits for CC3202 but not CC3000 in previous years are strongly advised to partake in the new CC3003 Bachelor Graduation Project to increase their chances to successfully conduct a research project and write a passable thesis. However, by means of a transition period, it will be possible to register results for CC3000 for the duration of 2020-2021. As of academic year 2021-2022, this course code is permanently cancelled.

#### **Article 4.7 – Attendance and participation requirements**

1. The student is expected to actively participate in every course.
2. Attendance is mandatory at all practicals. This means that passing an exam for a course as mentioned in article 5.2 is only achieved when the appropriate practicals have been attended.
3. In addition to the general requirement that the student is present and actively participates, additional requirements are described in the course guide to the respective course.
4. When a student cannot attend the practical, the student needs to inform the lecturer in advance of the practical.
5. A student who is absent from one practical still meets the attendance requirement if the student is present in all other practicals.
6. A student who is absent from two practicals receives an extra assignment from the lecturer. This extra assignment is an individual assignment and enables the student to fulfil the attendance requirement.
7. The extra assignment must be handed in digitally within ten working days after the missed meeting at the latest. If the extra assignment is evaluated as sufficient, the student still meets the attendance requirement.
8. A student who did not meet the attendance requirement of the practicals has no right to be awarded a final grade to the course under discussion in that academic year.
9. If a first-year student does not meet the attendance requirements, he or she will be referred to the student advisor, who will advise the Examination Board in their decision.
10. The rules and procedures regarding attendance are listed in the course guide and study guide.

#### **Article 4.8 – Honours Programme**

The Arts and Culture Honours Programme is an extra challenge for excellent students. Selection for the programme is based on merits and motivation. The admission and application procedure is outlined on the website. The programme:

- Is offered in term 1, 2 and 3 of Bachelor 2 and consists of 15 credits;
- Consists of lectures, seminars or other sessions on current issues in arts and culture studies by the permanent staff and occasionally by professionals from outside the School.

#### **Article 4.9. RASL Double Degree Program**

The RASL Double Degree program is offered to students of the International Bachelor of Arts and Culture Studies (IBACS) and Algemene Cultuurwetenschappen (ACW). This enables students to simultaneously study either at Willem de Kooning Academy (WdKA) or at Codarts University of the Arts and to obtain two BA degrees in five years. This is achieved by exchanging program components between the two bachelor programs.

The Double Degree offered by the Rotterdam Arts and Sciences Lab (RASL) is not a separate educational program but a service that enables students to combine two programs. This service provision concerns the following parts of the education:

##### **1. Study feasibility**

For Double Degree students, a program is compiled with modules from Willem de Kooning Academy or Codarts University of the Arts. This program has an average study load of 60 EC per year (see study schedules in Appendix 3).

##### **2. Scheduling**

The schedules of both study programs are coordinated, so that scheduling conflicts are minimized.

##### **3. Intended learning outcomes / competences**

In the Double Degree program there are competences that overlap and have to be achieved at both programs. By including WdKA or Codarts courses in the IBACS or ACW program, an alternative route is created to achieve the IBACS/ACW intended learning outcomes (see study schedules in Appendix 3).

##### **4. Binding Study Advice (BSA)**

For students enrolled in IBACS/ACW as part of the Double Degree program, the BSA standard as stipulated is applied after two years of study instead of one year; students must have earned 60

credits by the end of the second year of enrolment. Students who have earned less than 60 credits will receive a negative recommendation and are rejected.

#### **5. Admission / registration**

For Double Degree students, services concerning admission and registration are granted. For example, the BBC (proof of paid tuition fee) is exchanged between institutes without the intervention of a student. That is, a Double Degree student only pays the tuition fee either at WdKA or Codarts; exemption from payment at ESHCC is granted by the BBC.

#### **6. Exchange of study results**

Obtained study results in one study program that are included in the other study program are passed on and processed without the intervention of the student.

#### **7. Cancellation route**

If a student quits with one of the two programs, the follow-up of the study will be examined on a case to case basis by the Examination Board of ESHCC.

### **Conditions for participation**

There are two conditions for participation in the Double Degree:

1. The student is admitted to both programs - at both IBACS/ACW and at either WdKA or Codarts. The regular admission requirements apply to both programs.
2. The Double Degree programs start simultaneously at the beginning of each study year. It is possible to enter the Double Degree program at a later time. However, this is only possible after completing the entire first year of one of the two programs. It is not possible to enter mid-year or after more than one year of studying at one of the institutes.

