

Programme Summer School 'The Right Way to Inclusion and Diversity via the Music of the West Side Story'

Location: Lectureroom Sanders-001.

Students of the Summer School will preside the sessions.

Thursday 26 August

09.30-10.15: Paul van de Laar, Professor History of Rotterdam ESHCC, *Rotterdam a superdiverse city*.

10.15-11.00: Emese von Bóné, Assistant Professor Erasmus School of Law, *The 'West Side Story' of Rotterdam in legal perspective*. <https://www.youtube.com/watch?v=YhSKk-cvblc>

11.15-12.00: Gijsbert Oonk, Professor Social History ESHCC, *Constitution of 'Utopia': case studies about inclusiveness and diversity (dilemma-game)*.

Lunch

13.00-16.30: West Side Story/Workshop

16.30: Campus: drinks and inclusive pastries from all over the world.

Friday 27 August: social, cultural, legal & economic aspects of the 'Rotterdam' - West Side Story

09.30- 10.15: Robert Dur, Professor of Economics of Incentives and Performance Erasmus School of Economics, *Economics of inclusion and diversity with applications to the labor market*.

10.15-11.00: Ayla Ekiz, prosecutor, district court Rotterdam: *case study Rotterdam*.

11.00-11.45: Sigrid Hemels, Professor Taxation Erasmus School of Law: *Inclusive taxation or gender bias?*

11.45-12.30: Wilma Franchimon, president board Codarts: *Creative sector and the inclusive city*.

Lunch

13.30-15.30: Arlon Luijten, artdirector Codarts: Setup of the West Side Story & writing a libretto:

15.30-16.30: Writing a 'prelude' about the diversity in Rotterdam in the spirit of the West Side Story.

Inspiration: New York City (remake) "But I do think that young people in "New York today face different challenges. I think for West Side Story to matter, beyond being a period piece, it has to reflect the constant turmoil that shapes our lives here, now. Economic inequalities are far more extreme today than in the 1950s, and Manhattan is not as dominant in the vision of New York as it once was. Those physical and demographic changes might infuse a re-imagined current-day West Side Story placed in Jamaica, Queens or the South Bronx with young people trying to pay rent, find jobs, love and live boldly, in a wildly inequitable city."

<http://www.centernyc.org/love-and-death-on-the-streets-of-new-york-why-west-side-story-is-back>

16.30-17.15: Poster-presentations

Closing Summer School by West Side Story/R'damHatten music band.

Saturday 28 August: Excursions

10.00: Campus EUR: city tour (by bike) in Rotterdam from the Northbank to Southbank.

lunch

14.00: Excursion Worldmuseum Rotterdam/Maritime Museum Rotterdam.