

THIRD ANNUAL STUDENT CONFERENCE: RESEARCH IN MUSIC PROGRAM



DOORS OPEN / REGISTRATION: 9:00 A.M.

CB [GROUND FLOOR THEIL BUILDING]

C1-5

C1-6

SESSION 1: 9:30 – 10:45

SESSION 1.1: MUSIC CONSUMPTION AND LISTENING

CHAIR: FEMKE VANDENBERG

Listeners' perception and meaning-making of classical crossover music

Astrid Moerk

The symbolic meaning of vinyl: Young collectors in the digital age

Kamile Grusauskaite

The role of music in the construction in individuals' narrative identities

Anna Ferro

SESSION 1.2: MUSIC AND EDUCATION

CHAIR: MARJAN WYNIA

Intercultural learning in jazz practice

Benjamin Chen Wah Low

Prevention is better than cure: Making conservatory students aware of injury

Sanne Verbogt

SHORT BREAK: 10:45 – 11:15

SESSION 2: 11:15 – 12:45

SESSION 2.1: IDENTITIES AND LOCALITIES IN SOUND

CHAIR: ZSUZSI NAGY-SANDOR

Something like the blues: Conversations of self with blues musicians in the Netherlands

Jo Alexander

Curating sound in the city: The carillons of Groningen

Pavlos Prevedourakis

Mediating artistic mythoi within the Detroit music revival of the garage music genre

Jonathan Porz

About festivals, city and placemaking: Popular Music as a soundtrack for urban experience

Paulo Cezar Nunes Junior

SESSION 2.2: DIGITIZATION

CHAIR: RICK EVERTS

Setting the record straight: The introduction of online music streaming technologies from the perspective of record labels

Teun de Kort & Jacco Snepvangers

She said 'Boom': How social media platforms empower female punk artists to become 'the next big thing'

Cato de Beer

YouTube: Between heightened agency and controlled mass culture

Oana Patrichi

LUNCH BREAK: 12:45 – 13:45

THESIS AWARD: 13:45 – 14:45

CT-6 [BASEMENT THEIL BUILDING]

Award ceremony winners IASPM Benelux VNPf Popular Music Thesis Prize and presentations:

Sidney Schelvis - The voice, body, bass, beats, and sensation: A post-semantic inquiry into electronic dance music's materiality

Kasper de Vries - Poëzie in de jukebox: Een kwalitatief onderzoek in het veld van culturele productie naar de symbolische grenzen tussen muziek en literatuur naar aanleiding van de Nobelprijs voor Bob Dylan

C1-5

C1-6

SESSION 3: 14:45 – 16:15

SESSION 3.1: GENDER AND MIGRATION

CHAIR: EEFJE SMEULDERS

Re-interpreting the gender generalized coloured image of the DJ

Joyce Lapworth

Post-feminism in media culture: A study of Beyoncé fans

Sara Alessandrini

Migrants' consumption of music from the residence and origin country

Inge Hendriks & Babs Jacobs

Analysing Dutch immigrant hip hop as voice for the subaltern of Dutch society

Emmily Lasut

SESSION 3.2: PRODUCTION PRACTICES

CHAIR: JULIAN SCHAAP

Branding beats, basslines and beliefs: Commercialism and professionalization in electronic music club culture in the Netherlands

Leonard van Hout

The persistence of informality and rewarding creators in the digital age: A case for India's growing independent music landscape

Bhagyalakshmi Daga

Economics of the underground: Valuation logics in electronic dance music

Elisa Luengo Sampayo

Technical intermediaries in musical production

Andy Battentier

SHORT BREAK: 16:15 – 16:45

GENERAL PART: 16:45 – 18:15

CT-6 [BASEMENT THEIL BUILDING]

16:45 KEYNOTE BY DR. RENEE TIMMERS

Synchronisation and communication in ensemble performance

17:30 PRESENTATION DR. JACO VAN DEN DOOL

Singewing space: Synchronisation demonstration