## **SECTION 5 – ASSESSMENT**

### **Article 5.1 – General**

1. During the degree programme the student will be assessed on academic development to determine whether the student has sufficiently achieved the intended learning outcomes.
2. The course guide specifies the performance the student must meet in order to successfully complete each course, as well as the criteria on which the student will be assessed.
3. The procedures concerning assessment are described in the Rules & Guidelines of the Examination Board.

### **Article 5.2 – Content of exams**

1. An exam covers the material covered in the most recent academic year.
2. The examiner or the Examination Board can make individual arrangements for courses that have been discontinued; such arrangements may be made up to a maximum of 1 year after the academic year in which the course was taught for the last time.

### **Article 5.3 – Sequence of exams and progress through the degree programme**

1. The student is personally responsible for accurate and timely registration for the exams he or she needs to sit. When the student registers for an ESHCC course in OSIRIS the student is automatically registered for the final exam. For resit exams, the student will have to register in OSIRIS separately between 35 and 7 days before the exam date.  
For elective courses, students will need to complete the steps for registration as stipulated on the website.
2. If the Examination Board provides the ability to register for a test outside of the regular registration period, an administration fee with a maximum of €20.00 per exam will be charged.
3. Students should have completed all exams of Bachelor 1 before they are allowed to sit for exams in the BA-2/3 programme or doing an internship.
4. The Examination Board will allow a student to sit one or more exams in BA-2/3 before completing Bachelor 1 if the following conditions have been met:

- a) The student has received a postponement of the Binding Study Advice due to personal circumstances (PC), as described in Art. 10.4.
  - b) The permission to sit exams does not include the internship or the Bachelor Graduation Project.
  - c) For courses which have admission restrictions, students who have completed Bachelor 1 will have priority over students who have not completed Bachelor 1 when they sign up.
5. A student cannot take part in the Bachelor Graduation Project unless the student has completed at least 50 credits in the BA-2/3 curriculum.
  6. Students who do not spend a study period abroad in the first term of their third year are required to take a 15-credit minor within another study area. Students must choose their 15-credit minor from the minor admission matrix in the spring of the previous academic year (see <http://www.eur.nl/english/minor>). A student cannot take part in the minor until the student is a BA-3 student.

#### **Article 5.4 – Time periods and frequency of exams**

1. Students are offered two opportunities per academic year to sit for an exam and thus obtain a result for a course: that is to say a regular exam at the end of the course term and a resit exam. The following clauses apply:
2. The number of resit exams that a student is allowed to take is limited:
  - a) Within the BA-1 programme students are allowed to take a resit for a maximum of three courses. This rule only applies to written examinations.
  - b) Within the BA-2/3 programme students are allowed to take resits for a maximum of three courses per academic year. This rule only applies to written examinations and to courses offered by the ESHCC.
3. A student may resit a written examination for which the student has already obtained a passing grade, the highest mark achieved will then count. This is only possible within the academic year in which the course was completed.
4. An exam in the form of a final assignment or paper that comprises the largest part of the course assessment, for which a student receives a Fail (5.4 or lower), is eligible for a resit. The student will be given 15 working days to submit his or her revised work, counted from the moment when the student receives the grade and feedback on the first version. A resit grade may not exceed the maximum grade of 6.0.
5. An exam in the form of a final assignment or paper with a passing grade (5.5 or higher) is not eligible for a resit.
6. Papers/theses that are submitted late will not be marked and will not get a resit opportunity.
7. Notwithstanding the previous paragraphs, intermediate tests and assignments are offered only once a year and have no resits.
8. Students may not retake and resit passed courses in subsequent academic years.
9. The submission and assessment of the Bachelor Graduation Project and internship are subject to the timetables, guidelines and procedures stipulated in the course guides for these programme components and on the degree programme's website.

#### **Article 5.5 – Administration of exams**

1. The exams for the courses referred to in Appendix 1 are administered in a written or oral format or in some other way. Assessment takes place according to the method described in the course guide and website. This generally involves a combination of assessment methods.
2. In exceptional cases and at the student's request, the Examination Board may allow an exam to be administered in a different format than described in the course guide and website.
3. At the lecturer's request, the Examination Board may decide an exam to be administered in a different format or at a different time than described in the course guide and in the online study guide. The students involved will be notified of said adjustment no later than five weeks before the exam in question by Canvas and/or SIN and/or email.
4. The Bachelor Thesis results from a research project that a student carries out individually and independently, and is assessed individually.

