



Minors and Electives 2022-2023

Introduction

The Erasmus School of History, Culture and Communication and Codarts offer their students the opportunity to take advantage of a mutual elective programme. In this elective guide, you will find the courses on offer and the registration procedure.

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Minors and Electives of Erasmus School of History, Culture and Communication

General

The modules of the Erasmus School of History, Culture and Communication are embedded within the four-terms structure. Study terms consists of 8 weeks of classes, followed by 1 or 2 weeks for examinations and handing in papers.

- Term 1:** 5 September 2022 tm 4 November 2022
Exam week: 31 October 2022 tm 4 November 2022
- Term 2:** 7 November 2022 tm 27 January 2023
Exam week: 23 January 2023 tm 27 January 2023
- Term 3:** 30 January 2023 tm 7 April 2023
Exam week: 27 March April 2023 tm 7 April 2023

How to register?

Codarts students who wish to follow an elective at ESHCC, send an email to Renske Wassink: rtwassink@codarts.nl stating the following info:

- Name, department, year of study, desired courses

Renske Wassink will do a first check on schedules and will communicate any eligible candidates to the programme coordinator at ESHCC. In the meantime, you will register for the ESHCC elective programme through Studielink. Exact instructions are offered through this link:

<https://www.eur.nl/eshcc/onderwijs/overig-onderwijs/keuzevakken/codarts-studenten>

(At this stage you only have to complete steps 1 till 3 of the instructions.)

Within 24 hours after registration you will receive your own ERNA-account (EUR equivalent of your Codarts-account). You will need this to enrol in the course once your are accepted.

At this point it is important to send a request to asc@codarts.nl for a proof of payment of tuition. You will need this to enrol in the course and it will take one or two weeks for your request to be processed.

In August, the programme coordinator at ESHCC will check whether there are places available in the selected courses. The students will receive news about placement for courses in term 1 on 31 August 2022 the latest. Placement for courses in term 2 and 3 will be communicated in November 2022.

Once you are accepted, you will be asked to officially enrol in the course through OSIRIS, using your ERNA account. Exact instructions are offered through this link:

[Electives for students from Codarts | Erasmus School of History, Culture and Communication | Erasmus University Rotterdam \(eur.nl\)](#)

Because ESHCC can only decide about placement quite close to the start of the year, it is strongly advised to make sure you have an alternative elective in place at Codarts, so that you don't have to rely on the ESHCC course to obtain your necessary credits.

Processing your result

After completion of the course, you can apply for a transcript at EUR through the following link:

ENG: [Requesting documents and statements | Erasmus University Rotterdam \(eur.nl\)](#)

Select 'certified copy grade list'.

NL: <https://www.eur.nl/onderwijs/praktische-zaken/inschrijving/verklaringen-aanvragen>

Selecteer 'gewaarmerkt kopie cijferlijst'.

You can send in the transcript to ASC, requesting to have to results processed. Student in the classical, jazz, pop and world music department will be granted a minor of 6 or 12 EC (depending the number of EC of the ESHCC course). The exam board has given general permission for this, no individual requests are necessary anymore. Students from different departments do need to file a request at the Codarts exam board if they want to have the credits count towards a certain part of their regular curriculum.

Course offer

Below you can find an overview of the course on offer, followed by the course descriptions.

- CC1001 History of the Western Arts & Culture (Term 1)
- CC2054 Sustainability in the Visual Arts and Crafts (Term 1)
- CC2055 Arts Education (Term 1)
- CC1003 Sociology of Arts & Culture (Term 2)
- CC1016 Introduction to Social Science Methods (Term 2)
- CC2039 Theories of the Avant-Gardes (Term 2)
- CC2051 Cultural and Media Studies (Term 2)
- CC1006 Introduction to Cultural Policy (Term 3)

More detailed descriptions can be found in the online course catalogue, you can search by course title or course code: [OSIRIS Student Mobile \(osiris-student.nl\)](#)

