

Teaching and Examination Regulations Master Programmes ESHCC

Master Arts & Culture

Master History

Master Media Studies

**Research Master in Sociology of Culture, Media and
the Arts**

Pre-master programmes

2026-2027

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SECTION 1 – GENERAL PROVISIONS

Article 1.1 – Applicability of the regulations

These regulations are applicable to the curricula and examinations of the following (pre-)master degree programmes, offered by Erasmus School of History, Culture and Communication:

- Arts & Culture;
- History;
- Media Studies;
- Research Master in Sociology of Culture, Media and the Arts; and
- Pre-master programmes.

The degree programme is subject to the provisions set out in the Higher Education and Research Act (WHW).

Regulations for courses and exams that are mentioned in the degree programme's online study guide, the [website](#) that sets out the curriculum of the degree programme, and the course guides of individual courses follow from these Teaching and Examination Regulations.

The general [Student Charter](#) stipulates the rights and obligations applicable to all students of the Erasmus University Rotterdam (EUR).

[The ESHCC Code of Conduct](#) applies to all students of the Erasmus School of History, Culture and Communication. It clarifies and formulates the rules of conduct for all students, teaching staff and professional services staff both inside and outside the classroom.

Article 1.2 – Definitions

1. In these regulations, the following definitions apply:

<i>Academic year</i>	the period that starts on 1 September and ends on 31 August of the following calendar year;
<i>Course</i>	one (examination) component of the degree programme as referred to in section 7.3 of the WHW, which is awarded credits;
<i>Course guide</i>	document which provides specific information about a course, which can be found on Canvas;
<i>Credit</i>	a unit expressed in EC, whereby one credit is equal to 28 hours of study (according to the European Credit Transfer System);
<i>Decision</i>	written decision by an administrative body, comprising a legal act under public law, as referred to in article 1.3 Dutch General Administrative Law Act [<i>Algemene wet bestuursrecht</i>];
<i>Degree programme</i>	one of the degree programmes as referred to in Art. 1.1, which is a coherent set of components, aimed at achieving the defined learning outcomes;
<i>Dublin Descriptor</i>	general description for the final level of bachelor and master programmes in higher education;
<i>Education Programme Director</i>	the person who is responsible for the organisation, content, quality and design of the degree programme as referred to in Articles 2.11 and 2.12 of the Faculty Regulations ESHCC;
<i>Exam</i>	investigation of the student's understanding, knowledge and skills in a course, as well as the assessment of the results of that investigation, as referred to in Art. 7.10 of the WHW. An exam may consist of one or more intermediate exams;
<i>Examination Board</i>	a board appointed by the Dean pursuant to Art. 7.12 of the WHW, which expertly determines if a student meets all the requirements with respect to