5. The School is responsible for the proper administration of exams and will take the appropriate measures. The Examination Board can delegate this power to the most appropriate authority or person.

#### **Article 5.6 – Oral exams**

1. No more than one student at a time will sit an oral exam.
2. Oral exams will be public unless decided otherwise by the Examination Board/the examiner involved or unless the student has lodged a notice of objection to this.
3. An oral test assessed by one examiner only, will be audio recorded. The Examination Board will archive the audio file for one year after the assessment.

#### **Article 5.7 – Fraud**

1. Fraud is understood to mean: Any acts or omissions of a student aimed at rendering it impossible, either wholly or in part, for the examiner or the Examination Board to make a proper assessment of the student's knowledge, understanding and skills or of the knowledge, understanding and skills of fellow students.
2. The following are in any case considered as fraud:
  - a. to appropriate the questions or assignments of an exam before the date or time on which the exam is scheduled;
  - b. to pose as someone else during the exam or to have themselves represented by someone else at the exam;
  - c. to consult or have within reach books, workbooks, notes or other sources of information of which the use is not explicitly permitted during the exam;
  - d. to consult information and/or communication technology of which the use is not explicitly permitted during the exam;
  - e. to use a mobile telephone during the exam. Mobile telephones should be switched off and out of reach during the whole exam. A mobile telephone should therefore not be carried in case of a visit to the toilet during the exam;
  - f. to consult with the exams of other students during the exam or to exchange information in any way whatsoever either inside or outside of the exam room. Providing others the opportunity to commit fraud will also be rebuked as fraud;
  - g. to amend already handed in exams during the inspection afterwards;
  - h. to commit (self)plagiarism, in this context also understood to mean to copy from someone else's work an extract larger than a couple of words literally or translated for the purpose of a paper, thesis or any other form of text being part of the teaching without indicating this by means of quotation marks or another univocal typographic means, and without including bibliographically traceable and correct acknowledgements;
3. For online proctored exams or take-home exams, the following activities are also considered fraud:
  - a. use of someone else's ID or student card;
  - b. use or attempted use of unpermitted sources and resources, such as internet, mobile phone.
  - c. the student is no longer in sight of the webcam and/or has switched off the microphone, while taking the exam, insofar this takes place outside the (possible) authorized breaks.
  - d. (attempted) technical modifications that undermine the proctor system;
  - e. reaching out – through any means – to fellow students during the exam;
  - f. handing in the exam after the stipulated deadline.
4. Depending on the gravity of the committed fraud, including repeated fraud, the Examination Board can impose sanctions on the student, including in any case the following:
  - a. reprimand;
  - b. nullification of the assignment, paper or thesis concerned;
  - c. nullification of the exam concerned;
  - d. exclusion from the exam concerned for a period of one year at most;
  - e. exclusion from one or more exam rounds;
  - f. exclusion from handing in the thesis for a period of one year at most

- g. a combination of the above measures;
  - h. proposal to the Executive Board to definitively end the registration for the program concerned.
5. If fraud or plagiarism is detected in a group assignment, all members of the group will be held accountable. Every member of the group is required to show evidence that proves their innocence.
  6. Before the Examination Board decides upon a case of fraud, it will investigate the state of affairs.
  7. The Examination Board is authorized to declare test results invalid in case irregularities prove to have occurred during an exam that make it impossible to consider the exam results as a valid and reliable indicator of students' skills.

## **SECTION 6 – EXAM RESULTS**

### **Article 6.1 – Establishing, publishing and recording results of exams**

1. The examiner shall assign a mark immediately following an oral exam and present the student with written proof of the mark (results sheet).
2. The examiner shall mark a written exam within 15 working days after the day on which the exam is administered, and record the grade in OSIRIS, the university student administration system. In exceptional cases, the Examination Board may allow deviations from this time period.
3. The examiner shall mark a practical within 15 working days after the end date of the course, or, if applicable, within 15 working days after it has been submitted, and will record the grade in OSIRIS. In exceptional cases, the Examination Board may allow deviations from this time period.
4. The examiner shall establish the results of interim exams as soon as possible or the deadline as specified in the course guide but ultimately before the written exam for that course.
5. The Examination Board verifies whether the terms referred to in the previous paragraphs are maintained.
6. The Student Administration Office that handles exams for the Erasmus School of History, Culture and Communication is responsible for recording the exam and for issuing the diploma.