CC1001	Elective: History of Western Arts and Culture
Content	The course History of Western Arts and Culture provides a historical overview of Western art and culture from the late Middle Ages to the 21 st century. Students become chronologically acquainted with the major trends and developments in the visual arts, architecture, music and literature. The course demonstrates how the highlights from these disciplines stem from, reflect upon and shape the socio-cultural reality of their time. At the same time, it highlights how these historical developments continue to have their effects on contemporary culture. Although the emphasis will be on Western art and culture, attention is also paid to developments in Africa, South America, China and Japan.
Work forms	Lecture, Tutorial
ECTS	10
Period	Sept-Nov

CC2054	Elective: Sustainability in the Visual Arts and Crafts
Content	<p>This course provides an introduction to and application of key concepts and developments in thinking about sustainability in contemporary societies and cities, covering environmental, social and economic dimensions.</p> <p>From the early conceptualizations of sustainable development to the UN Sustainable Development Goals, from the Anthropocene to the climate crisis, from the doughnut and circular economy to green growth and greenwashing – we will start by reviewing and critically assessing the contribution of different concepts to contemporary societal challenges. Then we will apply these concepts to an exploration of sustainable practices in the fields of contemporary visual arts and crafts, mapping out key developments in production, consumption and communication.</p> <p>We will critically assess the potential of small-scale urban making and crafts to offer solutions for sustainable forms of production and consumption practices, exploring opportunities and potential pitfalls. Moreover, we will appraise the role that the visual arts can play in addressing sustainability topics, and we will explore what (un)sustainable practices can occur in the (visual) arts world.</p> <p>By the end of this course, students will have the ability to reproduce and critically discuss some of the most influential concepts and approaches to sustainable development in contemporary visual arts and crafts</p>
Work forms	Seminar
ECTS	5
Period	Sept-Nov

CC2055	Arts Education
Content	Arts education is an important institutionalized way to familiarize people with the arts. School, governments and cultural institutions invest in this for very different reasons. Arts education early in life could make it more likely that pupils will evolve into members of the audience for the arts. It might also be beneficial for cognitive or emotional development to be engaged with the arts. In an even more instrumental way, arts education may be initiated with the goal of creating external effects, such as getting higher grades in maths or creating a more caring school climate. This course will look at the different ways in which the arts have been taught inside and outside of schools, what the aims have been, and to what extent claims regarding the impact of engagement with the arts can be substantiated. For that purpose, different approaches to arts education will be addressed, ranging from approaches that focus mainly on teaching art history to approaches that prefer to stimulate spontaneous expression through the arts. Students will evaluate their own experiences with arts education and develop a plan for an arts course based on the literature and examples discussed in class.
Work forms	Seminar
ECTS	5
Period	Sept-Nov

CC1003	Elective: Sociology of Arts and Culture
Content	This course is an introduction in sociology, the systematic and critical study of how people live together. Moreover, sociology is a perspective, a way of seeing the general in the particular. First, this course discusses the main sociological themes and theories – inequality, cohesion and rationalization – as well as the sociologists whose ideas form the basis of contemporary sociology – Marx, Durkheim and Weber. In addition, this course addresses different ways people have lived and worked together during history, what sociologists mean by ‘culture’, the role of groups and organisations in society, and how work, consumption, education, and mass media both emerge from and affect society. Second, we will direct our sociological way of seeing to the art world (Becker) or field of cultural production (Bourdieu). Art and culture do not simply reflect or shape society. The relationship between art and society is strongly affected by the production, distribution and reception of art and culture. This introductory course addresses the concept of art worlds, the cultural industry, types of artists (production) and the audience reception, consumption and stratification, and the role of the media in art and culture (distribution and reception).
Work forms	Lecture, Tutorial
ECTS	10
Period	Nov-Jan

CC1016	Elective: Introduction to Social Science Methods
Content	<p>General knowledge of social science research methods has become increasingly important to understand and contextualize contemporary (policy) debates and practices in the cultural field and in society in general. Therefore this course addresses the basics of social science methodology. First, we discuss the nature of social research (what it means, why do it, how to do it), strategies of social science research (epistemology, ontology), research designs and planning (how to do what and when).</p> <p>Second, this course looks into the differences between quantitative and qualitative research (concepts, reliability and validity, main issues and critiques). Furthermore, several methods of quantitative research are covered such as surveys, content analysis and the use of secondary data. In addition, we zoom in on qualitative methods such as interviewing and ethnography.</p>
Work forms	Seminar
ECTS	5
Period	Nov-Jan

