

EUC Course Catalogue Incoming Exchange Students First Semester 2020-2021

EUC Course Catalogue for Incoming Exchange Students

First Semester 2019-2020

1.	Academic Core Courses	5
1.1	Academic Core Courses (ACC)	5
	Overview available ACC courses Quad 1.....	5
	Overview available ACC courses Quad 2	5
1.2	Quad 1.....	5
	ACC101 – Big History.....	5
2.3	Quad 2	5
	ACC104 – Core Economics.....	5
2.	Economics & Business.....	6
3.1	Courses Economics & Business (ECB).....	6
	Overview available ECB courses Quad 1	6
	Overview available ECB courses Quad 2.....	6
3.2	Quad 1.....	6
	ECB201 – Microeconomics	6
	ECB206 – Leadership Studies.....	6
	ECB205 – Marketing	7
3.3	Quad 2	7
	ECB203 – Macroeconomics.....	7
	ECB209 – Strategy.....	7
	ECB210 – Applied Game Theory.....	8
3.	Humanities.....	8
4.1	Courses Humanities (HUM)	8
	Overview available HUM courses Quad 1.....	8
	Overview available HUM courses Quad 2	8
4.2	Quad 1.....	9
	HUM210 – Critical Theory	9
	HUM212 – Images & Power: Foundations of Media Studies.....	9
	HUM303 – Multiple Modernities: Historical Perspectives from the Global South.....	9
4.3	Quad 2	10
	HUM205 – Understanding Contemporary Art.....	10
	HUM206 – Early Modern Political Philosophy.....	10
	HUM207 – Revolutions in World History	11
	HUM302 – Aesthetics & Politics: A Genealogy of Social Order	11
	HUM306 – Watching Film & Television: Analysing Visual Culture.....	11
4.	Life Sciences.....	12
5.1	Courses Life Sciences (LSC)	12
	Overview available LSC courses Quad 1.....	12
	Overview available LSC courses Quad 2.....	12
5.2	Quad 1.....	12
	LSC202 – Biochemistry	12
	LSC203 – Computer Science M	12
	LSC220 – Principles of Ecology	13
5.3	Quad 2	13
	LSC204 – Molecular & Cellular Biology	13

LSC215 – Basic Chemistry	14
LSC217 – Systematic Musicology.....	14
5. Social & Behavioural Sciences	15
6.1 Courses Social & Behavioural Sciences.....	15
Overview available SBS courses Quad 1	15
Overview available SBS courses Quad 2	15
6.2 Quad 1.....	15
SBS208 – Understanding Politics.....	15
SBS218 – Legal Academic Writing	15
SBS219 – Public International Law.....	16
INT213 – Gender Studies	16
6.3 Quad 2	17
SBS203 – Clinical Psychology	17
SBS211 – Highlights of Sociology.....	17
SBS220 – European Union Law	17
SBS304 – Conflict Resolution.....	18
SBS316 – Islam: a Political History	18
SBS318 – Legal Psychology.....	18

Version June 2020

EUC reserves the right to make changes to the information represented in this Course Catalogue

1. Academic Core Courses

1.1 Academic Core Courses (ACC)

Overview available ACC courses Quad 1

- ACC101 – Big History*

Overview available ACC courses Quad 2

- ACC104 – Core Economics*

**All ACC courses have a maximum number of participants; EUC students will receive priority when registering.*

1.2 Quad 1

ACC101 – Big History

All human societies have asked questions about their own origins and those of the surrounding world. Modern science has formulated new answers to these questions, which, combined, produce an all-encompassing story of how everything has come into being, from the beginning of the universe until life on Earth today. This story is increasingly becoming known as 'big history.' In this course, you will examine the origins of the universe, the stars and our solar system, Earth, life and human societies. Scientific insights ranging from astronomy, physics, chemistry, geology, biology to the social sciences will be explored. By examining all these different aspects of our 'big history', you will learn to deal with a great many interdisciplinary approaches. In fact, you will find that combining insights from the different branches of academia can lead to a coherent view of how history has developed from the beginning of the universe until today.