### **Article 6.2 – Grading**

All exams are graded either on a scale from 0 to 10 points (with 0 being the lowest possible result, a 5.5 or higher a passing grade, and 10 as the highest possible grade), or on a Pass/Fail basis. Numerical grades may have one decimal.

### **Article 6.3 – Validity**

1. The validity period of passed examination components - including components taken elsewhere that are approved as part of the examination programme - and granted exemptions is unlimited. The Examination Board can restrict the validity period following the Programme Director's proposal if, in its opinion, the knowledge, insight and skills assessed by the exam component in question are obsolete.
2. Regarding an examination component of which the validity period has expired, the Examination Board can indicate a replacement examination component or require a student to take an additional or replacement examination before allowing the student to sit the examination.
3. If an examination component is tested using more than one test, the validity period of the interim tests for which no study points are awarded is restricted to one academic year unless otherwise determined pursuant to these regulations.

### **Article 6.4 – Right of inspection**

1. For a period of 20 working days following publication of the mark for a written or digital examination, the student will upon request be given the opportunity to inspect the student's work and discuss the results with the examiner if the student so desires.

2. During the period specified in the first paragraph, any student can be informed, of the standards against which the assessment was conducted.
3. The Examination Board or the examiner can decide that the inspection of the exam and assessment standards or the discussion of the results must take place at a set time and place. If the person in question can demonstrate that forces beyond this person's control will keep or kept this person from being present at the set time and place, the person in question will be offered an alternative opportunity, within the period referred to in paragraph 1 if possible.
4. The Examination Board may accept deviations from the provisions in the first, second and third sections.

## **SECTION 7 – EXEMPTIONS**

### **Article 7.1 – Exemptions from exams**

1. At the student's request and after having consulted the examiner in question if necessary, the Examination Board can grant a student exemption from an exam for one or more courses that are part of the requirements for the bachelor degree, as referred to in Art. 4.3.
2. Exemption will be granted if the student has achieved a passing mark on an exam that is a comparable component of a degree programme offered at a research university in terms of contents, level and credits, or if the student has acquired professional knowledge or experience in that subject outside the higher education system.
3. No exemptions are granted for courses in Bachelor 1 and for the Bachelor Graduation Project.
4. Requests for exemption must be submitted to the Examination Board (via OSIRIS Student) at least eight weeks before the start of the relevant course.

## **SECTION 8 – BACHELOR'S EXAMINATION**

### **Article 8.1 – Bachelor's examination**

1. The Examination Board establishes the results of the examination and awards the certificate, as referred to in Art. 8.4, as soon as the student has satisfied the requirements of the examination programme.
2. Before establishing the examination results, the Examination Board may itself instigate an assessment of the student's knowledge, understanding and skills in respect of one or more components or aspects of the programme, if and insofar the results of the relevant tests give grounds to do so.
3. The date of the bachelor's examination is the day on which the Examination Board establishes that the student has successfully passed the examination.
4. To have successfully passed the programme's examination and be awarded a certificate, the student must have been registered for the programme in the period the assessments were made.

### **Article 8.2 – Compensation**

1. In Bachelor 1 as well as in Bachelor 2/3, a course with a failing grade (of at least 5.0) may be compensated for with a course with a grade of 7.0 or higher. The following clauses apply:
  - a) Within the overall BA-1 programme a maximum of two fives may be compensated for.
  - b) Within the overall BA-2/3 programme a maximum of two fives may be compensated for.
  - c) A Fail (minimum 5.0) ought to be compensated for with (a) course(s) with a grade of 7.0 or higher that represent(s) at least the same amount of study credits (EC) as the failed course.
2. A Fail for the Bachelor Graduation Project, courses during an exchange period or the internship cannot be compensated for, nor can these items be used to compensate with for other courses.
3. The compensation will only be allowed once the student has met all other requirements of the phase of study except the courses that qualify for compensation.

### **Article 8.3 – Judicium cum laude**

The judicium 'cum laude' is conferred to the bachelor's examination if the weighted grade average of all the results achieved in the degree programme is 8.25 or higher.

1. The weighted average grade for the bachelor programme is based on the results for all courses for which a final grade is established and the grade for the Bachelor Graduation Project.
2. All results are weighted according to their assigned credits.
3. Courses and course elements which are assessed on a Pass/Fail basis do not count towards the weighted average.
4. Both the internship and grades obtained abroad will be converted to a Pass/Fail on the students' grades lists and do not count towards the weighted average.

