Leerplan W	/dKA - IBACS
Academic Year:	2020-2021
Cohort:	2020-2021

Aangepaste versie 24 januari 2020

				Quarter 1			Quarter 2			Quarter 3			Quarter 4		TOTAL	
		course			'	Major 1.1						Major 1.3		Elective		
١	VdKA					18						9		2		
7		credits						Studieloopbaance	paching 1		2	31				
yea	BACS	course	Academic Skills (CC1008)			Sociology of Arts and Culture			Introduction to the Economics of Arts and Culture (CC1005)	Introduction to Cultural Policy (CC1006)		Arts, Culture, and Media (CC1021)				
		credits	5			10			10	5		10			40	71
		course				Major 2.1			Major 2.2			Plusweek 2.3				
2	VdKA			18								2				
year		credits						Studieloopbaance	paching 2					2	30	
	BACS	course	History of Western Arts and Culture (CC1001)			Introduction to Social Science Methods (CC1016)			Sociology, Culture and Modernity (CC2015)	Methods of Qualitative Research (CC2014)		Cultural & Creative Industries (CC1022)				
		credits	10			5			5	5		5			30	60
		course				Major 3.1			Competentie assessment 2				Internship			
	VdKA					12			1				15			
ဗ		credits						Studieloopbaanco	coaching 3						30	
year	BACS	course	Contemporary Approaches in Cultural Sociology (CC2005)	Aesthetics (CC2007)		Introduction to Statistical Analysis (CC2010)			Introduction Arts Education (CC3123)	Research Workshop	Advanced Economics of Arts and Culture (CC2010)					
		credits	5	5		5			5	5	5				30	60
		course		Practice 3		Competentie assessment 3	Practice Theory 3			optie	optie 1: excha 2: stage (15 EC) + e	nge lectives (15EC)				
4	VdKA			9		1	3				30					
year		credits			·			Studieloopbaance	paching 4					2	45	
	BACS	course				Marketing Arts and Culture (CC1017)										
		credits				5									5	50
	V.IIZA	course				Minor			Grad	uation practice		Compent	tency assessment	4		
ar 5	VdKA	credits				30				7			14		51	
yea	VdKA BACS	course								Grad	duation Project (CC	3202/CC3000)				
		credits									15				15	66
															WdKA IBACS	187 120

Courses in red are IBACS courses that are included in the WdKA examination plan	
Courses in purple are WdKA courses that are included in the IBACS examination plan	

Leerplan W	dKA - ACW
Academic Year:	2020-2021
Cohort:	2020-2021

				Quarter 1			Quarter 2			Quarter 3		Quarter 4			TOTAL	
		course				Major 1.1						Major 1.3		Elective	101712	
w	dKA					18						9		2		
-		credits						Studieloopbaanco	aching 1		<u> </u>		<u> </u>	2	31	
yea	ACS	course	Academic Skills (CC1008)			Sociology of Arts and Culture			Introduction to the Economics of Arts and Culture (CC1005)	Introductie Kunst- en Cultuurbeleid (CC1018)		Arts, Culture, and Media (CC1021)				
		credits	5			10			10	5		10			40	71
		course		-		Major 2.1			Major 2.2			Plusweek 2.3				
2	dKA					18			8			2				
year		credits						Studieloopbaanco	aching 2					2	30	
	ACS	course	History of Western Arts and Culture (CC1001)			Introduction to Social Science Methods (CC1016)			Sociology, Culture and Modernity (CC2015)	Methods of Qualitative Research (CC2014)		De Culturele & Creatieve Industrieen (CC1023)				
		credits	10			5			5	5		5			30	60
		course				Major 3.1			Competentie assessment 2				Internship			
W	dKA					12			1			15				
ဗ		credits						Studieloopbaanco	aching 3				2	30		
year 3	ACS	course	Contemporary Approaches in Cultural Sociology (CC2005)	Aesthetics (CC2007)		Introduction to Statistical Analysis (CC2010)			De Waarde van cultuureducatie (CC2045)	Research Workshop	Advanced Economics of Arts and Culture (CC2010)					
		credits	5	5		5			5	5	5				30	60
		course		Practice 3		Competentie assessment 3	Practice Theory 3			optie	optie 1: excha 2: stage (15 EC) + o	ange electives (15EC)				
	dKA			9		1	3				30					
year 4		credits						Studieloopbaanco	aching 4					2	45	
	ACS	course				Marketing Arts and Culture (CC1017)										
		credits				5									5	50
	II.CA	course				Minor			Grad	uation practice		Compent	ency assessment	4		
	dKA	credits				30				7			14		51	
year	ACS	course								Gra	duation Project (CC	3202/CC3000)				
		credits									15				15	66
															WdKA IBACS	187 120

Courses in red are ACW courses that are included in the WdKA examination plan	
Courses in purple are WdKA courses that are included in the ACW examination plan	

Red courses also count towards the other programme	

Leerplan Codarts JAZZ - IBACS (Lara Rippinger)										
Academic Year:	2020-2021									
Cohort:	2020-2021									

