



UNIVERSITÀ
di VERONA

Dipartimento
di LINGUE
E LETTERATURE STRANIERE



ADAM MICKIEWICZ
UNIVERSITY
POZNAŃ

Faculty of Modern Languages
and Literatures

Call for Papers

Deadline: 15 March 2022



Photo taken by Giulia Ghizzoni in Taipei, 2019.

13-14 June 2022

Venue: Online conference on [Zoom](#)

17th Conference on Legal Translation and Interpreting and Comparative Legilinguistics (#LegTICL22)

Organized by the University of Verona and Adam Mickiewicz University

Confirmed keynote speakers:

- Prof. Deborah Cao (Griffith University, Australia)
- Prof. Anne Wagner (University of Lille, France)
- Prof. Rui Sousa-Silva (University of Porto, Portugal)



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Call for Paper

- Deadline for submission of abstract: 15 March 2022
- Notification of acceptance: 15 April 2022
- Deadline for registration: 30 April 2022
- Conference fee: 20 Euro, to be paid by accepted speakers upon registration
- All times and dates indicated are [Italian time](#)

Focus of the conference

- The focus of the conference will be on **digital humanities**, broadly understood as the integration of humanities disciplines, such as linguistics and translation, with tools provided by computing (e.g., statistics, data mining, data visualisation, software programmes, digital databases, corpora, etc.). Speakers are expected to exemplify how the use of digital humanities contributes to their research in any of the areas whereby **language and law** intersect, including but not limited to the following:
 - Legal language
 - Legal discourse
 - Legal terminology
 - Legal translation and interpreting
 - Legal semiotics
 - Forensic linguistics
 - ...

Instructions

- Speakers interested in presenting a research paper at the conference shall submit an abstract by no later than March 15, 2022.
- Abstracts (ca. 500 words + references) shall be submitted in English through a Google form (<https://forms.gle/UAKzcppc4Tp7FPwU6>) and need to indicate the following:
 - Author's full name, affiliation, email
 - Introduction to the general topic
 - Data and method used
 - Results or expected results
 - Conclusion and contribution to the current state of the art
 - References (all and only those cited in the abstract)
- Each author can only submit two abstracts: one as main author, the other as co-author.
- Authors are welcome to focus on any language of their choice, including sign languages, non-official language varieties, artificial languages, and dead languages. However, both abstracts and presentations will be delivered in English. Examples need to be shown in the original language and translated in English whenever possible, in order to ensure that anyone reading the abstract or attending the event can easily follow the presentation, regardless of their language background. Examples in languages other than English are expected to be glossed according to the Leipzig glossing rules.
- Presentation will be in the format: 20 minutes for presentation + 10 minutes for Q&A.



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Publication in a special issue on Digital Humanities, Language, and the Law in *Comparative Legilinguistics*

- Authors, co-authors, presenting speakers and speakers whose abstracts have been rejected can submit an original research article to the journal *Comparative Legilinguistics* for publication of their works in a special issue on Digital Humanities, Language, and the Law.
- This special issue will *not* be in the form of conference proceedings. All contributes will undergo double-blind peer review.
- *Comparative Legilinguistics (International Journal for Legal Communication)* is a journal published four times a year by the Faculty of Modern Languages and Literatures, Adam Mickiewicz University, Poznań, Poland (<https://pressto.amu.edu.pl/index.php/cl>). The journal is equally devoted to forensic linguistics, theory of the law and the intersection of legal language and legal translation.
- Articles are published in **Creative Commons** and are freely accessible online.
- The call for paper for this special issue will be disseminated by the end of 2022. Publication of the special issue is expected for the year 2023.

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