### **Article 8.4 – Degree**

1. Students who satisfy the requirements of the academic achievement assessment for the degree programme will be conferred the title 'Bachelor of Arts in Arts and Culture Studies' (BA).
2. The academic title thus conferred will be specified on the bachelor diploma.

### **Article 8.5 – Bachelor degree certificate**

1. The Examination Board shall confer a certificate as proof that the bachelor's examination has been successfully completed. One certificate per degree programme shall be conferred, even if the student completes more specialisations within a degree programme.
2. The Examination Board shall include a list of grades and the Diploma Supplement with this certificate, to provide insight into the nature and content of the degree programme completed.
3. If an honours programme, as referred to in Art. 4.8, is successfully completed, a separate certificate stating this shall be conferred.

## **SECTION 9 – STUDY PROGRESS AND STUDENT COUNSELLING**

### **Article 9.1 – Study progress**

1. A student can download a study progress overview via Osiris student. If a certified copy is required, it can be requested from the Study Progress and Certification (SV&D) team.
2. The course is viewed as a single unit for the purposes of determining study progress.
3. The relevant credits are awarded when the student has achieved a passing mark on a course or has been granted an exemption.
4. Credits are only awarded once for each course that a student passes, on the date at which the requirements for that course are completed.
5. Credits for external courses are only awarded if the courses have been approved pursuant to Art. 4.5.

### **Article 9.2 – Student counselling**

1. The degree programme provides the introduction and student counselling to students registered for the programme, partly for the benefit of their orientation for potential study paths in and outside the programme.
2. The student counselling consists of:
  - An introduction prior to the first week of the academic year.
  - Group and individual counselling on potential study paths in and outside the programme, partly with a view to the career opportunities after the degree programme or with a view to following a master programme.
  - Group and individual counselling about study skills, study planning and the choice of follow-up courses.
  - The provision of referral to a more suitable degree programme for the student who, prior to February 1<sup>st</sup> of the year of initial enrolment, has deregistered for the programme.

### **Article 9.3 – Studying with a functional impairment**

1. Students with a disability or a chronic illness are offered the opportunity to adapt their study, as far as is reasonably possible, to the restrictions determined by the disability or chronic illness. These adaptations will be aligned as far as possible to the student's individual functional impairment, but may not affect the course or the examination programme's quality or degree of difficulty.
2. Students should consult the student advisor and then submit a request to the Examination Board, accompanied by a statement from an authorised agency or specialist. In case of dyslexia, the [EUR Dyslexia Protocol](#) applies.

## **SECTION 10 – BINDING STUDY ADVICE (BSA)**

### **Article 10.1 – The standard**

At the end of his/her first year of registration for the degree programme, every student receives binding written advice about the continuation of his/her study. This study advice is issued by or on behalf of the dean. The study advice is issued during the first year of registration, after the final results of the Bachelor 1 programme at the end of the academic year, but at the latest before the start of the new academic year.

1. At the end of the first year of study of the degree programme, the student ought to have successfully completed all Bachelor 1 programme components and obtained all credits. The total amount of credits obtained must thus equal 60 EC.
2. Students' study results are assessed in August and only after application of the compensation and resit regulations, cf. Art. 5.4 and 8.2. This means students may retake the written examinations for a maximum of three courses in the summer period in order to improve their final grades, and are allowed to compensate for two insufficient grades (at least 5,0) with courses graded with at least 7,0 and worth the same amount of credits.
3. If the student obtains 60 credits, the student will receive a positive Binding Study Advice and may continue to the second year of study.
4. If the student earns less than 60 credits (0 – 55 EC), the student will receive a negative Binding Study Advice, which equals rejection for the degree programme.
5. Based on personal circumstances as mentioned in article 10.4, the Examination Board may postpone issuing the Binding Study Advice for one year. The student should then meet the set standard one year later.
6. Students who deregister for the degree programme before 1 February during their first year of study do not receive a Binding Study Advice during that academic year.
7. For students enrolled in IBACS as part of the RASL Double Degree programme (Cf. appendix 2), the BSA standard as stipulated is applied after two years of study instead of one year; students must have earned 60 credits by the end of the second year of enrolment. Students who have earned less than 60 credits will receive a negative recommendation and are rejected.