CC2039	Elective: Theories of the Avant-gardes
Content	<p>This seminar examines the foundational change to the Western visual art world that occurred with the modern art movement, starting in approximately 1860 through to the present day. Changes will be examined sociologically with regards to historical contextualization, kitsch and sentimentality, diversity and multi-voicality, protest and propaganda, new media, and audience reception. The class combines humanities and sociological perspectives, but is grounded in social science theory and methodology, emphasizing empirical research. Students will contribute to the course through discussion of literature and presentation of case studies that serve as exemplars. In this way, the class is research-intensive, relying on student interests to direct the exploration of the course's main themes. The course is entirely in English, requires class participation and presentation, individual and group work, and moderate/extensive written work.</p>
Work forms	Seminar
ECTS	5
Period	Nov-Jan

CC2051	Elective: Cultural and Media Studies
Content	<p>From art to advertising and from power to politics, cultural studies have inspired and influenced many contemporary debates in society. In this course, we will delve into this ever-expanding field of research. We will discuss classical concepts from culture and media studies like representation, gender, and race. Also, we will investigate the contemporary value of culture and media studies as a field of research and discover emerging concepts and ideas. In doing this, we will move across different visual media like art, film, photography, television, and online</p>

	media. A part of the classes will be dedicated to critically analysing objects selected by students.
Work forms	Seminar
ECTS	5
Period	Nov-Jan

CC1006	Elective: Introduction to Cultural Policy
Content	<p>Cultural policy could be defined as the intervention of governments in art worlds. The most important form of government intervention is subsidizing individual artists and art institutions. However, some governments are also interwoven with art worlds through the social security system, for instance by providing (poor) artists with financial benefits.</p> <p>In this introductory course, students will be acquainted with the major economic and sociological theories of cultural policy. In addition, they will gain substantial knowledge of the historical formation of cultural policy in several European countries and the U.S. During the weekly tutorials, students work on preparing and presenting a case study on recent developments in cultural policy. In addition, students will discuss recent developments in cultural policy in the region of Rotterdam, on the basis of the papers students write throughout the course for the Rotterdam arts council.</p>
Work forms	Lecture, Tutorial
ECTS	5
Period	Feb-Apr

Minors and Electives Codarts

General

The academic calendar of Codarts is divided in 2 semesters, both concluded with an exam period. The exams of semester 1 are scheduled in one week, the exams of semester 2 are spread out over a period of three weeks. The exact planning will be published around May.

Semester 1: 29 August 2022 – 20 January 2023

Exam week: 23 January – 27 January 2023, resits 13 June – 31 June

Semester 2: 30 January – 10 June 2022

Exam week: 5 June – 30 June 2023, resits 28 August – 1 September 2023

Classes are offered on different locations.

City centre: Kruisplein 26

Delfshaven: World Music and Dance centre, Pieter de Hoochweg 125

Katendrecht: Fenix I, Dolf Henkesplein 15

The course descriptions will state on which location the classes take place.

How to register?

EUR students who wish to follow an elective at Codarts, send an email to Renske Wassink:

rtwassink@codarts.nl stating the following info:

- Name, department, year of study, desired courses

Renske Wassink will do a first check on schedules and will communicate any eligible candidates to the programme coordinator at ESHCC.

In the meantime you will apply for a Proof of Payment Tuition at EUR:

[Requesting documents and statements | Erasmus University Rotterdam \(eur.nl\)](#)

You will need this to enrol in the course and it will take one or two weeks for your request to be processed.

In August programme coordinator at Codarts will check whether there are places available in the selected courses. The students will receive news about placement for courses in term 24 August 2021 the latest.

Once you are accepted, you will be enrolled in OSIRIS by the Codarts student administration.

Because Codarts can only decide about placement quite close to the start of the year, it is strongly advised to make sure you have an alternative elective in place at ESHCC, so that you don't have to rely on the Codarts course to obtain your necessary credits.

Processing your result

After completion of the course, you can apply for a transcript by sending an email to Renske Wassink: rtwassink@codarts.nl.

