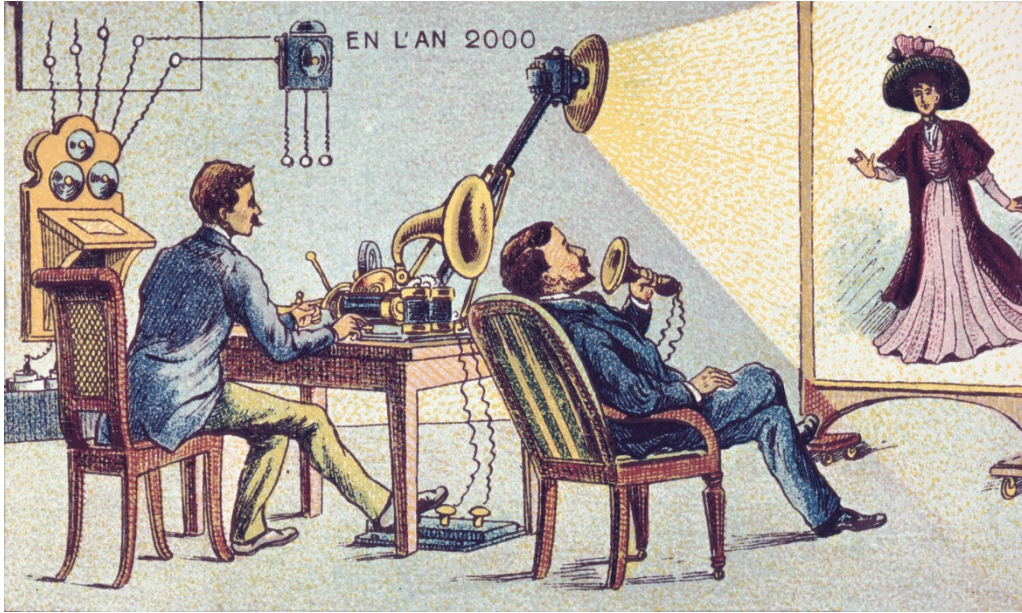


THE VISUAL TURN IN LEGAL STUDIES

April 22ND 14h30 – ERASMUS UNIVERSITY ROTTERDAM (WOUDESTEIN CAMPUS | THEIL C2-2)



PROGRAM:

14:30 – 16:00

Opening Remarks: **Federica Violi** (Erasmus School of Law)

Douglas Pinheiro (Universidade de Brasília) | Optical Constitutionalism

Discussant **Isabel Awad Cherif** (Erasmus School of History, Culture and Communication)

Sofia Stolk and **Renske Vos** (TMC Asser Institute / VU Amsterdam) | International Legal Sightseeing as a Phenomenon and as a Methodology

Discussant **Anna Mignosa** (Erasmus School of History, Culture and Communication)

Stefania Gialdroni (Università di Padova) | *Iustitia Mercatoria*. Places, Spaces, and Iconographies of Mercantile Justice in Europe

Discussant **Ellen Hey** (Erasmus School of Law)

Break

16:15 – 17:45

Francesco Gambino (Università di Macerata) | Legal Thought and Cinematographic Language. The Fake Captain Köpenick and the Look of Others

Discussant **Bert Demarsin** (KU Leuven)

Diana M. Natermann (University of Hamburg) | Constructing a White Self. The Photographic Depiction of White Dining Culture in Colonial Central Africa

Discussant **Olga Sezneva** (UVA)

Claudia Roesler (Universidade de Brasília) | What We Can Learn About Law From Margaret Atwood's *Alias Grace*: The Image of a Woman between the Drawings in the Press, the Book, and Netflix Series

Discussant **Jeanne Gaeke** (Erasmus School of Law)

Closing Roundtable: **LawArt Board of Editors** (Giovanni Chiodi, Massimo Meccarelli, Elisabetta Fusar Poli, Antonio Cappuccio, Cristiano Paixão, Federica Violi)

Zoom link to register: https://eur-nl.zoom.us/meeting/register/tJlucuyqjlsGNxisC-ZfdRYH_F7oeoy6F3N | contact: violi@law.eur.nl

