**23rd International Conference on Cultural Economics**

**24-27 June 2025, hosted by Erasmus University Rotterdam (The Netherlands)**

**Young Researcher Workshop**

**Draft Program**

**Tuesday, 24th June, 2025**

**11.15-11.30 Welcome**

**11.30-12.00 Keynote Lecture: Doing Research in Cultural Economics**

**12.10-13.00 Scientific Sessions 1**

**S1-A**: Prices 1

* *Constructing Authenticity in the Market for Low-End Antiques: The Role of Dealers as Authenticity Crafters* (Roberta Raccomandato) –Presenter: Roberta Raccomandato (Universitè Libre de Bruxelles)
* *Counter-appraisals as controversies: examining the networks that construct the value of art* (Isabella Bronte) – Presenter: Isabella Bronte (Maastricht University)
* *The Blockbuster Effect: how blockbuster exhibitions effect the antiquities market* (Rose Austin Summer) – Presenter: Rose Austin Summer (University College London)

**S1-B**: Gender

* *Where have contemporary Chinese female artists gone? Gender inequality in the chinese art market* (Zuzanna Kamykowska) – Presenter: Zuzanna Kamykowska (Krakow University)
* *Shooting Through Barriers: Women Directors in Bangladeshi Film Industry (1971-2023)* (Tabassum Islam) – Presenter: Tabassum Islam (University of Ulster)
* The Impact of FDI on Women’s Economic Rights (Sabrin Rahman) – Presenter: Sabrin Rahman (Nottingham Trent University)

**S1-C**: Cultural heritage

* *The Delphi method for organizing the skills of heritage professionals* (Angela Calderan) – Presenter: Angela Calderan (Sapienza University Rome)
* *Valuation and analysis of factors influencing residents’ willingness to pay for the revitalization of industrial heritage sites: The case of Lodz, Poland* (Ehsan Aslani & Piotr Gabrielczak) – Presenter: Ehsan Aslani (University of Lodz)
* *How to become heritage: post-war mass housing in Germany* (Yimei Zhang) – Presenter: Yimei Zhang (Erasmus University Rotterdam)

**S1-D**: - From digitisation to NFT

* *Tokenizing Creativity: NFTs' Role in Redefining Art Market* (Yasaman Jafarpour) – Presenter: Yasaman Jafarpour (University of Turin)
* *From canvas to code: How NFTs are shaping the future of digital art and speculation* (Kayla Cunha) – Presenter: Kayla Cunha (Ghent University)
* *Immersion at a Distance: The Impact of Interactive Technologies on Restorative Experiences in Museum Visits in China* (Muqing Sun & Limin Lin) – Presenter: Muqing Sun (Shanghai Jiao Tong University)

**S1-E**: Cultural value 1

* *Developing a Cultural Impact Scale: Assessing the Value of a Portfolio of Cultural Spaces* (Ana Edmundo, Paulo Rita & Nuno António) – Presenter: Ana Edmundo (University Nova)
* *The Multi-Dimensional Nature of Cultural Value: A Scale Development Stud*y (Diogo Diogo, Paulo Rita & Nuno António) – Presenter: Diogo Diogo (University Nova)
* *Socio-cultural economics and Q-methodology: a new challenging interplay between values, preferences, and behaviours* (Amin Khaksar) – Presenter: Amin Khaksar (Erasmus University Rotterdam)

**S1-F**: Audiences

* *The Busy Audience as Co-author and Consumer: Analysis of the Audience Perception of Participatory Artworks Combined with Consumption* (Hong TzeNing) – Presenter: Hong TzeNing (Erasmus University Rotterdam)
* *Not only about museum visitors? Mapping journey and experience touchpoints through the lens of the multi-stakeholder approach* (Magdalena Sawczuk) – Presenter: Magdalena Sawczuk (Jagiellonian University in Krakow)
* *Mapping Audience Engagement Strategies: Feedback Collection and Personalisation Practices in Dutch Cultural Organisations* (Irene Tsitse, Izabela Derda, Ellen Loots & Susanne Janssen) – Presenter: Irene Tsitse (Erasmus University Rotterdam)

**S1-G**: Cultural tourism

* *The European Capital of Culture. A systematic review of the literature and policy synthesis* (Maria Chiara Giovannelli, Chiara Oldani & Silvio Franco) – Presenter: Maria Chiara Giovannelli (University of Tuscia)
* *Economic Impact of Cultural Events on Local Communities* (Dennis Osei Bonsu, Augustine Owusu) – Presenter: Dennis Osei Bonsu (Ghana Institute of Agriculture, Education and Rural Development Research)
* *Balancing Growth, Conservation, and Visitor Experiences: Navigating India’s Tourism Legal Landscape* (Amruta Rawatepatil) – Presenter: Amruta Rawate Patil (Kalamrut Legally Cultural Foundation - NGO)