Course offer

- Pop music history 1 (full year)
- Jazz history 1 (full year)
- History of Turkish music 1 (full year)
- History of Brazilian music (sem 1)
- History of Afro-Caribbean music (sem 2)
- Theorie Kunst en Cultuur (Dutch only)
- Dans: Kunst, Cultuur, Muziek 1 (sem 1) (Dutch only)
- Dans: Kunst, Cultuur, Muziek 1 (sem 2) (Dutch only)

B Music: Pop History 1	
Content	<p>The students are given an overview of the history of pop music along the line of the development of genres and styles. The general history and cultural history of the 20th century is also taken into account. The approach is that of a helicopter view, exposing the historical threads and connections. Important events, especially in music, are discussed, explained and put in context. Students work on building their repertoire knowledge, which is further expanded in the second year.</p> <p>Aims</p> <ul style="list-style-type: none"> • Students are able to identify the most important developments within pop music between 1950-2010. • Students are able to identify the various style periods in pop music between 1950-2010.
Work forms	Integrated lecture/ tutorial
EC	3 EC
Period	September-May, exam in June
Schedule	Classes are 90 min per week, most likely Thursday morning or afternoon, location WMDC (Delfshaven)

B Music: Jazz History 1	
Content	<p>This course has two objectives:</p> <p>1) Following the chronological time line, the history of jazz is explored from its earliest African influences to the seventies of the previous century and its influence on modern jazz forms. Due attention is also paid to the various social issues in the historic context that were the backdrop for the development of the music. As jazz is an aural, or 'all-ears' art form, this course is in the form of lectures and, although some titles will be suggested for reading, no books or readers are used. Jazz history is not so much about facts and dates, but about hearing and understanding the music and must therefore be digested chiefly through listening.</p> <p>2) Listening to recorded music is an acquired skill. Listening is something else than hearing. Listening is what all musicians do more of than anything else in their profession. It is therefore important that it is done well. This part of the course is intertwined with the historical aspect of jazz and much attention is paid to what there is to be heard and what it means. A record is a unique document of a piece of music frozen in time; it never changes and it contains a wealth of information that only reveals itself once the student has learned to listen. A record is not only a collection of notes that can be transcribed, there's also a lot of information on the record that can't be transcribed. As the course goes through the history of jazz every recording will be closely scrutinized so that a maximum of information can be extracted from it.</p> <p>Aims Having successfully completed this module the student will be able to:</p> <ul style="list-style-type: none"> • Listen to a recording and identify the form of a song, the structure of the arrangement, the line-up, the particular jazz style that the tune is played in and identify noteworthy things on the recording that can be either of a musical or of a phonographical nature. • Place the development of jazz in its social and historical context.
Work forms	Integrated lecture/ tutorial
EC	3 EC
Period	September-May, exam in June
Schedule	Classes are 75 min per week, most likely on Wed morning, location WMDC (Delfshaven)

B Music: History of Turkish Music 1	
Content	<p>This course will focus on Turkish folk music in the context of cultural musicology. The lessons are shaped by the introduction of the basic concepts of Turkish folk music by the teacher, and by the debates that students will attend. Through the use of audio and video recordings, students learn to recognize genre, instrument and performance characteristics.</p> <p>And students are expected to be able to express the basic concepts used in Turkish folk music. Classes deal with materials that the teacher presents to students. However, both for the continuation of the third grade of the course and for the post-graduate work of the student, information on "collecting material" is given. Information on how to access the desired information from sources such as Jstor will be given to the students.</p> <p>Content of the course is; folk music history of Turkey, detailed analysis of folk music in Anatolia territory, to explain terminology and concepts related to theoretical, social/cultural, scientific and application related to Turkish folk music, and investigation of Turkish folk music in the anonymity and authenticity context.</p> <p>Aims After finishing this module, the student is able to:</p> <ul style="list-style-type: none"> • recognize music that existed in Anatolian territory • make a detailed analysis of the music and recognize the different music playing styles of Anatolian regions • identify instruments for Turkish Folk music, to recognize them visually and audibly • recognize the cultural diversity in Anatolia territory • obtain auditory classification skills in Turkish folk music • understand and categorize time signatures and melody structures of Turkish folk music easily • gaining the ability to perform songs that belong to different regions. • have beginner-level essay preparation skill • to be able to interpret traditional music
Work forms	Integrated lecture/tutorial
EC	3 EC
Period	Year: September-May, exam in June
Schedule	Classes are 1 hour per week, most likely on Monday morning/ early afternoon, location WMDC (Delfshaven)

