

SYMPOSIUM

RESEARCHING RACE, ETHNICITY AND MUSIC

Dr. Jo Haynes

University of Bristol, United Kingdom
Embodied minstrelsy, racialization and redemption in reggae



Kim Dankoor, MSc.

Universiteit Utrecht, Netherlands
'Am I feeling myself?' Commercial rap music videos' effects on the self-concepts of male and female adolescents in the United States and the Netherlands



Prof.dr. Tim Dowd

Emory University, United States
Globalization and the dynamics of musician careers: A longitudinal perspective



Prof.dr. Giseline Kuipers

KU Leuven, Belgium
Race and beauty, or: How to study unspeakable things?



FRIDAY 11 OCTOBER

15:00-17:00

THEIL BUILDING CB-04

ERASMUS UNIVERSITY ROTTERDAM