**13.00-14.00** **Lunch**

**14.10-15.30 – Scientific Sessions 2**

**S2-A**: Prices 2

* (*Information) Transparency In Murano: The Impact of Information Signals on Price in Art Market Platforms* (Alessia Crotta & Anne-Sophie Radermecker) – Presenter: Alessia Crotta (Universitè Libre de Bruxelles)
* *Price determinants and consumption patterns of Chinese artworks on global and Chinese auction sale*s (Elena Orlova) – Presenter: Elena Orlova (University of Glasgow)
* *The Auction House Effect: How Christie's and Sotheby's Duopoly Shapes Art Prices in the Art Market* (Martina Ciriesi) – Presenter: Martina Ciriesi (Towson University)
* *Painted Lemons? The Value of Information in the Art Market* (Luisa Bicalho Ritzkat) – Presenter: Luisa Bicalho Ritzkat (London School of Economics)
* *The price determinants for Chinese ceramic artworks in global auction market* (Filip Vermeylen, Ellen Loots, Yijing Wang & Yingting Peng) – Presenter: Yingting Peng (Erasmus University Rotterdam)

**S2-B**: Cultural policy 1

* *Museum pedagogy and the economy of culture in the context of the ongoing war in Ukraine* (Iurii Demediuk) – Presenter: Iurii Demediuk (Palacky University in Olomouc)
* *Arts Policy in Portugal: How Policy Measures, Artistic Activities, and Policy Goals Intersect (2004–2024)* (Amarílis Felizes) – Presenter: Amarilis Felizes (Dinâmia’cet-Iscte)
* *Does the Bell Still Toll? How Civil War Narratives Shape Current Political Preferences in Spain* (Cristina Figueroa & Egor Bronnikov) – Presenter: Egor Bronnikov (Maastricht University)
* *The Italian Cinema Under the Shadow of Censorship: An empirical investigation* (Leonardo Perini, Roberto Zanola & Enrico Bertacchini) – Presenter: Leonardo Perini (University of Turin)
* Can Minority Language Policy Work? Evidence from Wales (Francesco Cenerini) – Presenter: Francesco Cenerini (University of Illinois)

**S2-C**: Public finances and funding

* *Federal U.S. Public Arts Funding in the Time of Covid-19* (Brandy Moriah Wicker) – Presenter: Brandy Moriah Wicker (University of Texas at Dallas)
* *Do Tax Incentives Work? Evidence from Georgia’s Film Tax Credit* (Federico Corredor Carvajal, Nadia Farooq & Carlianne Patrick) – Presenter: Federico Corredor (Georgia State University)
* *New model of financing of Cultural and Creative sectors in Bulgaria - based on effectiveness, fair distribution of public finance and external positive effects for the society* (Diana Andreeva-Popyordanova) – Presenter: Diana Andreeva-Popyordanova (University of National and World Economy, Sofia)
* *Art Subsidies and Equity: An Analysis of Local Policy in Washington, D.C.* (Soojung Paek) – Presenter: Soojung Paek (George Mason University)
* *When Heritage Status Hinders Sales: Unintended Art Market Consequences of Cultural Policy* (Olesia Gretskaia) – Presenter: Olesia Gretskaia (University of Barcelona)

**S2-D**: – Platform and their impact

* *On Digital Platforms and Incumbent Intermediaries: Firm survival of game developers in an era of radical technological change (1980-2022)* (Anne Heslinga & Koen Frenken) – Presenter: Anne Heslinga (Erasmus University Rotterdam)
* *A Demo for Democratisation: Examining Recommender Systems' Role in the Democratisation of Music on Streaming Platforms* (Valdy Wiratama) Presenter: Valdy Wiratama (Imec-SMIT, Vrije Universiteit Brussel)
* *The Stream of Consciousness: Rethinking a Community and Artist-Centered Hybrid Music Platform* (Virginia Bianchi & Dr. Selma Toktas) – Presenter: Virginia Bianchi (Erasmus University Rotterdam)
* *Advertiser-friendly production? A longitudinal study of supplied content diversity on YouTube* (Maria Rasskazova) – Presenter: Maria Rasskazova (University Sorbonne Paris North)
* *Non-linearities in music success: using machine learning to understand the relationship between musicological features and Spotify streams* (Miguel Humberto Tomas Miranda) – Presenter: Miguel Humberto Tomas Miranda (Universidad Peruana de Ciencias Aplicadas)