				Se	emester 1					Ser	nester 2			TOTAL	
				Course			Credits		Course Credits						
			Major			•									
			Ensemble				3	Ensemble			10 3				
	Codart	ts	Music theory				2	Music theory					2		
	Oodan	.0	Rhythmic training				1	Rhythmic trainir	na				1		
year 1			, ug			'			-				2		
ea			History					Practical Harmo	··· ,				3		
			Genre-specific course: practical solfege										3	30	
			Foregries of										3	30	
IB	IBACS	course	Academic Skills (CC1008)		Sociology of Arts and Culture (CC1003)			Arts and Culture (CC1005)			Cultural and Creative Industries (CC1022)				
		credits	5		5			10			5			25	55
			Major										10		
			Ensemble										6		
C	odarts		Music theory										6		
	Juaits		Solfege				2	Solfege					_		
. 2							2	Practical harmo	nu				2	20	
ar —			Practical harmony				2	Practical narmo					2	30	
year	BACS		History of Western Arts and Culture (CC1001)		Introduction to Social Science Methods (CC1016)			Introduction to Cultural Policy (CC1006)	Methods of Qualitative Research (CC2014)		Arts, Culture and Media (CC1021)				
			10		10			5	5		10			35	65
			Major										20		
			Ensemble										6		
	-												2		
C	odarts		Rhythmic training												
			Solfege				2						2		
က			Practical harmony												
a l			Genre-specific course: home	recording									3	35	
year 3	BACS		Contemporary Approaches in Cultural Sociology (CC2005) Aestheti (CC200		Introduction to Statistical Analysis (CC2010)			Introduction Arts Education (CC3123)	Advanced Economics of Arts and Culture (CC2010)						
			5		5			5	5					25	60
			Major										20		
			Ensemble										6		
C	odarts		Music theory				3	Music theory					3		
4	odants		Genre-specific course: jazz h	istory 2			3	madic tricery					3		
<u> </u>			RASL minor: Re-imagining to		I Sciences		15						3	50	
year	BACS		NASE Hilliot. Ne-inagining to	mionow unough Arts and	Marketing Arts and Culture (CC1017)		10	Culture and Modernity	Research Workshop					30	
					5			(CC2015) 5	5					15	65
															03
			Major										20		
C	odarts		Ensemble									9			
<u>_</u>			Genre-specific course: studio	pproject									6	35	
year										Graduation Proi	ect (CC3000/CC3202)				
IB	BACS										15			15	50
														Codarts	180
														IBACS	115

Leerplan C	Codarts CM Comp - IBACS
Academic Year:	2020-2021
Cohort:	2020-2021

				S	emester 1			Semester 2							
	•			Course			Credits			Course			Credits	TOTAL	
		Main subject									10				
		Practica						2							
Codar	te	Instrumentatie				I	1	Instrumentatie 1							
Codal		Elective compos	sition course				•						2		
a		•	al development ser	m 1			2	Analysis & aural development sem 2 4							
ě			· · · · · · · · · · · · · · · · · · ·					Practical harmo	2						
		Music history 1					3	Music history 2					3	30	
		Acadomia Chilla			Introduction to Social			Economics of			Cultural and Creative				
IBACS	course	Academic Skills (CC1008)			Science Methods			Arts and Culture			Cultural and Creative Industries (CC1022)				i
IBACS					(CC1016)			(CC1005)							
	credits	5			5			10			5			25	į
		Major								<u> </u>	·		10		
		Practica													
		Instrumentatie											2		
		Elective compos	sition course										2		
Codar	ts	Analysis & aural development sem 3 3 Analysis & aural development sem 4										3			
year 2		Improvisation 1											2		
69		Rhythmic skills	1										2		
×		Practical harmon	ny				2	Practical harmo	ny				2	30	
		History of						Introduction to	Methods of						
	course	Western Arts and			Sociology of Arts and			Cultural Policy	Qualitative		Arts, Culture and				
IBACS		Culture (CC1001)			Culture (CC1003)			(CC1006)	Research (CC2014)		Media (CC1021)				
	credits	10			10			5	5		10			35	
	oround				10			ŭ	Ů		10			33	•
		Major											20		
		Practica Pra													-
		Elective composition course													
Codar	rts	Elective composition course													
		Improvisation 2 Phythmic ckills 2											2		
year 3		Rhythmic skills 2										2			
la l		Practical harmon	ny				2								
×		Counterpoint											2	34	
		Contemporary Approaches in						Introduction Arts	Advanced						i
	course	Cultural	Aesthetics		Introduction to Statistical			Education	Economics of Arts and Culture						i
IBACS		Sociology	(CC2007)		Analysis (CC2010)			(CC3123)	(CC2010)	;					i
		(CC2005)													
	credits	5	5		5			5	5					25	5
		Major											20		
		Practica											3		
		Elective compos	ition course										2		
Codar	ts	Music theory					3	Music theory					3		
4		Music history 3					3								
year 4		Counterpoint											2		
ye		RASL minor: Re-	imagining tormorr	ow through Arts and	Sciences		15							51	
					Mad offer Advand			Sociology,	Decemb						ı
IBACS	course				Marketing Arts and Culture (CC1017)			Culture and Modernity	Research Workshop						
IBACS					Canalo (CC1011)			(CC2015)	Tromonop						ı
	credits				5			5	5					15	6
		Major	isian a										20		
		Elective compos											2		
Codar	ts	Elective compos											2		
<u>_</u>		History	Judii Course										6		
λe		Analysis new m	usic										3	35	
		7 mary sio now mi								Graduation Proj	oot (CC2000/CC2202)			33	
IBACS	course									Graduation Proje	ect (CC3000/CC3202)				
	credits										15			15	5
														Codarts	18
														IBACS	11
		-													