	B Music: History of Latin Music
Content	<p>This course consists of two modules that can also be taken independently</p> <p>Module 1: Afro-Caribbean music Using the syllabus 'History of the Caribbean', students are confronted with the most important Cuban/Caribbean popular music traditions of the past 100 years through audio fragments and musical analyses. The lessons address the influence of Cuban and Caribbean music on North American jazz (and vice versa) as well as on music worldwide. Armed with this knowledge, students will possess a larger behavioural repertoire and have information about 100 years of musical repertoire from Cuba and the Caribbean, once they enter the professional practice of perform are and/or teacher. This module also provides students with ideas for their graduation paper.</p> <p>Aims</p> <ul style="list-style-type: none"> • relate the most important elements from Cuban and Caribbean history to processes that take place elsewhere in the world. • place the music history of the region in its political-historical context. • recognize style elements of a specific tradition. • recognize and know various artists from the Cuban and Caribbean musical tradition <p>Module 2: Brazilian music Using the book <i>100 Years of Brazilian Music in a 100 Pages</i>, students are confronted with the most important Brazilian popular music traditions of the past 100 years through audio fragments and musical analyses. The lessons address the influence of Brazilian music on North American jazz (and vice versa) as well as on music worldwide. Armed with this knowledge, students will possess a larger behavioural repertoire and have information about 100 years of musical repertoire from Brazil, once they enter the professional practice of perform are and/or teacher. This module also provides students with ideas for their graduation paper.</p> <p>Aims</p> <ul style="list-style-type: none"> • recognise the most important Brazilian traditions by ear and use this skill and knowledge in both the performing practice and teaching role. • recognise style elements of a specific tradition. • recognise and know various artists from the Brazilian musical tradition • place the music history of the region in its political-historical context.
Work forms	Integrated lecture/ tutorial
EC	module 1 : 1 EC module 2: 2 EC
Period	module 1: Sept- Jan, Exam second half Jan module 2: Feb-May, exam in June
Schedule	Lessons are 75 minutes per week, most likely Thursday 12:30-13:45, location WMDC (Delfshaven)

Docent Dans: Theorie Kunst, Cultuur, Muziek 1

(DUTCH ONLY!)

Cultuurfilosofie

In het vak cultuurfilosofie wordt met behulp van de CKV-dimensies gekeken naar de rol en het belang van kunst en cultuur in onze maatschappij. Studenten maken kennis met verschillende kunstdisciplines uit verschillende periodes, en onderwerpen zoals esthetiek, engagement in kunst, traditie en innovatie, en herkenning en vervreemding zullen behandeld worden. Studenten leren in deze cursus een kritische en open houding ten opzichte van verschillende kunstuitingen aan te nemen. Het vak wordt afgesloten met een paper over een kunstwerk of kunstenaar en zijn/haar relatie met één (of meer) van de CKV-dimensies, waarin de student zelf verbanden legt en eigen ideeën over kunst kan uiteen zet, met behulp van verschillende soorten bronnen.

Dansgeschiedenis

De lesinhoud wordt gevormd door een keus uit historische, theoretische en actuele dansonderwerpen met een analytisch karakter. Dansgeschiedenis gaat vooral over theaterdans vanaf de oudheid, danstheorie over dansanalyse en dansactualiteit over de tegenwoordige danspraktijk. Kennis van en inzicht in dansgeschiedenis, danstheorie en dansactualiteit bevorderen het vermogen van de student om zijn beroep te plaatsen in een historische, theoretische en actuele context. In de eerste module ligt de focus op westerse theaterdans tot de 20ste eeuw.

Muziek

Kennis van en inzicht in muziekgeschiedenis en muziektheorie bevorderen van het vermogen bij de student om de vaak complexe relatie tussen dans en muziek beter te kunnen doorgronden. Zonder muziek geen dans. Dansers beschikken over "embodied knowledge" van muziek, maar het kunnen verbaliseren van deze kennis is ook een belangrijke vaardigheid.