**S2-E**: Culture and the arts: An international perspective

* *“Variations in Consumption Space-Time”: Emerging Nocturnality, Resilient Culture and Everyday Negotiation Strategies of Contemporary Urban Nightlife in China* (Liu Qihang) – Presenter: Liu Qihang (Shanghai Jiao Tong University)
* *Knowledge Mapping Analysis of Dance Industry Research in China and the Rest of World* (Shiheng Li) – Presenter: Shiheng Li (Communication University of China)
* *Cultural moderation in the visual dynamics of optimal distinctiveness: Evidence from Korean cinema* (Cornelia Storz, Egbert Amoncio & Linus Buettner) – Presenter: Linus Buettner (Goethe University Frankfurt)
* *Mapping A Scene: A Social Network Analysis of Singapore’s Rave Collectives* (Jie Che Wan) – Presenter: Jie Che Wan (Erasmus University Rotterdam)
* *Entrepreneurial intentions and drivers of clubbing events targeting LGBTQI+ youth: the case of Lisbon (*Miguel Neiva, Ellen Loots, Pauwke Berkers & Jordi Nofre) – Presenter: Miguel Neiva (Erasmus University Rotterdam)

**S2-F**: Artists’ careers

* *Are They Inside or Outside? Participation Experiences of Immigrant Music Professionals from Türkiye in London’s Artistic Labour Markets* (Ali Kiresci) – Presenter: Ali Kiresci (London Kingston University)
* *“Demonetized” Professionalization in Artistic Photography: Welfare Dependency and Creative Resilience in Belgium's Labor Market* (Hélène Mariaud) – Presenter: Hélène Mariaud (Universitè Libre de Brussels)
* *The Chicken-Egg Issue of Entering the Classical Music Artist Management Market: A Newcomers’ Perspective* (Vitor Vani Ortega & Dr. Thomas Paris) – Presenter: Vitor Vani Ortega (USP/Ecole Polytechnique)
* *Immigrant Directors and American* Films (Hongyuan Jin) – Presenter: Hongyuan Jin (MineData LLC)
* *Private Collectors, Public Impact? How Private Museums value and shape Artistic Careers* (Johannes Aengenheyster, Olav Velthuis & Alex van Venrooij) – Presenter: Johannes Aengenheyst (University of Amsterdam)

**S2-G**: Cities and creativity

* *Infusing the ‘Exclusive Aura’ – Analysing the Distinctive Characteristics of the Creative Place in Nottingham from a Local Perspective* (Fanyu Zhang) – Presenter: Fanyu Zhang (University of Nottingham)
* *Exploring the Interplay of Local Creativity and Cosmopolitan Identity in Cultural Cities: Patterns and Economic Implications* (Emmanuel Frimpong & Dennis Osei Bonsu) Presenter: Emmanuel Frimpong (Ghana READI)
* *Cultural and Creative Transformation in Post-Industrial Cities: Exploring the field of culture-led city growth and its dynamics through creative hubs in three Southern Swedish neighbourhoods* (Burak Sayin) – Presenter: Burak Sayin (Lund University)
* *Cultural Districts as Drivers of Development: A Multidisciplinary Approach to Enhancing Italy's Heritage and Country Branding* (Mara Carando) – Presenter: Mara Carando (Università per stranieri di Perugia)
* *Urban Sustainability Transition: Insights from Florence’s Historic Centre Management* (Emma Furlan, Stefania Oliva & Luciana Lazzeretti) – Presenter: Emma Furlan (University of Florence)

**15.40-17.00 Scientific Sessions 3**

**S3-A**: Arts management

* *What do we really know about art museums? Accountability practices in Spanish art museums* (Sandy Paola Silva-Puello) – Presenter: Sandy Paola Silva-Puello (University of Valladolid)
* *Innovating Business Models and Creating Values with Traditional Crafts: Case Studies of Chinese Craft Businesses in the UK* (Jiahui Liao) – Presenter: Jiahui Liao (King's College London)
* *Co-creation in arts administration: integrative vs. Systematic literature review* (Attila Dinnyes) – Presenter: Attila Dinnyes (Corvinus University of Budapest)
* *Allen Ginsberg vs. the IRS* (Samuel O'Hana Grainger) – Presenter: Samuel O'Hana Grainger (City University of New York)
* *The effects of foreign acquisitions on UK’s creative firms* (Daniel Perdana Simandjuntak & Giorgio Fazio) – Presenter: Daniel Perdana Simandjuntak (Newcastle University)