EUC coordinator: Dr V. Zarubina

EC: 5

Level: 100

Prerequisites: n/a

2.3 Quad 2

ACC104 – Core Economics

This course aims to develop a basic understanding of economic behaviour. We will do so by examining the intuitions and the real world underpinning of the 'maths and the models' of economics. The focus is on teaching economic tools and concepts by addressing relevant questions, such as the causes and consequences of the financial crisis or economic inequality. Topics that will be discussed include individual decision making ('how do people divide their time between leisure and working?'), firm decision-making ('how do firms decide how much to produce?'), market mechanisms ('how is decided what price we pay for our products?'), the financial world ('how is money created?'), and how an economy can be described and measured, at an aggregate level.

The course is empirically motivated and illustrated. Based on facts from history, experiments and data, students will learn how economic insights and models can be used to understand the real world. The course will introduce you to key concepts in economic theory and economic reasoning on the basis of the curriculum developed by the core economics project.

EUC coordinator: Dr A. Petruchenya & T.B. Kik, MSc, LL.M

EC: 5
Level: 100
Prerequisites: n/a

2. Economics & Business

3.1 Courses Economics & Business (ECB)

Overview available ECB courses Quad 1

- ECB201 – Microeconomics*
- ECB205 – Marketing
- ECB206 – Leadership Studies
- ECB210 – Applied Game Theory

Overview available ECB courses Quad 2

- ECB203 – Macroeconomics*
- ECB209 – Strategy

** Course has prerequisites; please check with the EUC exchange officer when registering.*

3.2 Quad 1

ECB201 – Microeconomics

This course will provide the basic tools and training in microeconomics. It begins with the study of consumer behaviour and how their choices form the basis of demand in an economy. Firm behaviour is studied next to understand the input-output decisions of firms and to see where supply comes from. The third part brings together both sides of the economy and different market structures are discussed. Finally, strategic interaction between economic agents is the topic of the last part. Throughout, applications are provided to help understand why economic theory can be used to study behaviour in the real world.

EUC coordinator: T.B. Kik, MSc, LL.M
EC: 5
Level: 200
Prerequisites: INT200 Mathematics

ECB206 – Leadership Studies

The prominent leadership scholar James MacGregor Burns famously stated that leadership is one of the most observed but least understood phenomena on earth. The popularity of leadership can indeed hardly be overstated. For example, the term 'leader' results in almost one billion hits on Google and about 3 million on Google Scholar. Although leadership is a powerful term it is also often weakly conceptualised. In this course, we aim to move beyond this by discussing the notion of leadership in depth. We will study among other things the historical development of important leadership theories, discuss the differences and similarities of leadership in the public and private sector and show various methods to study leadership. When doing this, we will use insights from various disciplines, such as psychology, sociology, public administration, business administration. In this way, we increase our understanding of leadership so that students and professors can study it and practitioners can use these insights in their work.

EUC coordinator: Dr H. Verhoeven

EC: 5

Level: 200

Prerequisites: n/a

ECB205 – Marketing

In this course, the characteristics and management of markets are described in topics that include the marketing environment, components of the marketing mix, market segmentation, and planning. How do companies decide what products to sell or what services to provide? Is it important when the companies introduce the products/services into the marketplace? How do they know who will buy the product or use the service? What are some innovative new products/services that you think will experience growth in the next five years? What makes you think that these items will be successful? In completing this course you will explore some of the basic elements of marketing and answer these and other questions as you research and construct marketing functions as they apply to products/services currently on the market. The analytic part of the course moves from the general to the specific. The course is oriented around understanding the three C's (customers, company and competitors), developing a strategy for the chosen product/market(s) and translating this strategy into more specific plans through the elements of the marketing mix, the four P's (product offering, pricing, promotion and physical distribution).

EUC coordinator: Dr E. Yalciner-Smit

EC: 5

Level: 200

Prerequisites: n/a

3.3 Quad 2

ECB203 – Macroeconomics

Macroeconomics is the study of the structure and working of an economy as a whole, rather than of individual markets. It defines the main variables in the aggregate economy (GDP, inflation, unemployment), and studies how they behave, in particular how they react to economic shocks and policy decisions, over different time horizons. Two important subjects of macroeconomics can be identified: the study of the causes and consequences of short-run fluctuations in national income (the business cycle), and that of the determinants of long-run economic growth (increases in national income). We will see how macroeconomic models and their predictions are used by governments to assist in the development and evaluation of economic policy.