Leerdoelen

Cultuurfilosofie

De student kan:

- kan ontwikkelingen in de kunstwereld benoemen en relateren aan de CKV-dimensies ;
- schriftelijk reflecteren op eigen ideeën met betrekking tot kunst en cultuur;
- de eerste stappen in een onderzoek beschrijven, opstellen van onderzoeksvragen, doen van deskresearch;
- de APA normen hanteren;
- gebruik maken literatuur om zijn ideeën te onderbouwen;
- kunst in context kritisch analyseren.

Dansgeschiedenis:

De student:

- kent de theaterdansgeschiedenis vanaf de oudheid tot de 20^{ste} eeuw;
- kan de basisbeginselen van literatuuronderzoek uitvoeren;
- kan reflecteren op verkregen informatie;
- kan de kennis van dansgeschiedenis plaatsen in context;
- kan bepaalde dansstijlen, historische tijdperken en theoretische begrippen beschrijven;
- kan een samenvatting en analyse van een danstheoretisch artikel op basisniveau produceren.

Muziek:

De student:

- kan onderscheid maken tussen muziekstijlen uit de periode Middeleeuwen tot en met 21^{ste} eeuw op basis van muzikale kenmerken in combinatie met kennis van (muziek)geschiedenis;
- kan een relatie leggen tussen de voornaamste stijlkenmerken van de westerse kunstmuziek van de middeleeuwen t/m de 21^{ste} eeuw en stijlkenmerken van de theaterdans uit deze periode.

Periode: sept-jan, 3 lessen per week, waarschijnlijk di ochtend, woe ochtend, vrij ochtend
Locatie Kruisplein

In overleg is het ook mogelijk om slechts een of twee onderdelen uit deze module te volgen.

Docent Dans: Theorie Kunst, Cultuur, Muziek 2

(DUTCH ONLY!)

Inhoud

Dansgeschiedenis

De lesinhoud wordt gevormd door een keus uit historische, theoretische en actuele dansonderwerpen met een analytisch karakter. Dansgeschiedenis gaat vooral over theaterdans vanaf de oudheid, danstheorie over dansanalyse en dansactualiteit over de tegenwoordige danspraktijk. Kennis van en inzicht in dansgeschiedenis, danstheorie en dansactualiteit bevorderen het vermogen van de student om zijn beroep te plaatsen in een historische, theoretische en actuele context. In de tweede module ligt de focus op ballet, vroeg modern en jazzdans in de 20e eeuw.

Muziek

Zonder muziek geen dans. Dansers beschikken over "embodied knowledge" van muziek, maar het kunnen verbaliseren van deze kennis is ook een belangrijke vaardigheid.

In dit tweede semester leren de studenten in deels theoretische, deels praktische werkvormen de in relatie tot dans meest voorkomende muzikale begrippen op het gebied van ritme en vorm. Concepten die ze op een onbewust of fysiek niveau wellicht al beheersen, worden in deze module analytisch benaderd, zodat de student in zijn eigen werkpraktijk ook in staat is om een muzikaal aspect uit de les toe te lichten en te bespreken met zijn leerlingen, of hierover met muzikanten te communiceren bij de tot stand koming van een dansvoorstelling. Tevens zijn de studenten in staat zelfstandig een analyse te maken van een eenvoudig muziekstuk m.b.t. de parameters toonhoogte, toonkleur en toonsterkte.

Cross over project

Cross over is een interdisciplinaire module voor studenten Docent Dans, Docent Muziek (Codarts) en Docent Beeldende Kunst (Willem de Koning Academie) gezamenlijk. Het thema van de module is 'ontmoeting'. Het doel is elkaars kunstdiscipline beter te leren kennen en ervaringen uit te wisselen. Er zijn bijeenkomsten met verschillende activiteiten o.a. tentoonstelling/dans/ concert bezoeken onder leiding van Zeynep Gunduz (DD) en twee andere docenten. De bezoeken worden waar mogelijk ingeleid en nabeschouwd door betrokken kunstenaars. De module wordt afgerond met een groepspresentatie. Deelname aan dit project is verplicht. De eventuele kosten voor bezoek zijn voor rekening van student.

Periode: feb-mei, 2 lessen per week, waarschijnlijk di ochtend, woe ochtend

Locatie Kruisplein

In overleg is het ook mogelijk om slechts een of twee onderdelen uit deze module te volgen.