	the understanding, knowledge and skills, stipulated by these regulations, necessary to obtain a degree;
<i>Examiner</i>	the person who, by appointment of the Examination Board, is authorised to administer exams and determining the result of the exam in the respective course;
<i>Faculty</i>	Erasmus School of History, Culture and Communication;
<i>Faculty Council</i>	participatory body of the Faculty consisting of Students and members of the Staff of the Faculty, as referred to in article 9.37 WHW;
<i>GLOCAL</i>	the Erasmus Mundus programme Global Markets & Local Creativities;
<i>Intermediate exam</i>	a sub- examination of the knowledge, understanding, and skills in a course, the assessment of which is taken into account in determining the final result for that course;
<i>Master's examination</i>	the total of all exams of the courses within a degree programme, as referred to in Art. 7.10 of the WHW;
<i>Paper</i>	An exam form in which the student reports on their research, analysis or critical thinking on a particular topic. Essays, assignments, theses and thesis proposals are papers;
<i>Practical</i>	educational session where attendance is compulsory. In any case, seminars, workshops, tutorials, working groups and fieldtrips are considered practicals;
<i>Programme Committee</i>	participatory body for one or more degree programmes in the Faculty consisting of Students of the relevant degree programmes and members of academic staff involved in the relevant programmes, as referred to in article 9.18 WHW;
<i>Resit</i>	the possibility to retake an exam in order to improve the grade;
<i>Rules & Guidelines</i>	the rules, guidelines and regulations of the Examination Board, as referred to in Art. 7.12b paragraph 1, sub b of the WHW;
<i>Specialisation programme</i>	one of the specialisation programmes of the degree programme;
<i>Student</i>	a person enrolled at the university for the purpose of following the degree programme and/or sitting the degree programme's exams in accordance with section 7.34 of the WHW;
<i>Study guide</i>	document containing important information about the framework, the contents, the services offered and the regulations of a degree programme;
<i>Vice Dean of Education</i>	the person who is responsible for the general administration of the education of the Faculty as referred to in Articles 2.9 and 2.10 of the Faculty Regulations ESHCC;
<i>WHW</i>	Higher Education and Research Act; [Wet op het hoger onderwijs en wetenschappelijk onderzoek] ;
<i>Written</i>	in writing or by 'electronic means', as referred to in Article 6.227a of the Dutch Civil Code <i>[Burgerlijk wetboek]</i> ;
<i>Written exam</i>	a plenary individual exam (on campus or remote), whether on paper or digital, within a limited time frame. Open book exams and take-home-exams are also written exams.

- Any remaining definitions, which are not part of this article, are understood as they are referred to in the Faculty Regulations, Dutch law and Dutch jurisprudence.
- Wherever in these regulations a term is mentioned in singular, plural can also be read and vice versa.

Article 1.3 – Evaluation of education

- The Vice Dean of Education will ensure the evaluation of education.
- Education is systematically evaluated through course evaluations, the National Student Survey (NSE) and alumni surveys.

3. The Vice Dean of Education will inform the Faculty Council and the Programme Committees of the outcomes of the evaluation, the amendments made as a result of this and the effect of the actual amendments.
4. The Programme Committees will advise the Vice Dean of Education on the methods of evaluation and curriculum assessment and will initiate or suggest possible improvements in the evaluation of education.
5. The Programme Committees have the right of consent with regard to the method and frequency of the evaluation of education.

SECTION 2 – PREVIOUS EDUCATION AND ADMISSION

Article 2.1 – Admissions moment

The programme has one admissions moment: at the start of the academic year (September). The application deadlines for the various specialisation programmes can be found on the EUR-website.

Article 2.2 – Bachelor-before-master-rule

Having a bachelor's degree as defined in Article 7.30b first section of the WHW is a prerequisite for admission to the master's degree programme.

Article 2.3 – Entry requirements

1. In addition to the prerequisite in art. 2.2, the degree programmes stipulate a number of additional entry requirements for the Master programmes.
2. The degree programme's specific entry requirements and selection procedure are stipulated in Appendix 1-4.

SECTION 3 – CONTENT AND STRUCTURE OF THE PROGRAMME

Article 3.1 – Objective of the degree programme

1. The intention of the degree programme is to confer such knowledge, insight and skills in the (research) field of Arts & Culture, History or Media Studies, that the graduate is able to fulfil a position at master level in the labour market. This objective is specified in intended learning outcomes.
2. The intended learning outcomes per degree programme are specified in Appendix 5-8.

Article 3.2 – Full-time / part-time

1. The degree programmes in Arts & Culture and History are day programmes and can be followed both full-time and part-time. The full-time programme takes one year and the part-time programme takes two years.
2. The degree programme Media Studies is a day programme and can be followed full-time only.
3. The research master degree programme in Sociology of Culture, Media and the Arts is only offered on a full-time basis. The full-time degree programme takes two years.

