



5TH CONNECTED LEARNING SYMPOSIUM





PROGRAMME

12:20 (doors open) Welcome!

12:30 Lunch

13:00 – 13:30 General opening

13:30 – 14:45 Panels A and B

15:00 – 16:15 Panels C and D

16:15 – 16:45 Exhibitions E and F

16:45 – 17:30 Closing plenary

17:30 – 18:00 Snacks and drinks

General opening 13:00-13:30	Welcome!	
Panels A and B 13:30-14:45	Institutional and epistemic transformations for just livelihoods	Diversity and inclusion in education
Panels C and D 15:00-16:15	Social (in)justice through media and the arts	Migration, identity, and structural inequality
Exhibitions E and F 16:15-16:45	Scrutinizing Dutch colonial narratives at Rotterdam's Maritime Museum	Reclaiming: An act of (counter) erasure
Closing plenary 16:45-17:30	Youth engagement and social transformation through the arts	



A. INSTITUTIONAL AND EPISTEMIC TRANSFORMATIONS FOR JUST LIVELIHOODS

Moderator: Isabel Awad

What legal, regulatory and epistemological frameworks do we need to protect the livelihoods of communities around the world? This markedly interdisciplinary panel pays special attention to the limitations of top-down approaches to address this challenge. Their critical perspectives are grounded on evidence from pressing cases: women's reproductive health in Sub-Saharan Africa, the dangers of extractivism in small Pacific Island states, EU anti-greenwashing regulations, and efforts to democratize housing policies and knowledge production in Indonesian cities.

1. **Afia Naqvi (ESSB):** Her Body, Her Future; Bridging the gap between reproductive health and education in Sub-Saharan Africa
2. **Issa Tafridj (IHS):** Middle-class housing in Jakarta: Caught between a rock and a hard place
3. **Evangelia Mastoura (ESL):** Deep Seabed Mining: Unequal Risks for Small Pacific Island States
4. **Nashita Crataegus (ESL):** Consumer Protection Against Greenwashing: A Fight for 2050 Net-Neutrality
5. **Amalia N. Andini (ESSB):** Youth as Agents of Change? Participatory Media-Making in Urban Indonesia

B. DIVERSITY AND INCLUSION IN EDUCATION

Moderators: Stella Vaz and Sasha Mandakovic

How to secure equal access to quality education and young people's ability to imagine and craft their own futures? Key to answer this question, according to the participants in this panel, is paying special attention to the perspectives of young people themselves, and to learn from student-led initiatives for educational justice. Their cases cover a wide scope of inequalities and contexts, from Deaf children in Vietnam, to young people transitioning from special education in the Netherlands and female students' experiences with gender bias, to EUR students' efforts to contribute to educational justice in the Netherlands, Indonesia, and West Africa.

1. **Phuong Nguyen (ESHCC):** A 'Silent' Dream: Exploring the Aspirations of Deaf Children in Vietnam
2. **Ralph Ivar Berkman (RSM):** L'Oiseau Bleu: Inclusive Educational Pathways
3. **Diya Ghosh (ESSB):** Exploring the Relationship between Hostile and Benevolent Sexism with Women's Self-esteem: a Correlational Analysis
4. **Connie Yu Chieh Lai (RSM):** Not Just an SDG 4 Panel Talk: How Conversations on Education Can Inspire Social Change
5. **Jolijn Rook (ESSB):** Income Inequality is More Expensive than Schools: Advocacy Campaign
6. **Lingel Chrisandbert Lahindo (ESSB):** Dismantling Barriers from the Ground Up: A Student-Led Approach to Educational Inclusion



C. SOCIAL (IN)JUSTICE THROUGH MEDIA AND THE ARTS

Moderators: Amalia N. Andini and Juliana Alcantara

Media do more than just reflect reality; they help construct it. Narratives matter, and this panel aims to explore how a rich array of contemporary cases from all over the world offer us novel insights into the role of journalism, public service television, film, art, and other cultural forms in shaping our understandings of complex issues, including armed conflicts, sexual abuse, activism and other efforts to promote social justice.

