

General information

PhD in the Humanities Competition

The aim of the PhDs in the Humanities funding instrument is to increase the number of young talented researchers in the humanities, and to facilitate their progression on the academic career ladder.

NWO eligibility criterion:

- Expected is that in line with calls of previous years, candidates will be required to *complete their Master's studies before September 1, 2018*

Please consult the call for proposals at:

<http://www.nwo.nl/en/funding/our-funding-instruments/gw/phds-in-the-humanities/phds-in-the-humanities.html>

(at this moment still showing information of the 2017 call)

Expected deadline: March 2018

Erasmus School of History, Culture and Communication (ESHCC)/ Faculty of Philosophy-ticket for submission competition

ESHCC and the Faculty of Philosophy together may submit proposals within the PhDs in the Humanities competition equalling 3 fte. ESHCC and the Faculty of Philosophy invite and encourage eligible candidates to acquire a **'ticket for submitting'** in competition.

To be able to acquire an 'ESHCC/Faculty of Philosophy-ticket for submitting', candidates - in cooperation with the intended PhD supervisor or co-supervisor (full, associate or assistant professor) - are invited to fill out (part of) the NWO PhDs in the Humanities 'Guidelines for drawing up an application'.

The procedures of the units involved in the acquisition and selection process (Arts and Culture Studies; History; Media and Communication studies; Philosophy) slightly differ from each other. Below the processes of the three ESHCC units are described.

Department of Arts and Culture Studies

The Department of Arts and Culture Studies may submit two proposals for the ESHCC/Faculty of Philosophy-ticket for submitting in the PhDs in the Humanities-competition. Proposals will be submitted by the intended PhD-supervisor or co-supervisor. In case the intended supervisor is not a full professor, the proposal should also be supported by a full professor who will serve as “promoter”. The intended PhD-candidate should play a role in the writing of the proposal. Proposals for the Department of Arts and Culture Studies link up well with themes as described at: www.eshcc.eur.nl/english/ermecc/research/themes/.

Students that would like to apply, and who do not already have contact with a potential PhD-supervisor, are kindly requested to contact prof. Filip Vermeulen (vermeulen@eshcc.eur.nl, tel. +31 10 408 2474).

Applying will probably be possible for two types of positions:

- **a PhD-position:** four year contract, 80% research tasks and research related training activities and 20% teaching tasks and teaching related training activities;
- **a PhD-lecturer position** (five year contract 60% research tasks and research related training activities and 40% teaching tasks and teaching related training activities); (this option is not certain yet)

The selection process of proposals will include *two stages*.

Stage one

We invite applicants to hand in:

- 1) Curriculum Vitae of the proposed candidate, according to the “Guidelines for drawing up an application”; please include:
 - a. Education
 - b. Honours, prizes, scholarships and grants; please also add: Judicia (grade point average and thesis grade)
 - c. Relevant academic experience
 - d. Other relevant positions
 - e. Publications
 - f. Motivation for doing PhD-research
 - g. In case of candidates who apply for a PhD-lecturer position the CV should also include details about the candidate’s teaching qualifications and teaching experience in the field of Arts and Culture Studies and/or research methodology.
- 2) Summary of the proposed research, including title, introduction of topic, research question, method and relevance (in deviation from the NWO form: *max 1 A4*)

Deadline for submitting is: **November 27, 2017**, mail your application to Laura van Opstal (vanopstal@eshcc.eur.nl).

Please consult the “Guidelines for drawing up an application” on the NWO PhD in the Humanities website:

www.nwo.nl/en/funding/our-funding-instruments/gw/phds-in-the-humanities/phds-in-the-humanities.html

(at this moment still showing information of the 2017 call)

A selection committee will inform all applicants on its decision **December 4, 2017** at the latest, and will invite two applicants to draft a full PhDs in the Humanities-proposal, according to the NWO-guidelines.

Stage two

Stage two involves:

- Submitting the full-proposal for the internal ESHCC / Faculty of Philosophy competition
- Have an interview with the selection committee

Deadline for submitting is: **January 9, 2018**.

The interviews will take place on **January 16, 2018**.

The ESHCC selection committee will inform the applicant and the candidate on its decision on **January 22, 2018**.

The selection committee will consist of non-applying ESHCC/Faculty of Philosophy-members.

The committee will make use of the following criteria:

- Academic performance of the proposed PhD candidate (cf. NWO criteria PhD in the Humanities call), incl. Grade Point Average (GPA), grade final thesis (if possible), scientific output
- Quality of the proposed research (cf. NWO criteria PhD in the Humanities call)
- Connection of the proposed research and the proposed candidate with both the NWO **domain of Humanities** and the research domains of the Erasmus School of History, Culture and Communication and/or Faculty of Philosophy.