EUC coordinator: Dr G. Domini

EC: 5

Level: 200

Prerequisites: INT200 Mathematics

ECB209 – Strategy

Business strategy is a field of study concerned with developing the understanding of why some firms are more successful than others. To succeed, managers must develop the resources and capabilities needed to gain and sustain advantage in competitive markets—traditional and emerging. The way in which organisations attempt to develop such competitive advantage constitutes the essence of their strategy. This course introduces the concept of strategic management through readings, discussion and case analyses, and considers the basic direction and goals of an organisation, the environment (social, political, technological, economic and global factors), industry and market structure, and organisational strengths and weaknesses. The emphasis is on the development and successful implementation of strategy in different types of firms across industries.

The class is structured with (guest) lectures to present theoretical concepts and how those apply in practice. The PBL sessions as well as the strategic case analysis and written report ensure that students understand and apply the concepts during each class session.

EUC coordinator: Dr E. Yalciner-Smit

EC: 5

Level: 200

Prerequisites: n/a

ECB210 – Applied Game Theory

Game theory is a mathematical tool, which provides a unified analytical structure for studying all situations of conflict and cooperation. It is viewed as one of the outstanding intellectual advances of the last decades (as exemplified by several Nobel Prizes). Game theory intersects with many disciplines. This course will introduce the basic ideas of game theory and apply them to the strategic settings in different fields including economics, business, political science, history, international relations, and evolutionary biology.

A setting is strategic when it is characterised by interdependence, i.e. in order to choose the best action a person needs to consider how others around him decide on their actions. A strategy, the core concept in this course, is fundamental to social interaction. Throughout the course we will incrementally introduce game theoretic concepts in order (i) to understand how individuals actually behave in strategic situations and how strategic forces influence final outcomes (positivist approach), and (ii) to be able to say something about how they should be advised to behave (normative approach). This course includes topics from non-cooperative, cooperative, and evolutionary game theory.

The aim of this course is three-fold:

1. Master the game-theoretic way of thinking;
2. Practice the logic of a game-theoretic argument by applying it to examples in different disciplines;
3. Be able to improve upon multi-person strategic situations.

Departments: ECB

EUC coordinator: Dr A. Petruchenya

EC: 5

Level: 200

Prerequisites: n/a

Quad 1

3. Humanities

4.1 Courses Humanities (HUM)

Overview available HUM courses Quad 1

- HUM210 – Critical Theory
- HUM212 – Images & Power: Foundations of Media Studies
- HUM303 – Multiple Modernities: Historical Perspectives from the Global South

Overview available HUM courses Quad 2

- HUM205 – Understanding Contemporary Art
- HUM206 – Early Modern Political Philosophy
- HUM207 – Revolutions in World History

- HUM302 – Aesthetics & Politics: A Genealogy of Social Order
- HUM306 – Watching Film & Television: Analysing Visual Culture

4.2 Quad 1

HUM210 – Critical Theory

This course introduces students to critical theory and aims to equip students with the conceptual tools forged by some of the major scholars working in the critical tradition such as Horkheimer, Adorno and Marcuse (The Frankfurt School), Foucault and Deleuze & Guattari (The Paris School) and Williams, Hall and Gilroy (The Birmingham School). Students learn to apply critical theory as a “martial art”: a means of self-defence against discursive and non-discursive structures of violence without having the right for unfair attacks (i.e., submission to the rules of responsible speech). The course provides students with the necessary historical and theoretical background needed to understand later developments in the fields of critical theory and cultural analysis (as offered by the various majors in the Humanities) and the skills to become “Critical World Citizens” in the present.

EUC coordinator: Dr F. van Houdt

EC: 5

Level: 200

Prerequisites: n/a

HUM212 – Images & Power: Foundations of Media Studies

Today’s culture is a visual culture. Since the 1970s, the social sciences and the humanities have increasingly turned their attention to the many ways in which visual technologies and images have come to play a central role in the construction of the shared meanings, or mental representations, through which our social practices are structured. Images reproduce power relations as much as they can contest dominant ways of seeing, and thinking about, the world. In this course we will analyse representations of class, gender, race and sexuality that circulate in the media by discussing and applying various key texts and methodologies from the fields of media studies and cultural analysis. Students read foundational texts by authors such as Marshal McLuhan, Roland Barthes, Stuart Hall, and Laura Mulvey in a weekly seminar and apply various visual methodologies in order to analyse a self-selected set of images in our weekly workshop.