Article 3.3 – Language of instruction of the degree programme

1. The language of instruction and assessment in Arts & Culture, History, the English language specialisations in Media Studies, and their corresponding pre-master programmes is English. Therefore, all courses and exams within these degree programmes, specialisation programmes and pre-master programmes are offered in English. All exams and papers are completed in English.
2. Within the Dutch specialisation programme and pre-master *Media & Journalistiek*:
 - a. Taking into consideration the [Code of Conduct Foreign Languages](#), established by the Executive Board of the Erasmus University Rotterdam, lectures and practicals will be offered in Dutch¹.

¹ If the group consists of fewer than 10 students, the programme management may decide to merge the Dutch tutorial group with English-speaking groups. The language of instruction in the tutorials will then be English, but students in the pre-master Media & Journalistiek are still allowed to complete assignments in Dutch.

- b. Students write their Master Thesis or pre-master project in Dutch and will be assigned a supervisor who has sufficient mastery of the Dutch language .

Article 3.4 – Study workload and duration

1. The degree programmes in Arts & Culture, History and Media Studies are one-year programmes with a total study load of 60 credits.
2. The Research master degree programme in Sociology of Culture, Media and the Arts is a two-year programme, with a total study load of 120 credits.

Article 3.5 – Attendance and participation requirements

1. The student is expected to actively participate in every course. This concerns not only lectures and study visits but also the completion of course evaluations.
2. There is an attendance requirement for the mandatory practicals. This means that passing an exam for a course as mentioned in Appendix 9-12 and 15-17 is only achieved when the appropriate practicals have been satisfactorily followed.
3. In addition to the general requirement that the student is present and actively participates, additional requirements are described in the course guide of the respective course.
4. A student who is absent from two mandatory practicals will still meet the attendance requirements if the student has attended all the other mandatory practicals. However, any regular assignments which are missed must still be completed.
5. A student who has missed more than two mandatory practicals will be excluded from the course and will have to retake the course in a subsequent academic year.
6. The decision to exclude the student after three absences or more is taken by the examiner of the respective course. Examiners can decide to apply a form of leniency if they have consulted with the student advisor and personal circumstances apply.

Article 3.6 – Course registration

1. The student is personally responsible for accurate and timely registration via Osiris for the courses the student needs to sit.
2. It is not possible to register for courses after the start of the Term.
3. The maximum workload per Term is 15 EC. Only in exceptional circumstances may a student exceed the maximum workload per Term after approval of the Education Programme Director. Students participating in an honours programme (as referred to in art. 3.8) are exempted from this rule.
4. Students who have failed a course will not automatically be registered for this course again in the subsequent academic year, but are personally responsible for accurate and timely registration for the course(s) the student needs to resit.
5. In derogation of article 3.6 paragraph 4, pre-master students who have failed a course will need to complete the Course Retake Form before the deadline stipulated on the degree programme's website.

Article 3.7 – Composition of the master examination and the specialisation programmes

1. The parts of the curriculum that are part of the master's examination shall be determined by the Dean.
2. The degree programme Arts & Culture contains three specialisation programmes, and the student is required to complete one of these specialisation programmes in its entirety:
 - a. *Cultural Economics and Entrepreneurship (CEE)*
 - b. *Arts, Culture and Society (ACS)*
 - c. *Managing Art and Cultural Heritage in Global Markets (MAGMa)*
 - d. *Tourism, Culture and Society (TCS – discontinued per 2026-2027)*
3. The degree programme History has three specialisation programmes, and the student is required to complete one of these specialisation programmes in its entirety:
 - a. *Applied History (AH)*
 - b. *Global History and International Relations (GHIR)*
 - c. *Global Markets, Local Creativities (GLOCAL)*