### **Article 10.2 – Rejection**

The Binding Study Advice may be used by the dean to issue a rejection on the grounds of Art. 7.8.b, paragraph 3 of the Higher Education and Research Act (WHW), if the student has not yet passed all of the courses for Bachelor 1. A rejection will be issued if the student is not considered suitable for the programme, with due consideration of his/her personal circumstances, because his/her study results do not meet the standards as explained in Art. 10.1. The rejection shall apply for a period of three academic years. Consequentially, the student must quit the programme and is not allowed to enrol in this particular programme for three subsequent academic years.

### **Article 10.3 – Study progress monitoring**

1. During the first year of enrolment, provisional advice will be issued at least twice by or on behalf of the Dean.

2. Further regulations for student counselling and study progress monitoring during Bachelor 1 are explained in the study guide of the degree programme and set out in the Rules and Guidelines of the Examination Board.

#### **Article 10.4 – Personal circumstances**

1. Personal circumstances that can be taken into consideration when issuing the Binding Study Advice are:
  - a) Student illness, disability or pregnancy;
  - b) Exceptional family circumstances;
  - c) Membership of the University council, Faculty council, School management team or departmental Programme Committee;
  - d) Other circumstances as outlined in Art. 2.1 of the WHW Implementation Decree (which refers to membership of the board of a student association of significant size).
2. Any student who can reasonably expect to incur some delay in his/her studies due to personal circumstances should report this fact to the student advisor as soon as possible, but ultimately within four weeks after they started and before July 1<sup>st</sup>. If a student comes forward after the 1st of July, he or she must be aware that in most cases these personal circumstances will not be taken into consideration for their BSA. Furthermore, all notified personal circumstances should be corroborated in the form of e.g., a doctor's statement, a mourning card or a letter with a contact number from close relatives.

#### **Article 10.5 – Form and content of the Binding Study Advice**

The study advice is issued in writing and consists of:

1. The standard that applies to the student in question, expressed in the number of credits to be earned in Bachelor 1.
2. The number of credits the student actually earned in Bachelor 1.
3. Whether or not a rejection as referred to in Art. 7.8.b, paragraph 3 of the WHW has resulted. If a rejection has been issued:
  - a) There is a statement that the student is banned from enrolling in the degree programme as a student for the following three academic years.
  - b) The option of appealing to the Examination Appeals Board is given, as well as the period within which the appeal must be submitted.

### **SECTION 11 – TRANSITIONAL AND FINAL PROVISIONS**

#### **Article 11.1 – Hardship clause**

In exceptional individual circumstances, in which application of one or more of the provisions set out in these regulations leads to evidently unreasonable and/or unfair situations with regard to a student, the Examination Board may depart from the said provision(s) in favor of the student.

#### **Article 11.2 – Appeal**

Any decision taken by the Examination Board, including a refusal to make a decision can be appealed to with the Examination Appeals Board (CBE) on the grounds of a conflict with the written and unwritten rules. This includes appeals regarding examination results.

#### **Article 11.3 – Complaint procedure**

In case of complaints, students are requested to follow the standing complaint procedure, which is published on the degree programme's website.

#### **Article 11.4 – Amendments**

1. Amendments to these regulations will be drawn up by the Dean, in a separate resolution, after approval of the Faculty Council and Programme Committee, where the Act so requires.

2. No amendments pertaining to the current academic year will take place, unless the interests of the students remain reasonably unharmed.
3. No amendment may disadvantage a student by influencing a decision about the student taken by the examination board in accordance with these regulations.

**Article 11.5 – Announcement**

The Dean is responsible for an appropriate announcement of these regulations, of the Rules & Guidelines established by the Examination Board, and of amendments to these documents.

**Article 11.6 – Adoption and implementation**

These regulations are adopted by the Dean after receiving the approval of the Faculty Council and Programme Committee, where law requires such approval, and enter into effect on 1 September 2020.