EUC coordinator: Dr R. van den Akker & T. de Groot, MPhil

EC: 5

Level: 200

Prerequisites: n/a

HUM303 – Multiple Modernities: Historical Perspectives from the Global South

In popular imagination, there seems to be an increasingly common view of ‘East’ and ‘West’ as monolithic entities that differ fundamentally from each other. Historians, philosophers and social scientists have been both involved and concerned with these essentialising labels. The ‘Global South’ is the most recent iteration of a historical, political and economic trend to create geographies based in binary terms.

Adopting the Global History approach within the scientific study of history, a subfield that has engendered great scholarly interest in recent years, we will look at globalisation as an historical process, and at the Global South as a political, economic, and imagined space.

Globalisation and Global History do not refer to the study of the entire world. Rather, they are scientific concepts that describe different processes of political, economic and cultural interaction. We will explore historical dimensions of globalisation as a process that has encompassed the

globe. The starting point is recognizing the notion of 'multiple modernities': differing experiences departing from the notion of 'modernity' as a universalistic Western concept. It thus seeks to highlight voices and perspectives that have traditionally been un(der)-represented in traditional curricula and popular discourse.

Topics covered in the course include economic interdependencies, the use and purpose of colonial violence, decolonisation and transnational solidarities. Finally, we will look at our own historical moment and think through the present-day reverberations of past interactions.

EUC coordinator: Ç. Köseoğlu, MA

EC: 5

Level: 300

Prerequisites: n/a

4.3 Quad 2

HUM205 – Understanding Contemporary Art

In this course we provide students with the art historical, theoretical and critical tools to come to terms with the artistic production – the visual arts, especially - of the post-war period. In doing so, students get a better understanding of both the arts and the contemporary. Throughout the course students combine theoretical discussions on the status of art ('What is Art?') and the nature of periodisation ('what is the Contemporary?') with critical analyses of singular artworks by canonical artists such as Duchamp and Warhol, Nam June Paik and Gerhard Richter, Jeff Koons and Damian Hirst as well as visits to galleries, museums and exhibitions.

EUC coordinator: C. Somzé, MA

EC: 5

Level: 200

Prerequisites: n/a

HUM206 – Early Modern Political Philosophy

Politics speaks to us all. Some of us are involved only as citizens; others also as activists, analysts, reporters, or academics. The concepts we use, the positions we defend and the various practices we take part in belong to a tradition of thought that is as rich as it is fundamental to understanding our own society and politics in general. This course offers an overview of the most influential thinkers and themes of political philosophy from the Renaissance to the Enlightenment.

The week-by-week activities of the course will centre around an influential theorist and one of his key contributions. For example, Thomas Hobbes' innovative theory of sovereignty continues to have an enormous influence on work in the fields of international relations, sociology, political theory, history, and philosophy. By introducing such ideas in their historical context we can make them meaningful in terms of the problems the theorist meant to address; conversely, by having a conceptual interest in their theories we can read them in a way that emphasises the relevance of these classic works to our present world. For this reason, the orientation of the course will be both philosophical and historical. The course is a must for anyone interested in the meaning and history of such concepts as virtue, sovereignty, power and rights.

Coordinator: Prof H. van Ruler (Fellow FWB)

EUC coordinator: Dr J. Kloeg

EC: 5

Level: 200 (recommended to follow in year 1)

Prerequisites: n/a

HUM207 – Revolutions in World History

This course reflects on world history from the perspective of various revolutionary moments that have shaped, or are perceived in hindsight to have shaped, the historical trajectories of human civilisations and societies, and have influenced how we live our daily lives today. Reading materials will delve into the concept of 'revolution' and look into key moments throughout world history and across geographical regions through the lenses of various technological, scientific, political and/or social revolutions. Topics include, but are not limited to, the shift from oral- to literate cultures, the rise of agricultural societies, the emergence of cities, the circulation of money, the professionalisation of armies, technologies of planetary exploration, and the scientific revolution. Reading materials are selected from multiple disciplines, including global history, anthropology, and philosophy.

