



No Trespassing?

Property / Theory between the Disciplines

8th International Osnabrück Summer Institute
on the Cultural Study of the Law

July 16-24, 2022

The 8th International Osnabrück Summer Institute on the Cultural Study of the Law (OSI) will be held from July 16 to 24, 2022 at Osnabrück University, Germany. It aims to encourage and further promote the interdisciplinary study and research of the interrelations between law and culture, based on the idea that the extended cultural study of the law will foster profitable scholarly exchange and dialogue between legal studies and the humanities.

The 2022 OSI will focus on key issues and debates in current cultural legal studies which touch on questions of property, ownership, appropriation etc. for example:

- The historical emergence of dominant (legal) concepts of property as well as current struggles about culture as heritage, property and resource for creativity (including concepts such as copyright, intellectual property and authorship, cultural appropriation)
- The cultural presence and representation of the law and the role of culture in the representation and dissemination of concepts of property, ownership, appropriation, dispossession etc. (e.g. in fields like law and literature, life writing and human rights, philosophy of human rights, migration and property)
- The ways in which the (cultural and historical) semantics of property and ownership are reflected in critical theory and discourse, including the use of property theory in the humanities and critical cultural studies

The OSI brings together leading scholars in the field of cultural legal studies with international graduate students from the humanities, legal studies, the social and political sciences, art, and history in order to create a high-profile opportunity for the comparative study of law and culture and their complex relation. The Institute will offer a combination of thematic workshop sessions, small group seminars and a concluding conference which will focus on key issues and debates in current cultural legal studies. It will offer placements for up to 20 international participants (doctoral, post-doctoral and advanced M.A.).

Confirmed faculty for the 2022 OSI include:

Marianne Constable (Rhetoric, UC Berkeley)
Cristina S. Martinez (Art History, U of Ottawa)
Nora Slonimsky (History, Iona College)
Leti Volpp (Law, UC Berkeley)

For further information and updates visit our website or contact us via email.

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