## APPENDIX 1 – Programme overview IBACS

### International Bachelor in Arts and Culture Studies - Curriculum 2020/2021

<b>Bachelor 1</b>		<b>60 credits</b>
CC1001	History of Western Arts and Culture	10 credits
CC1003	Sociology of Arts and Culture	10 credits
CC1005	Introduction to the Economics of Arts and Culture	10 credits
CC1021	Arts, Culture and Media	10 credits
CC1006	Introduction to Cultural Policy	5 credits
CC1022	Cultural & Creative Industries	5 credits
CC1016	Introduction to Social Science Methods	5 credits
CC1008	Academic Skills	5 credits
<b>Bachelor 2/3</b>		
<b>Theoretical core courses</b>		<b>35 credits</b>
CC2005	Contemporary Approaches in Cultural Sociology	5 credits
CC2007	Aesthetics	5 credits
CC3105	Advanced Economic aspects of Cultural Industries	5 credits
CC1017	Marketing Arts and Culture	5 credits
CC3123	Introduction Arts Education	5 credits
CC2015	Sociology, Culture and Modernity	5 credits
CC2017	Advanced Economics of Arts and Culture	5 credits
<b>Methodological courses</b>		<b>10 credits</b>
CC2010	Introduction to Statistical Analysis	5 credits
CC2014	Methods of Qualitative Research	5 credits
<b>Focus area courses</b>		<b>15 credits</b>
<i>Focus area Culture and Economics</i>		
CC3107	Economics of Cultural Heritage	5 credits
CC3203	Economic Geography of Creativity and Urban Development	5 credits
CC2044	History of the Art Market	5 credits
CC2008	Values of Culture	5 credits
<i>Focus area Culture and Society</i>		
CC2039	Theory of the Avant-Gardes	5 credits
CC2053	Globalisation, Culture and Place	5 credits
CC2050	Consumption and Identity	5 credits
<i>Focus area Culture and Media</i>		
CC3124	Audiences Studies: Current Perspectives	5 credits
CC2051	Cultural and Media Studies	5 credits
<b>Research Workshop</b>		<b>5 credits</b>
CC3073	Management of Arts and Culture (CE)	5 credits
CC3072	Cultural Lifestyles and Participation (CS)	5 credits
CC3113	Recognition in the Visual Arts (CS)	5 credits
CC3167	Media, Tourism and Culture (CM)	5 credits
<b>Internship</b>		<b>15 credits</b>
<b>Minor (student chooses from the EUR matrix)</b>		<b>15 credits</b>
<b>Elective courses (options are listed on programme website)</b>		<b>10 credits</b>
CC3003	<b>Bachelor Graduation Project</b>	<b>15 credits</b>
<b>OR Exchange (instead of 15 credits minor, 10 credits Focus Area and 5 credits elective)</b>		<b>30 credits</b>

## APPENDIX 2 - Programme overview ACW

### Bachelor Algemene Cultuurwetenschappen - Examenprogramma 2020/2021

<b>Bachelor 1</b>		<b>60 credits</b>
CC1001	History of Western Arts and Culture	10 credits
CC1003	Sociology of Arts and Culture	10 credits
CC1005	Introduction to the Economics of Arts and Culture	10 credits
CC1021	Arts, Culture and Media	10 credits
CC1018	Introductie Kunst- en Cultuurbeleid	5 credits
CC1023	Culturele en Creatieve Industrieën	5 credits
CC1016	Introduction to Social Science Methods	5 credits
CC1008	Academic Skills	5 credits
<b>Bachelor 2/3</b>		
<b>Theoretical core courses</b>		<b>35 credits</b>
CC2005	Contemporary Approaches in Cultural Sociology	5 credits
CC2007	Aesthetics	5 credits
CC3105	Advanced Economic aspects of Cultural Industries	5 credits
CC1017	Marketing Arts and Culture	5 credits
CC2045	De waarden van cultuureducatie	5 credits
CC2015	Sociology, Culture and Modernity	5 credits
CC2017	Advanced Economics of Arts and Culture	5 credits
<b>Methodological courses</b>		<b>10 credits</b>
CC2010	Introduction to Statistical Analysis	5 credits
CC2014	Methods of Qualitative Research	5 credits
<b>Focus area courses</b>		<b>15 credits</b>
<i>Focus Culture and Economics</i>		
CC3107	Economics of Cultural Heritage	5 credits
CC3203	Economic Geography of Creativity and Urban Development	5 credits
CC2044	History of the Art Market	5 credits
CC2008	Values of Culture	5 credits
<i>Focus Culture and Society</i>		
CC2039	Theory of the Avant-gardes	5 credits
CC2053	Globalisation, Culture and Place	5 credits
CC2050	Consumption and Identity	5 credits
<i>Focus Culture and Media</i>		
CC3124	Audiences Studies: Current Perspectives	5 credits
CC2051	Cultural and Media Studies	5 credits
<b>Research Workshop</b>		<b>5 credits</b>
CC3073	Management of Arts and Culture (CE)	5 credits
CC3072	Cultural Lifestyles and Participation (CS)	5 credits
CC3113	Recognition in the Visual Arts (CS)	5 credits
CC3167	Media, Tourism and Culture (CM)	5 credits
<b>Stage</b>		<b>15 credits</b>
<b>Minor (student kiest uit het EUR aanbod)</b>		<b>15 credits</b>
<b>Keuzevakken (opties staan op de website)</b>		<b>10 credits</b>
CC3003	Bachelor Graduation Project	15 credits
<b>OF Internationale uitwisseling (i.p.v. 15 credits minor, 10 credits Focus Area, 5 credits keuzevakken)</b>		<b>30 credits</b>

