Dear colleagues,

We can look back on a very fruitful year. Colleagues presented papers, (co-)organized interesting conferences or were involved in public debates. We are particularly delighted that both Robbert-Jan Adriaansen and Norah Karrouche successfully completed their PhD thesis.

In this 14th edition of our digital newsletter you will find more information about our activities in the last months, a brief overview of upcoming events and news from other organizations.

Once again, I would like to thank many colleagues abroad and in the Netherlands for their intellectual and practical support. Our work at the CHC is certainly inspired by the multiple contacts and the frequent great collaborations with you all. In this context we particularly thank Joke van der Leeuw - member of our Advisory Board - for the tremendous amount of work she did to improve history education in Europe. She is retired now, but she has promised somehow to continue some aspects of her important work. See more below.

*I wish you a very happy holiday and all the best for 2014!*

On behalf of the CHC staff,

Kind regards,

Maria Grever
Director Center for Historical Culture

For more information on our Center, its activities and its research, please visit our regularly updated website. You can also download this newsletter in pdf format. To unsubscribe for this newsletter see below.

**Contents**

- News
- Recent activities and papers
- Recent publications
- Contributions to public debate
- Upcoming events
- News from other organizations

**News**

'Cum laude' PhD graduation Robbert-Jan Adriaansen

analyzes the conceptions of history and time dominant in the German youth movement between 1900 and 1933. By focusing on the discourse of cultural criticism as well as the practices in which the past was apprehended, Adriaansen shows that the youth movement tried to overcome the premises of modern historical consciousness by valuing experience over reason, presence over representation and ‘life’ over consciousness. This thesis provides insight in the social implications of the ‘crisis of historicism’ and answers the question what remains of history when the past is dehistoricized.

Inaugural address prof.dr. Kees Ribbens

On October 25, prof.dr. Kees Ribbens delivered his inaugural address 'Strijdtonelen. De Tweede Wereldoorlog in de Populaire Historische Cultuur' ('Theaters of struggle. The Second World War in Popular Historical Culture'). Kees Ribbens is endowed professor 'Popular Historical Culture and War', at the Center for Historical Culture, Erasmus University Rotterdam. Previous to his address Ribbens organized an international symposium, sponsored by NIOD and ESHCC/EUR: ‘The appeal of tragedy. Popularizing war and dark issues 25 years after Loe de Jong’. Both the symposium and the inaugural address were very well attended.

Marc van Berkel and Tina van der Vlies received a Logisstipendium

In September 2013, the Georg Eckert Institute for International Textbook Research (Braunschweig, Germany) awarded Marc van Berkel a Logisstipendium. Van Berkel researches Holocaust representations in German and Dutch history textbooks 1960-2010. He will visit the GEI again on January 13-17, 2014. In December 2013, Tina van der Vlies received a Logisstipendium from the GEI as well. Van der Vlies will examine English history textbooks and discuss her research with other textbook researchers in the fourth week of January 2014. The library of the GEI has the most comprehensive collection of international textbooks on different subjects.

Maria Grever’s Laudatio for Jürgen Habermas

Maria Grever presented the Laudatio for Erasmus Prize-winner Jürgen Habermas on November 6. Habermas received the prize from King Willem-Alexander at the Royal Palace in Amsterdam. Grever is a board member of the Praemium Erasmianum. In 2013 the theme of Erasmus Prize was The Future of Democracy. See for more information the Praemium Erasmianum website.
PhD graduation Norah Karrouche

Bregje van Eekelen member of Young Erasmus
Bregje van Eekelen has been selected as member of Young Erasmus. The network of young talented researchers is called Young Erasmus by analogy with The Young Academy of the Royal Netherlands Academy of Arts and Sciences (KNAW). The aim is, amongst others, to encourage contact and interdisciplinary cooperation among researchers. The jury’s selection of five new members takes place on the basis of specific criteria such as fascination and passion for scientific academic research, enthusiasm for subjects such as science policy, science and society and interdisciplinary cooperation. Members are appointed for five years.

Recent activities and papers

**Stephanie Benzaquen** gave a paper titled ‘Hashtag Holocaust: Social Networks, Production of Images, and the Cultural Memory of the Holocaust’ at the conference *New Scholars/New Research on the Holocaust* organized by the International Holocaust Research Alliance and the Center of Jewish Studies at the University of Toronto, 6-7 October 2013.

**Maria Grever** co-organized the symposium *The Future of Democracy* at the Trippenhuis Amsterdam with the KNAW, the Huizinga Institute Graduate School for Cultural History and the Praemium Erasmianum Foundation. On November 5, 2013, she opened the symposium with a general introduction. Together with Ed Jonker and Joel Anderson she moderated sessions with questions asked by PhD students, prepared in two master classes. **Robbert-Jan Adriaansen** participated in the symposium.