EUC coordinator: Dr R. van den Akker

EC: 5

Level: 200

Prerequisites: n/a

HUM302 – Aesthetics & Politics: A Genealogy of Social Order

Aesthetics & Politics provides an exciting journey through the landscape of art and politics, showing both the main views and some more intricate hidden aspects of their interrelationship. Based on cutting-edge thought about the status of philosophy and art in history, the course outlines several 'regimes of perception' that structure the way we perceive the world, think about it, act in it, and judge on it. We will see how this is manifested in and expressed by famous works of philosophy, as well as in art works in such diverse fields as music, painting, literature, and architecture. These themes will be interspersed with sociological views regarding the structural divisions in society, such as class distinctions, elites versus mass, and the role of ideology in Modern times. We aim to convey that society and its representations in art and (political) philosophy are neither neutral nor self-evident, but always figure within political and aesthetical frameworks that determine what is visible and what is not, what counts and what does not.

This course clarifies the sometimes confusing but always intricate and multifaceted relation between art and politics as it has determined Western history and culture – from Ancient Greece to Medieval Times to Modernity. This long story begins millennia ago with the start of Western philosophy, back in the days of Socrates, Plato and Aristotle and the tragedians Sophocles and Euripides. The way they make the world visible and make us experience it has had a decisive influence on Western culture – on the relation between poetry, music, painting, crafts and philosophy. The second half of the course will focus on these elements of art and culture in modernity, showing how they relate to politics and society. We will see how a wide range of artistic forms and practices give expression to new notions of freedom and politics.

Coordinator: Dr G. van Oenen (Fellow, FWB)

EUC coordinator: Dr C. van der Veeke

EC: 5

Level: 300

Prerequisites: n/a

HUM306 – Watching Film & Television: Analysing Visual Culture

Film and Television, as all art forms, have a language that can be critically analysed to come to a better understanding of the various ways in which specific moving images create meaning and affect viewers. This language is medium-specific and includes categories such as Movement (Plot, Montage, Camera movement, Performance) and Image (Frame, Composition, Colour, Lighting,

Camera shots). In the course Watching Film & Television, students learn to understand and speak this visual language by analysing film classics by directors such as Fritz Lang and Sofia Coppola, as well as contemporary examples of so-called Quality Television series such as The Sopranos and Mad Men.

EUC coordinator: C. Dwyer, MA

EC: 5

Level: 300

Prerequisites: n/a

4. Life Sciences

5.1 Courses Life Sciences (LSC)

Overview available LSC courses Quad 1

- LSC202 – Biochemistry*
- LSC203 – Computer Science M**
- LSC220 – Principles of Ecology*

Overview available LSC courses Quad 2

- LSC204 – Molecular & Cellular Biology*
- LSC215 – Basic Chemistry
- LSC217 – Systematic Musicology

** Course has prerequisites; please check with the EUC exchange officer when registering.*

*** Course has a maximum number of participants; EUC students will receive priority when registering.*

5.2 Quad 1

LSC202 – Biochemistry

In this course, the basic aspects of cellular biochemistry will be covered. The biosynthesis, structure and function of all groups of biomolecules will be discussed, as well as the mechanisms that allow living cells to generate energy and to produce their essential building blocks. You will learn about the general principles of biochemistry among the plant, animal and bacterial kingdoms, but also focus on the specific differences between these groups.

EUC coordinator: Dr C. Vink

EC: 5

Level: 200

Prerequisites: Biology proficiency (or LSC214 General Biology)

LSC203 – Computer Science M

Most students are comfortable using commercially available software, like Excel or Adobe Photoshop. However, the power of being able to use computers expands dramatically when one learns how to think like a software engineer and how to design and even write one's own computer programs. Programming, or "coding", is an essential skill for a large number of academic and commercial activities. This course is an introduction to programming simple algorithms that can be extremely useful throughout anyone's career. This course aims to provide students with an

understanding of the role computation can play in solving problems. It also aims to help students, regardless of their future direction, to feel justifiably confident of their ability to write programs that allow them to accomplish useful goals. The course uses the Matlab (M) programming language as an example, as it is easy to learn and useful in many scientific fields, and the acquired coding skills and the programmer's mindset will be easily transferred to other programming languages.

EUC coordinator: Dr A. Mora Cortes and Dr C. Müller

EC: 5

Level: 200

Prerequisites: n/a

Maximum number of students: 40 (priority for students who follow the major Neuroscience)

LSC220 – Principles of Ecology

This course provides a background in the fundamental principles of ecology, including concepts of natural selection, population and community ecology, biodiversity, and sustainability. Students will acquire an "ecological literacy" about how the natural world works, and develop an understanding of how scientific methods are used to construct ecological knowledge. The course will also explore some of today's major ecological challenges, and the important research that is being done to address these concerns. Ecology is aimed at giving students an overview of the field of ecology and how it applies to the sustainability of human societies. If you are curious about how the interactions between individual organisms and their environments scale up to global ecosystems, this course will provide you with a good introduction to the nested complexity of the natural world.