1. **Valentina Someso Mundaray (ESHCC):** Guardians of Democracy or Neutral Bystanders? Journalistic Roles in an Era of Democratic Backsliding
2. **Umima Atsoli (ESPhil):** The Power of Art in Public Debate
3. **Patrik Kollár (ESHCC):** One War, Two Realities: Framing the Russo-Ukrainian War in Czech and Slovak Public Service Television
4. **Kyriaki Apostolidou (ESSB):** When Trust Goes Viral: Exploring "Revenge Porn" and Paths to Collective Action.
5. **Nikola Kolos (ESHCC):** Tropes of Gender and Race in Alien: Earth
6. **Tisha Maria Banerjee (Amsterdam and Utrecht University):** Now It's Up, Now It Isn't: Selective Permanence in the #FreePalestine Digital Movement

D. MIGRATION, IDENTITY, AND STRUCTURAL INEQUALITIES

Moderators: Lui Rommelspacher and Sarah Abassi

What does it mean to belong to a country, to a city, to the working force? How do structures of work, culture, and governance shape lived experiences of migration? Whose identities are welcome and recognized? How do calls to assimilate or to integrate affect the lives of refugees and migrants? These are key questions that this panel will address, bringing together insights from different communities and contexts, inside and outside the Netherlands.

1. **Rachna Rai (ISS):** Beyond Skill: Gendered Migration and the Social Construction of Professional Recognition among Indian Women IT Workers in the UAE
2. **Stephanie Schulte (ESHCC):** Towards Immigrant Integration & Cultural Identities
3. **Farah Qchili (BUAS):** Inclusive branding in a super diverse city: Tourism governance and immigrant agency in Rotterdam
4. **Risanael Akoth Onjiro (ISS):** When voices are left on the decision-making table
5. **Nuria Mainer Millán (ESHCC):** Cultural Chameleons and Rootless Flowers



POSTER EXHIBITION

E. SCRUTINIZING DUTCH COLONIAL NARRATIVES AT ROTTERDAM'S MARITIME MUSEUM

This exhibition showcases the research of three teams who critically examined and reflected on prominent narratives of Dutch colonial history displayed at Rotterdam's Maritime Museum. Paying special attention to the representation of enslaved individuals and of women from different social groups, the projects underscore the limitations and problematic legacies of dominant colonial perspectives.

1. **Biang Liu, Bianca Raican & Ainhua M. Gonzalez Baigorri (ESHCC):** To What Extent was Agency Accessed by Enslaved Individuals/People in the Trans-Atlantic Slave Trade during the 18th Century?
2. **Sasha Fernandes, Melody Koch & Alexia Sánchez (ESHCC):** Destination: Confrontation
3. **Sander Meere & Alexander van Klooster (ESHCC):** Miss Representation: How the Leuvehaven Exhibit at the Maritime Museum Misrepresents Seventeenth Century Women in the Netherlands

ART EXHIBITION

F. RECLAIMING: AN ACT OF (COUNTER) ERASURE

Art exhibition organized by Amnesty International Students Rotterdam. This preliminary showcase of art from and about Palestine offers a glimpse into the larger exhibition scheduled for June 13th at LeesZaal West.



CLOSING PLENARY

YOUTH ENGAGEMENT AND SOCIAL TRANSFORMATION THROUGH THE ARTS

This session will take the conversation beyond traditional, academic forms of knowledge production, by shifting towards the arts. What makes artistic forms so important for connecting with each other and for creating spaces of recognition and belonging? How do they allow us to collectively imagine and fuel better worlds? Guided by special guests, we will specifically discuss the role of arts in young people's struggles for more just futures in Rotterdam.

Representatives of **Amnesty International Students Rotterdam** will tell us about *Reclaiming: An act of (counter) erasure*, an exhibition honoring the lived realities of those in Palestine and the diaspora. This artistic and activist initiative is conceived as an act of reclamation of space, both literal and symbolic, across physical, cultural, and academic dimensions.

Multidisciplinary creator, spoken work artist and mentor, **Jason Baez** will close the event with a performance followed by a conversation with the audience. Based in Rotterdam-Zuid, Jason runs multiple initiatives combining art, coaching, and social impact. His artistic and educational projects pay special attention to the well-being, personal development, and empowerment of local youth.

CONTACT AND ORGANIZERS:

Email: 4equalityinrdam@eur.nl

Website: [Learning for Equality in Rotterdam](#)

Follow us:



Organised by Gloria Chitoraga and Dr. Isabel Awad