**Maria Grever** co-organized with Mario Carretero (Spain) and Stefan Berger (Germany) the International Seminar on Historical Culture and History Education. Madrid, Universidad Autonoma, December 4-6, 2013.

**Maria Grever** presented a paper ‘Globalizing historical cultures: tensions in history education’, at the International Seminar on Historical Culture and History Education. Madrid, Universidad Autonoma, December 5, 2013.

**Maria Grever**, presented a speech ‘Een biografisch monument in de Oranje historiografie. Beschouwing’, in the presence of King Willem-Alexander at the occasion of the presentation of the *King's biographies* Willem I, II and II. For more than four years she was one of the supervisor-editors of this large biography project, sponsored by the Prince Bernhard Culture Foundation. Amsterdam, De Nieuwe Kerk, 29 November, 2013.

**Maria Grever**, delivered a key-note ‘Monarchie en democratie’, on the occasion of the 25th year jubilee of *HOVO*. Rotterdam, Erasmus University, 16 September, 2013.
Maria Grever has become a member of the EUROCLIO Honorary Board.

Marijke Huisman presented a paper 'Beyond the subject. Slave narratives in the Netherlands' at the IABA Europe 2013 conference 'Beyond the subject. New developments in Life Writing', University of Vienna / Ludwig Boltzmann Institute for the History and Theory of Biography, 31 October-3 November 2013.

Marijke Huisman gave a guest lecture on 'Slave narratives: American history and black identity politics' in the BA-course 'US South' at VU University Amsterdam, November 4, 2013.

Marijke Huisman presented the outline of her monograph 'Verhalen van vrijheid. Autobiografieën van slaven in transnationaal perspectief, 1789-2013' at the Utrechts Cultuurhistorisch Seminar, Utrecht University, December 17, 2013.

Stephan Klein presented the paper 'From wall chart to educational website. History teaching, the memory of slavery and the media revolution', at the International Seminar on Historical Culture and History Education. Madrid, Universidad Autonoma, December 6, 2013.


Kees Ribbens co-ordinated the forum discussion about war sources at 'Er was eens… Bronnen en het historische verhaal', Utrecht 7, November 2013.

Marc van Berkel gave a key note lecture at the International Teacher Seminar ('Teaching about the Holocaust in relation to Prejudices and Discrimination Today') at the Anne Frank House Amsterdam on November 22, 2013. He presented a paper titled 'Holocaust Representations in Dutch history textbooks 1960-2010'. The lecture was followed by a workshop where Van Berkel triggered a critical reflection on the pictures used in textbooks. The aim was to increase the awareness of the use and misuse of pictures on the Holocaust in classrooms.

Carla van Boxtel presented papers at two conferences of the Dutch History Teachers Association (VGN). On November 9th, 2013 she gave a closing lecture about Dutch research on the learning and teaching of history at the annual Dutch Teacher Association conference in Vught. On november 15th, 2013 she gave a key-note about historical reasoning as a key activity in the classroom at the annual seminar of primary school teacher trainers of the Dutch History Teachers Association (VGN). The seminar was at the Rijksmuseum in Amsterdam.

Carla van Boxtel presented the paper 'Engaging students in historical reasoning: the need for dialogic history education' at the International Seminar on Historical Culture and History Education. Madrid, Universidad Autonoma, December 6, 2013. The paper was co-authored by Jannet van Drie (University of Amsterdam).

Tina van der Vlies delivered a talk about history textbooks for secondary education at the annual meeting of the BNVGO (Belgisch-Nederlandse Vereniging voor de Geschiedenis van Opvoeding en Onderwijs) at the National Museum of Education in Dordrecht.

Tina van der Vlies presented a paper at the Mnemonics Graduate Summer School 'Memory Unbound' at Ghent University. Her central question was: How do textbooks 'remember' history and why do these memories have that particular form, structure or rhetoric? She analyzed the defeat of the Spanish Armada under the reign of Elizabeth I (1588) represented in
English history textbooks, ca. 1945-1965. She also examined to what extent the war experiences of the Second World War interacted with and acquired meaning by the imagination and (re)mediation of this older history in textbooks.

Bregje van Eekelen attended the American Anthropological Association’s Annual Meeting in Chicago in November 2013. In September, she started working on her project on the Cold War history of creativity in military-industrial contexts funded by an EUR fellowship. At the AAA, she gave a paper based on this research, titled "Undisciplined Intelligence: Thinking the Unthinkable in Cold War USA”.