EUC coordinator: Dr A. Vasques

EC: 5

Level: 200

Prerequisites: Biology proficiency (or LSC214 General Biology)

5.3 Quad 2

LSC204 – Molecular & Cellular Biology

This course will introduce you to the fundamental principles of 'life', with a focus on molecular and cellular biology. Cell biology studies the structure, function, and behaviour of cells, whereas molecular biology describes the molecular basis of biological activity between various biomolecules (like DNA, RNA and proteins). The course begins with an overview of the main features of bacterial, plant and mammalian cells and goes on to introduce the key molecular players in the cells, i.e. proteins. Techniques that enable characterisation, isolation, and manipulation of cells and biomolecules are central in molecular and cellular biology, and these techniques therefore also play a principal role in this course. Specifically, we will take a close look at microscopy, cell culture, DNA cloning and the polymerase chain reaction (PCR) technology. We will then move on to study the regulation of gene expression and the eukaryotic cell cycle. We will see how cells are organised in tissues and how intra- and intercellular signalling pathways are involved in controlling cell division, differentiation, and maintenance of the stem cell state. The final part of the course will focus on how DNA can be damaged and repaired, and which molecular events are involved in the generation of cancer.

EUC coordinator: Dr S. Mazurek

EC: 5

Level: 200

Prerequisites: At least 60 EC in courses + Biology proficiency (or LSC214 General Biology) and LSC202 Biochemistry

LSC215 – Basic Chemistry

This course will introduce you to the wide, beautiful and interesting world of chemistry. The purpose of this course is to provide a basic knowledge of fundamental chemistry, which can be applied in ensuing LSC courses, such as Biochemistry and Molecular & Cellular Biology. After completing this course, you will understand the periodic table including groups, compounds, metals and non-metals. You will learn about atomic and molecular theories, chemical reactivity and bonding, chemical equilibria, acids and bases theories, solutions, thermodynamics, nuclear chemistry and nomenclature of organic chemistry. Many examples will be drawn from chemical, biological, and medical applications to show you the connections between these scientific disciplines.

EUC coordinator: Dr V. Zarubina

EC: 5

Level: 200

Prerequisites: n/a

LSC217 – Systematic Musicology

Music moves us physically and emotionally. Even when we don't move, brain areas related to movement are active when we hear music. Yet traditionally, music has by and large been studied from written scores, which can tell us many things. Scores do not, however, tell us how that music actually sounds or makes us feel. Moreover, it lacks the second most important aspect of music: movement. In recent years, developing technologies and blurring borders between scientific fields have paved the way for studying music from the perspective of human movement. Embodied Music Cognition is an exciting young field in musicology, which has as its core premise that movement in all its facets provides a unique window into musical and human behaviour. This course introduces students to many facets of the field, including the origins and purpose(s) of music, neuroscience, digital audio and emotions, and offers 4 weeks of intensive hands-on experience with students running, analysing and writing up their own music research project.

EUC coordinator: Dr C. Müller

EC: 5

Level: 200

Prerequisites: n/a

5. Social & Behavioural Sciences

6.1 Courses Social & Behavioural Sciences

Overview available SBS courses Quad 1

- SBS208 – Understanding Politics
- SBS218 – Legal Academic Writing
- SBS219 – Public International Law
- INT213 – Gender Studies

Overview available SBS courses Quad 2

- SBS203 – Clinical Psychology*
- SBS211 – Highlights of Sociology
- SBS220 – European Union Law
- SBS304 – Conflict Resolution*
- SBS316 – Islam: a Political History*
- SBS318 – Legal Psychology

** Course has prerequisites; please check with the EUC exchange officer when registering.*

6.2 Quad 1

SBS208 – Understanding Politics

How can we analyse politics across countries? Why do we speak about left and right wing political parties? Does it matter whether one lives in a republic or in a monarchy? Can ordinary citizens really change the way they are governed? Politics is a defining feature of all human societies. Yet, it is notoriously hard to define because it is so multi-faceted.