Department of Media and Communication

The Department of Media and Communication may submit two proposals for the ESHCC/Faculty of Philosophy-ticket for submitting in the PhDs in the Humanities-competition. Proposals will be submitted by the intended PhD-supervisor or co-supervisor. In case the intended supervisor is not a full professor, the proposal should also be supported by a full professor who will serve as “promoter”. The intended PhD-candidate should play a role in the writing of the proposal. Proposals for the Department of Media and Communication link up well with themes as described at: www.eshcc.eur.nl/english/ermecc/research/themes/.

Students that would like to apply, and who do not already have contact with a potential PhD-supervisor, are kindly requested to contact the head of the department, prof. Susanne Janssen (s.janssen@eshcc.eur.nl, tel. +31 10 4082443).

Applying will probably be possible for two types of positions:

- a **PhD-position**: four year contract, 80% research tasks and research related training activities and 20% teaching tasks and teaching related training activities;
- a **PhD-lecturer position** (five year contract 60% research tasks and research related training activities and 40% teaching tasks and teaching related training activities); (this option is not certain yet)

The selection process of proposals will include two stages.

Stage one

We invite applicants to hand in:

- 1) Curriculum vitae of the proposed candidate, according to the “Guidelines for drawing up an application”; please include:
 - a. Education
 - b. Honours, prizes, scholarships and grants; please also add: Judicia (grade point average and thesis grade)
 - c. Relevant academic experience
 - d. Other relevant positions
 - e. Publications
 - f. Motivation for doing PhD-research
 - g. In case of candidates who apply for a PhD-lecturer position the CV should also include details about the candidate’s teaching qualifications and teaching experience in the field of Media and Communication and/or research methodology.
- 2) Summary of the proposed research, including title, introduction of topic, research question, method and relevance (in deviation from the NWO form: max 1 A4)

Please consult the “Guidelines for drawing up an application” on the NWO PhD in the Humanities website:

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(at this moment still showing information of the 2017 call)

Deadline for submitting is: **November 27, 2017**, mail your application to Laura van Opstal (vanopstal@eshcc.eur.nl).

A selection committee will inform all applicants on its decision **December 4, 2017** at the latest, and will invite two applicants to draft a full PhDs in the Humanities-proposal, according to the NWO-guidelines.

Stage 2

Stage two involves:

- Submitting the full-proposal for the internal ESHCC / Faculty of Philosophy competition
- Have an interview with the selection committee

Deadline for submitting is: **January 9, 2018**.

The interviews will take place on **January 16, 2018**.

The ESHCC selection committee will inform the applicant and the candidate on its decision on **January 22, 2018**.

The selection committee will consist of non-applying ESHCC/Faculty of Philosophy members:

The committee will make use of the following criteria:

- Academic performance of the proposed PhD candidate (cf. NWO criteria PhD in the Humanities call), incl. Grade Point Average (GPA), grade final thesis (if possible), scientific output
- Quality of the proposed research (cf. NWO criteria PhD in the Humanities call)
- Connection of the proposed research and the proposed candidate with both the NWO **domain of Humanities** and the research domains of the Erasmus School of History, Culture and Communication and/or Faculty of Philosophy.

Department of History

The Department of History may submit two proposals for the ESHCC/Faculty of Philosophy-ticket for submitting in the PhDs in the Humanities-competition internal. Proposals will be submitted by the intended PhD-supervisor or co-supervisor. In case the intended supervisor is not a full professor, the proposal should also be supported by a full professor who will serve as “promoter”. The intended PhD-candidate should play a role in the writing of the proposal. Proposals for the Department of History link up well with themes as described in the enclosure.

Students that would like to apply, and who do not already have contact with a potential PhD-supervisor, are kindly requested to contact prof. Maria Grever (grever@eshcc.eur.nl; tel. 010-408 24 66)

Applying will most probably be possible for two types of positions:

- a PhD-position: four year contract, 80% research tasks and research related training activities and 20% teaching tasks and teaching related training activities;
- a PhD-lecturer position (five year contract 60% research tasks and research related training activities and 40% teaching tasks and teaching related training activities); (this option is not certain yet)

The selection process of proposals will include two stages.

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We invite applicants to hand in:

1. Curriculum Vitae of the proposed candidate, according to the “Guidelines for drawing up an application”; please include:
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 - d. Other relevant positions
 - e. Publications
 - f. Motivation for doing PhD-research
 - g. In case of candidates who apply for a PhD-lecturer position the CV should also include details about the candidate’s teaching qualifications and teaching experience in the field of History and/or research methodology.
2. Summary of the proposed research, including title, introduction of topic, research question, method and relevance (in deviation from the NWO form: max 1 A4)

Please consult the “Guidelines for drawing up an application” on the NWO PhD in the Humanities website:

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