Recent publications

Pieter de Bruijn, 'The Holocaust and historical distance. An analysis of heritage educational resources', in: Jan Hodel, Monika Waldis and Beatrice Ziegler, eds., Forschungswerkstatt Geschichtsdidaktik 12 (Bern 2013) 204-213.


Maria Grever, 'Monarchie en geschiedschrijving: de vorstenbiografie revisited', Tijdschrift voor geschiedenis 126, September 2013, nr. 3, 378-387.

Stephan Klein and Daan Schuitj, ‘Slavernijgeschiedenis 2.0: website vanuit verschillende perspectieven’, Kleio 54 (November 2013) 32-34.


Kees Ribbens, Strijdtonelen. De Tweede Wereldoorlog in de populaire historische cultuur (Rotterdam, Erasmus University Rotterdam, 2013).


Contributions to public debate


Maria Grever, interview about research and other activities of the Center for Historical Culture, published in the recently launched 'Book Impact on science and society research' at Erasmus Univeristy.

Kees Ribbens, 'Straks kennen we de Tweede Wereldoorlog vooral als musical', Trouw. Also published on: http://www.socialevraagstukken.nl/site/author/kees-ribbens/

Kees Ribbens, 'Heldendom als historisch fenomeen', NIOD blog.

Kees Ribbens, 'De hedendaagse inspiratie', special issue about revolutions in the humanities on the website of 'De Groene Amsterdammer', 30 October 2013.

Kees Ribbens was interviewed by Studio Erasmus on November 12, 2013 about 'Strijdtonelen - Kees Ribbens over de Tweede Wereldoorlog in de populaire cultuur'.

Kees Ribbens was interviewed by Vera Ros for Geschiedenis Magazine (volume 48, September 2013) about influence of representations of the past in comics, games and movies.
Kees Ribbens was interviewed for the radio show 'Hoe?Zoi' on October 21, 2013.

Kees Ribbens was interviewed by Freke Remmers about the Second World War in the Netherlands for 'Brabants Dagblad', 'De Stentor', 'Eindhovens Dagblad', 'Provincie Zeeland Courant, 'De Twentsche Courant Tubantia' and 'De Stem'.

Kees Ribbens was interviewed by Erasmus Magazine online‘Historici zouden meer Band of Brothers moeten kijken’, October 29, 2013.

### Upcoming events

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 January</td>
<td>The Hague</td>
<td>Public debate on digital history at the Huygens Institute.</td>
</tr>
<tr>
<td>16 January</td>
<td>Rotterdam</td>
<td>Maarten van Dijck will present a paper on the nature of social relations in the seventeenth-century Dutch Republic and Spanish Netherlands in the CHC Research group.</td>
</tr>
<tr>
<td>17 January</td>
<td>Amsterdam</td>
<td>Robbert-Jan Adriaansen will present a paper on Reinhart Koselleck at the Graduiertenkolleg of the Duitsland Instituut Amsterdam.</td>
</tr>
<tr>
<td>6 March</td>
<td>Rotterdam</td>
<td>On March 6, 2014, Pieter de Bruijn will present a paper based on his PhD Research Project Engaging Heritage. Constructions of Historical Distance in English and Dutch Educational Resources.</td>
</tr>
<tr>
<td>13 March</td>
<td>Rotterdam</td>
<td>Jakub Mlynar will present a paper on his PhD thesis on digital humanities in the CHC Research group.</td>
</tr>
<tr>
<td>10 April</td>
<td></td>
<td>On April 10, 2014 Geerte Savenije will present a paper based on two chapters of her PhD thesis Heritage under negotiation. Students’ learning experiences during heritage projects.</td>
</tr>
<tr>
<td>25 April</td>
<td>Vienna</td>
<td>Maarten Van Dijck will present a paper ‘Does repression work? The criminalization of young offenders in the Low Countries during the Late Medieval and Early Modern Period’ at the European Social Science History Conference in Vienna.</td>
</tr>
<tr>
<td>6 June</td>
<td>Rotterdam</td>
<td>Mandeville conference 2014 marks the 300th anniversary of the publication of Bernard Mandevilles Fable of the Bees, or Private Vices, Public Benefits and the Centennial of Erasmus University. Since 1988, the Foundation Bernard Mandeville (including Erasmus University and the Rotterdam business community) yearly honours a person with major social merits with the so-called prestigious Mandeville Lecture. To celebrate both events and in honour of one of Rotterdams most famous citizens, Erasmus University will host an international conference on the work of Mandeville: its historical and intellectual context, and its contemporary relevance. The conference will take place Friday 6 June 2014 at the M-building of the Erasmus University. Click here for the call for papers.</td>
</tr>
</tbody>
</table>

### News from other organizations
On December 17, 2013, Joke van der Leeuw took leave of EUROCLIO with a great reception in The Hague. She played an incredible role in the setting up and running one of the largest networks of History Educators in the world: EUROCLIO. Steven Stegers and Jonathan Even-Zohar will be the new management directors. The Center for Historical Culture is grateful for all the work Joke did to improve history education, and the support she gave to the CHC.