4. The degree programme Media Studies contains four specialisation programmes, and the student is required to complete one of these specialisation programmes in its entirety:
 - a. *Media & Journalistiek (M&J - in Dutch)*
 - b. *Media & Business (M&B)*
 - c. *Media & Creative Industries (MCI)*
 - d. *Media, Digitalisation & Society (MDS)*
 - e. *Media, Culture & Society (MCS – discontinued per 2026-2027)*
 - f. *Media, Digitalisation & Social Impact (MDSI – discontinued per 2026-2027)*
5. The courses included in the specialisation programmes are listed in Appendix 9-11.
6. An overview of the curriculum of the Research master's degree programme Sociology of Culture, Media and the Arts can be found in Appendix 12 of these Teaching and Examination Regulations.
7. The manner in which the teaching of a course will be provided and how the exam will be administered is stipulated in the course guide on Canvas.
8. The following transitional arrangements are in effect:
 - a) Transitional arrangement pre-master Tourism, Culture and Society:
 - As of the academic year 2025-2026 the pre-master Tourism, Culture and Society is no longer be offered for new students.
 - EEA-students that started the pre-master Tourism, Culture and Society in 2024-2025 can finish the programme in 2025-2026.
 - Students that obtain their pre-master certificate for Tourism, Culture and Society in 2025-2026 can enrol for the master Tourism, Culture and Society programme for the subsequent two academic years.
 - b) Transitional arrangement Master Tourism, Culture and Society:
 - As of the academic year 2026-2027 the Master Tourism, Culture and Society will no longer be offered for new students.
 - Students that started the Master Tourism, Culture and Society in 2025-2026 and did not complete the master programme, will be given the last opportunity to complete the master programme in 2026-2027. If the student has not completed the master programme by the end of the academic year 2026-2027, tailor-made arrangements will be made between the Arts and Culture Studies Department and the student.
 - Students that obtained their pre-master certificate Tourism, Culture and Society in 2025-2026 can enrol for the Master Tourism, Culture and Society for the subsequent two academic years.
 - c) Transitional arrangement Master Thesis Arts and Culture Studies:
 - As of the academic year 2026-2027, the Master Thesis Class ACS, CEE and TCS (CC4008, CC4107 and CC4206) and Master Thesis (CC4050, CC4150, CC4250) will be merged into the new course Master Thesis ACS CC4051 or Master Thesis CEE CC4151.
 - Students who completed the Master Thesis Class ACS, CEE of TCS (CC4008, CC4107 or CC4206) with a satisfactory result in the academic year 2025-2026 or before, but did not complete the Master Thesis (CC4050, CC4150, CC4250), will be given one last opportunity to complete the master thesis trajectory in the "old style" in the academic year 2026-2027. If no satisfactory result is obtained for the Master Thesis (CC4050, CC4150, CC4250) after the end of the academic year 2026-2027, the student will have take the Master Thesis (CC4051 or CC4151) instead.
 - From the academic year 2027-2028, no "old style" master thesis trajectory will be offered, and all students must take the new course Master Thesis (CC4051 or CC4151).
 - d) Transitional arrangement Master Media, Digitalisation & Social Impact:
 - As of the academic year 2026-2027 the Master Media, Digitalisation & Social Impact will no longer be offered for new students.
 - Students that started the Master Media, Digitalisation & Social Impact in 2025-2026 and did not complete the master programme, will be given the last opportunity to complete the master programme in 2026-2027. If the student has not completed the master programme

by the end of the academic year 2026-2027, tailor-made arrangements will be made between the Media & Communication Department and the student.