**S3-B**: Cultural policy 2

* *Evaluating the impact of the Spanish Youth Culture Voucher through counterfactual analysis* (Fátima Espinosa Casero) – Presenter: Fátima Espinosa-Casero (University of Valladolid)
* *The Impact of Public Cultural Infrastructure Investment on Cultural Consumption and Poverty Alleviation: Evidence from Provincial Panel Data in China (2013–2019)* (Yan Li & Shike Lin) – Presenter: Yan Li (Shanghai Jiao Tong University)
* *Cultural diffusion and happiness: A new evidence in Sub Saharan Africa* (Blaise Ondoua Beyene) – Presenter: Blaise Ondoua (University of Dschang)
* *Culture and inequalities of opportunity in developing countries* (Blaise Ondoua Beyene, Georges Ngnouwal Eloundou & Jacques Simon SONG) – Presenter: Jacques Simon Song (University of Dschang)
* *Public-Private Collaboration and the "Venice Effect": Chilean Art in the Venice Biennale (2009-2019)* (Maria Sofia Edwards Vial) – Presenter: Maria Sofia Edwards Vial (Universidad de Chile)

**S3-C**: Culture and development

* *The role of traditional textile arts and crafts heritage and knowledge for sustainable economic development and innovation in lagging regions of the European Union* (Renata Drackova) – Presenter: Renata Drackova (University of Valencia)
* *Leveraging Cultural Resources to Address Innovation Challenges: The Case of Museums* (Sitan Jiao & Dong Zhou) – Presenter: Sitian Jiao (Shanghai Jiaotong University)
* *Growth and evolution of Latin American art and its consolidation in the international market over the last 30 years* (María Paula Rubiano Aza) – Presenter: María Paula Rubiano Aza (Universidad Rey Juan Carlos)
* *Harmonizing Heritage and Trade: The Influence of EU Law on the Movement of Cultural Goods* (Vanda Vadász) – Presenter: Vanda Vadász (HUN-REN CSS)
* *The rise of Morocco’s creative industries: From festivals to global branding* (Youssef Soubai) – Presenter: Youssef Soubai (University of Ibn Tofail)

**S3-D**: Digital culture

* *Bibliometric Insights into the Interrelationship Between Digital Culture and Artificial Intelligence* (Alaa Ababneh) – Presenter: Alaa Ababneh (Autonomous University of Barcelona)
* *Youth Attitudes Toward AI use in the Art and Cultural Market* (Malgorzata Poszewiecka) – Presenter: Malgorzata Poszewiecka (Rugby School)
* *Beyond the Canvas: A Quasi-Experimental Study on Consumption Experience of Monet’s Water Lilies* (Alice Fontana) - Presenter: Alice Fontana (La Rochelle University (NUDD), Labex ICCA and Sorbonne Nouvelle)
* *Fragmented digitalization: challenges and opportunities for modern and contemporary art collections in Italy* (Enrico Crisafulli) – Presenter: Enrico Crisafulli (IULM, Milan)
* *Heritagisation of the digital: Memes in the art world* (Merit Zimmermann) – Presenter: Merit Zimmermann (Erasmus University Rotterdam)

**S3-E**: Cultural value 2

* *Values Driving the Consumption of Ordinary Antiques: A Multinational Study* (Federica Aramu) – Presenter: Federica Aramu (Universitè Libre de Bruxelles)
* *The effect of award on book sales to consumers and intermediaries* (Chloé Vanasse & Renaud Legoux) – Presenter: Chloé Vanasse (HEC Montreal)
* *Empirical evidences of “reimportation-type" appraisal mechanism unique to Japanese artists and suggestions for the Museum of Contemporary Art Tokyo to be more influential to international art world* (Nao Sekine) – Presenter: Nao Sekine (Keio University)
* *Brushstrokes of Defiance: The Value of Rebellious Art* (Yuexin Li & Luc Renneboog) – Presenter: Yuexin Li (Renmin University of China)

**S3-F**: Culture and wellbeing

* *How can emerging freelance producers utilize existing practices and knowledge to support themselves and their wellbeing* (Olivia Seward, Emma Kerr, Malgorzata Lebioda & Seah Dragomir-Polya) – Presenter: Olivia Seward (Royal Central School of Speech and Drama)
* *Artists in Supporting Elderly Well-being through Arts-based Initiatives* (Yoonjung Kang & Ellen Loots) – Presenter: Yoonjung Kang (Erasmus University Rotterdam)
* *Well-Being as a New Legitimizing Rhetoric for Cultural Organizations: The Case of Dance Well* (Ilaria Foroni) – Presenter: Ilaria Foroni (Ca' Foscari University)
* *The role of cultural participation on different domains of subjective wellbeing: the case of the Italian regions* (Alessandro de Cristofaro) – Presenter: Alessandro de Cristofaro (University of Catania)
* *Promoting Health and Wellbeing through Cultural Participation: An Empirical Visit of Value Debates* (Fankang Kong & Dong Zhou) – Presenter: Fankang Kong (Shanghai Jiao Tong University)

**17.00-18.30 Opening Reception**