This introductory course in comparative politics allows you to learn about basic concepts of political science across a range of political systems. It will also introduce you to comparative methodology: does political power lie with a president, prime minister or parliament? The comparative method guides most politics courses at EUC, and is widely employed across the social sciences.

The core of the course will cover the most common political systems. You will learn how to distinguish between regime types, different electoral systems, and key aspects of political behaviour and culture. Finally, key contemporary issues structuring politics across the world will be examined: the role of ideology, populism, the opposition between democracy and authoritarianism.

EUC coordinator: Dr W. Vloeberghs

EC: 5

Level: 200

Prerequisites: n/a

SBS218 – Legal Academic Writing

In this course, students will do the research for and at the level of writing a publishable academic paper (i.e., law review article, case note or comment). The course will cover effective use of primary and secondary legal research sources in both print and electronic formats. Students will go beyond the basic research methods taught in the required Legal Research course and learn the research methods necessary to fully analyse and discuss a complicated legal issue. All students in the course will be required to complete all the components required to satisfy the Legal Academic

Writing Requirement, including a final paper which shall be on a level equal to the ones that are publishable. This course is Mandatory for all students that wish to follow the International Law major and it will be offered at year 2.

EUC coordinator: A. Sarris, LLM

EC: 5

Level: 200

Prerequisites: n/a

SBS219 – Public International Law

The purpose of this course will be on the one hand to introduce students to main concepts of contemporary international law, such as sources and subjects of international law, sovereignty and international responsibility; and on the other hand to explore how we are governed globally by looking at ideas, legal doctrines, institutional and administrative structures developed over the last century to organise and legalise international economic and political life. The readings will focus on various ways to think about the legal organisation of global order, and on the history of legal efforts to organise and institutionalise international affairs.

EUC coordinator: A. Sarris, LLM

EC: 5

Level: 200

Prerequisites: n/a

INT213 – Gender Studies

In the course of modernization, traditional role models of gender and sexuality have been traded in for a system in which all people have the freedom to do what they want. Or have they? In this course, students will acquaint themselves with the main manifestations of the contemporary landscape of Gender and Sexuality Studies as well as their historical and theoretical underpinnings, so as to be able to distinguish fact from fiction from the opening sentence. We will learn that far from being “women’s issues”, ideas of gender and sexuality are fundamental to how post-industrial societies are structured, and hence, important for everyone to understand.

We will address questions like: How do nature and culture matter for feminist and queer theorists? What are the boundaries of the public and the private? What do masculinities have to do with social change? Is multiculturalism harmful for women? Why is the relationship between bodies, desires, and identities so contentious?

This course will trace the arch of Gender and Sexuality Studies by focusing on the following social institutions: 1) family, 2) work, 3) state, and 4) media. In traversing this field, we will try to make sense of some prominent controversies in the contemporary world: from bans on burqas and transgender rights, to the Me Too movement and surrogacy.

Coordinator: tba

EUC coordinator: R. Kemmers MSc

EC: 5

Level: 200

Prerequisites: n/a

Quad 1

6.3 Quad 2

SBS203 – Clinical Psychology

The WHO (Geneva, 2001) estimated that 450 million people will suffer from a mental or neurological illness at some point in their lives. That's about 1 in every 4 people. Due to this 1 in 4 prevalence of mental illness, it is very likely that most of us know or have met someone who has been diagnosed with a mental illness. In this course, we'll cover some of the main and more commonly occurring and diagnosed mental disorders as they appear in the DSM5. We'll take a look at how these disorders are viewed from the traditional psychiatric perspective as well as how mental illness is viewed from other perspectives in the field of psychology, not only in terms of their causes, but also in terms of how they are described, understood and applied by practitioners in the field. By the end of the course, students will have gained an understanding of the scope of the field of clinical psychology, including how working in the field is not always as black and white as it may first appear.

EUC coordinator: Dr G. Noordzij & M-Vaughan-Waalwijk MSc.

EC: 5

Level: 200

Prerequisites: ACC106 Man & Society or equivalent

SBS211 – Highlights of Sociology

The discipline of sociology was established during (and to make sense of) the process of modernisation. A core characteristic of modernisation is rapid social change, and sociology theorises and studies such changes by comparing traditional societies to modern societies. The perspectives that were developed and the topics addressed by the founders of the discipline are still relevant today, because they regard issues as socioeconomic inequality, social order and deviance, the role of religion and ideology, gender relations, what it means to live in an urbanised world, the relation of individuals with society. In this course we learn about these classic perspectives by looking at contemporary societies. We will learn to apply the 'sociological imagination' to everyday life as well as study the classic sociological questions using present-day cases. Assessment consists of a final exam and an essay.