### **APPENDIX 3 - Double Degree Programme (RASL)**

See enclosed Leerplan Codarts-IBACS and WdKA-IBACS

### **APPENDIX 4 - Minors 2020-2021**

The minors Creative Economy and Arts and Culture Studies are not open for ACW and IBACS students.

<b>1. Creative Economy</b>	<b>15 credits</b>
CC9007 The Cultural Economic Perspective	5 credits
CC9008 Money and the fine Arts	5 credits
CC9009 Creative Economy and Creative Organizations	5 credits
<b>2. Fashion Industry</b>	<b>15 credits</b>
CH9010 Business History of Fashion	5 credits
CC9011 Economics of Fashion	5 credits
CM9005 Fashion Media	5 credits
<b>3. Arts and Culture Studies</b>	<b>15 credits</b>
CC9010 Art of Filmmaking	5 credits
CC9001 Art, Culture and History	5 credits
CC9002 Art, Culture and Society	5 credits
<b>4. Music</b>	<b>15 credits</b>
CC2052 Popular Music: Industry & Society	5 credits
CC9012 Popular Music: Greatest Hits and Critics' Picks	5 credits
CC9013 The Popular Music Hit Song Project	5 credits

## **APPENDIX 5 - Binding study advice 2019-2020 and COVID-19**

Students who are prevented from meeting the requirements of the Binding Study Advice (BSA) for their study programme due to the coronavirus will be given an extension. They will have the opportunity to achieve the BSA standard requirements in the academic year 2020-2021. These changes were announced by the Minister of Education on 19 March, following discussions with the VSNU, the organisation of universities in the Netherlands.

The Executive Board has discussed the BSA with the Vice-Deans Education and the staff and student participation bodies and has decided the following:

1. Students who meet the BSA standard for their programme within the 2019-2020 academic year will, of course, receive a positive binding study advice this academic year.
2. Students who started their studies in the academic year 2019-2020 (without a personal circumstances status) and with regard to whom, based on their study progress and in accordance with the Teaching and Examination Regulations of their programme, it could already be concluded before the coronavirus outbreak in the Netherlands that they would not meet the BSA standard at the end of the academic year 2019-2020, will receive a negative binding study advice as planned.
3. Students who are prevented from meeting the BSA standard for their programme at the end of the academic year 2019-2020 due to the corona crisis will be given an extension (i.e. the binding study advice will be postponed).
4. Students with a postponed advice will still receive a positive binding study advice if they have met the BSA requirements of the first academic year at the end of the academic year 2020-2021. In addition, students are expected to draw up a study plan in consultation with the study advisor to ensure sufficient study progress will be made in the second year. Furthermore, the regular study guidance rules will apply.
5. For current second-year students (who started their studies in the academic year 2018-2019) who already received a postponed BSA advice last year, customisation can be offered for assessment by the BSA-Committee/Examination Board of the faculty. Please contact your study advisor about this.

## **APPENDIX 6 - Adjustments in education**

EUR guarantees that students can pursue their education in 2020-21. However, at least part of that education will take place online as long as COVID-19 safety measures are in order. Students will, however, be required to participate in online education the same as they are in on-campus education. This entails the following:

- Exams will (also) be offered online, either in online proctored mode or as take-home exam. This will be the case at least for teaching terms 1 and 2.
- Students lacking facilities to take part in online exams from home, can request to take their exam at EUR. On campus, limited facilities are available for this purpose.
- Students who are unable or unwilling to take online exams, either from home or from campus, will have to wait until regular examinations can be scheduled on campus again.
- Attendance at seminars and tutorial groups is mandatory, also if they take place online. The same rules that hold for on-campus education apply, so a maximum of two online seminars or tutorials per course can be missed.