Center for the Study of Historical Consciousness
Publication of the latest THEN/HIER e-Bulletin No. 52. You can find archived copies of previous e-Bulletins at http://thenhier.ca/en/content/thenhier-publications.

LKCA / Landelijk Kenniscentrum Cultuureducatie en Amateurkunst
Cultuureducatie met Kwaliteit 2013-2016
Het LKCA is in samenwerking met het Fonds voor Cultuurparticipatie actief in het landelijk programma Cultuureducatie met Kwaliteit.

Special issue BMGN-LCHR on Digital History
BMGN – Low Countries Historical Review. On the digitalisation of analogue archive collections and its consequences for historians and the heritage field, researching big data and small scale digital research, on public history and digital history, how historical consciousness changes, and on the possible end of the humanities 1.0.

Network of Concerned Historians (NCH)
The NCH wants to provide a bridge, between international human rights organizations, campaigning for censored or persecuted historians, (and others concerned with the past) and the global community of historians. For the latest news click here.

NIOD Institute for War-, Holocaust- and Genocidestudies
The CHC collaborates with the NIOD related to research, internships. See http://www.niod.nl/en

Newsletter Center for Historical Culture

For more information on our Center, its activities and its research, please visit our regularly updated website.

If you wish to unsubscribe from the CHC-newsletter, please send an e-mail to Robbert-Jan Adriaansen.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 27-30</td>
<td>Stockholm</td>
<td>Prof.dr. Maria Grever and prof.dr. Carla van Boxtel are invited to deliver papers on heritage education and canonization processes in Dutch historical culture at the History Department of the Stockholm University (Sweden).</td>
</tr>
<tr>
<td>Sept. 13</td>
<td>Room L3</td>
<td>CHC research meeting: presentations on the developments of the Historiana interactive educational environment by Geert Kessels MA (EUROCLIO) and the digital learning environment around the Transatlantic slave trade by dr. Stephan Klein (CHC - NWO dynamic heritage education).</td>
</tr>
<tr>
<td>Sept. 28</td>
<td>Mainz</td>
<td>Dr. Stephan Klein will present a paper, ‘Teachers’ identities and the mediation between past and present’, at the 49. Deutchen Historikertag, Sektion Ressourcen von Geschichtslehrkräften - Ressourcen für den Geschichtsunterricht, Mainz.</td>
</tr>
<tr>
<td>Oct. 16</td>
<td></td>
<td>CHC research meeting on Holocaust Education. Papers: drs. Marc van Berkel (HAN/CHC) and Pieter de Bruijn MA (CHC). Van Berkel will discuss the changing narratives on the Holocaust in German and</td>
</tr>
</tbody>
</table>
Dutch history textbooks, 1960-2010; De Bruijn focuses on the way current heritage educational resources deal with this topic in the Netherlands and England.

Nov. 1
CHC research meeting. Paper: dr. Marijke Huisman (CHC) on the impact of slave autobiographies since the late 18th century.

Nov. 9
Rotterdam
Dr. Susan Hogervorst (affiliated research associate CHC) will present a paper 'Musealization of memory. Survivor communities, camp sites and the re-negotiation of the past' at the international conference Museums and Communities. The Heritage of Belonging. This conference focuses on the relation between museums, heritage and communities in times of mobility and change. It is organized by the ESHCC and concludes the Community Museums Past and Present project which is part of the NWO program 'Cultural Dynamics'.

Dec. 6
Amsterdam
International symposium at the KNAW Amsterdam, Historical consciousness and the postcolonial turn in national historiographies. Lectures by prof.dr. Stefan Berger (University of Bochum, Germany), prof.dr. Mario Carretero (Universidad Autonoma de Madrid, Spain) and prof.dr. Gert Oostindie (KITLV - University of Leiden). Organization: dr. Andrew Mycock (University of Huddersfield) and prof.dr. Maria Grever (CHC EUR). Sponsors: KNAW - CHC/EUR - University of Huddersfield.

On December 7 a closed meeting with 15 experts from various European countries takes place. The aims are: to discuss research topics on public culture and the postcolonial turn; to develop a research network; to explore new funding possibilities.