EUC coordinators: R. Kemmers, MSc & M. van der Gaag, MSc

EC: 5

Level: 200

Prerequisites: n/a

SBS220 – European Union Law

The course offers an introduction to the European Union Law. It provides insights into: a) the evolution of the European Union and the sources of EU law; b) EU institutions; c) the decision making process of the EU; d) the relationship between EU law and the legal systems of the EU Member States; e) the internal market. All subjects within the course are approached from a point of view which enables the students to grasp the evolution of European integration. The course intends to embed law related questions into the wider political, social and economic EU-context, without leaving out the developments and discussions as to the future of the European Union.

EUC coordinator: Dr Ertuna Lagrand

EC: 5

Level: 200

Prerequisites: n/a

SBS304 – Conflict Resolution

In today's world, war between states has become a rarity, whereas violent conflict within national boundaries is of growing concern. The causes and dynamics of civil wars, and other types of intra-state conflicts, require a different understanding than classical wars. Conflicts are increasingly complex, featuring multiple parties, transnational dynamics, and strategies to resolve them.

The course focuses on contemporary conflicts and is structured around three parts: (I) how conflicts arise, (II) how they can be managed, and (III) how they can be transformed and resolved. Borrowing from fields such as International Relations, Political Science, Sociology, Psychology, history, anthropology, Law, this course has a distinctly interdisciplinary outlook.

A variety of violent conflicts are featured ranging from ethnic, electoral, ethnic, resource-based and secessionist. By adopting a case study-approach, we will attempt to understand the causes of conflict as well as techniques and interventions developed to end and resolve them such as peacekeeping, mediation, and transitional justice. Finally, you will gain tools to understand and analyse conflict, and gain practical experience in negotiating a resolution to a conflict by means of a simulation game.

EUC coordinator: P. Livaha, JD

EC: 5

Level: 300

Prerequisites: political or international relations courses

SBS316 – Islam: a Political History

Islam is both a religion and a civilisation. This course argues that it is impossible to talk sensibly about religion without familiarising oneself with Islamic history. From its birth in the 7th century CE up until today, Islam has fascinated billions of people. To understand Islam in its contemporary forms and practices, one cannot but dive into its rich political history and its vast geographic scope.

This course combines history, politics and architecture as mutually complementary disciplines to gain a better understanding of Muslim actors, their ambitions and their terminology. Notions such as caliphate (*khilafa*) and authority (*sulta*) as well as consultation (*shura*) or holy struggle (*jihad*) will be introduced and contextualised. At the same time, we must also look at how politics (both at local and global levels) have impacted the development of Islam and how forces like colonialism, capitalism or (neo)liberalism have defined Islam's current status and perception.

NOTE: This is not a classic PBL course. Sessions will require above-average preparation from course participants. For a more general (PBL-structured) course on contemporary politics of Arab and Islamic states, please consider SBS 314: Middle East Politics. For students aiming to take both SBS314 and SBS 316, it is advisable to start with this (SBS316) one.

EUC coordinator: Dr W. Vloeberghs

EC: 5

Level: 300

Prerequisites: SBS208 Understanding Politics or equivalent, and at least one 300-level HUM course or equivalent

SBS318 – Legal Psychology

Legal psychology is a relatively young field in which psychological knowledge is applied to the legal arena. Legal psychologists primarily, though not exclusively provide the judge with advice in criminal proceedings. Particularly, legal psychologists give advice on how to evaluate various pieces of evidence. They study, for example, the reliability of witness statements, the validity of confession evidence, and the evidentiary power of identification evidence. Thus, they assist the judge in his/her attempt to find fact. Recently, legal psychologists have also started to give advice on the prevention of pitfalls and bias. Primarily, the prevention of tunnel vision has been a focus of

research and practice for about a decade. In this course, an introduction is provided in legal psychology. Besides a general framework on bias and its prevention, a few specific pieces of evidence will be dealt with.

Coordinator: Prof E. Rassin (Fellow ESSB)

EUC coordinator: Dr G. Noordzij

EC: 5

Level: 300

Prerequisites: n/a