- e) Transitional arrangement pre-master Media, Culture & Society:
- As of the academic year 2026-2027 the pre-master Media, Culture & Society will no longer be offered for new students.
 - EEA-students that started the pre-master Media, Culture & Society in 2025-2026 can finish the programme in 2026-2027.
 - Students that obtain their pre-master certificate for Media, Culture & Society in 2026-2027 can enrol for the master Media, Culture & Society programme for the subsequent two academic years.
- f) Transitional arrangement Master Media, Culture & Society:
- As of the academic year 2026-2027 the Master Media, Culture & Society will no longer be offered for new students.
 - Students that started the Master Media, Culture & Society in 2025-2026 and did not complete the master programme, will be given the last opportunity to complete the master programme in 2026-2027. If the student has not completed the master programme by the end of the academic year 2026-2027, tailor-made arrangements will be made between the Media & Communication Department and the student.
- g) Transitional arrangement Master Thesis History and Applied History Master's Project:
- As of the academic year 2026-2027, the Research Workshop and the Master Thesis (CH4050) or the Applied History Master's Project (CH4052) will be merged into the new courses Master Thesis and Applied History Master's Project (CH4055 and CH4053).
 - Students who completed the Research Workshop with a satisfactory result in the academic year 2025-2026 or before, but did not complete the Master Thesis (CH4050) or the Applied History Master's Project (CH4052), will be given one last opportunity to complete the master thesis trajectory in the "old style" in the academic year 2026-2027. If no satisfactory result is obtained for the Master Thesis (CH4050) or the Applied History Master's Project (CH4052) after the end of the academic year 2026-2027, the student will have to take the Master Thesis or the Applied History Master's Project (CH4055 or CH4053) instead.
 - From the academic year 2027-2028, no "old style" master thesis trajectory will be offered, and all students must take the new course Master Thesis (CH4055) or Applied History Master's Project (CH4053).
- h) Overview of courses no longer offered:

Name course	Course code	Course offered until academic year	Resit exam possible until	Replaced by
Methods of Media Research	CM4304	2025-2026	2026-2027	- CM5001 Methods of Media Research I - CM5002 Methods of Media Research II
Privacy, Ethics and Social Impacts	CM4604	2025-2026	2026-2027	- N/A, MDSI specialisation only
Digital Citizens and Communities	CM4605	2025-2026	2026-2027	- N/A, MDSI specialisation only

Article 3.8 – Honours programme MA History

1. The degree programme History offers an Honours programme: an extra-curricular extension of the degree programme with 20 credits.
2. The Honours programme consists of:
 - a) One, two or three extra seminars or summer schools (totalling 15 credits) in the field of the specialisation programme, chosen from master programmes at a Dutch or foreign university or an activity that is equal to a seminar, leading to a separately identifiable and verifiable product.
 - b) An extension of the Master's Thesis with at least 5 credits, in the form of a separately identifiable and verifiable (academic) product.
3. Only students who have obtained 20 credits after term 2 and received a minimum mark of "8" for their research proposal can be admitted to the Honours programme.

Article 3.9 – International exchange programme Research Master Sociology, Culture, Media and the Arts

1. In the second year of their studies, students of the Research Master degree programme are able to spend an exchange period at a foreign partner university. Students that do not spend an exchange period at a foreign partner university can take elective courses at other universities in the Netherlands or, if not possible, at EUR in term 1 and term 2 of their second year.
2. Students have to present a motivated plan for their exchange period or for their electives at a Dutch university which has to be approved by the Examination Board before they leave.
3. Students are required to take at least 20 credits worth of courses in the field of sociology, media and communication, arts and culture studies or related areas at the foreign partner university or at a Dutch university.
4. Students may choose to take the advanced research methods course as part of their exchange. In that case their exchange course work equals 20 credits, and the additional 5 credits will be assigned to the advanced research methods course.
5. Students can only take a study abroad period in the first semester (term 1 and 2) of their second year.
6. If the course schedule of the foreign partner university allows for it, students may choose to spend only term 1 of their year abroad.
7. Minimum requirements for an exchange at the time of students' application are:
 - a) students should have completed all mandatory first year courses (max 5 credits missing)
 - b) students are required to submit proof of their proficiency in the language of instruction of the foreign partner university.
8. Available places at each foreign partner university will be limited: selection will be based on students' academic performance and motivation.
9. Grades obtained abroad will be converted to a Pass/Fail on the student's grade list. If the student was not enrolled as a student in the Research Master Programme during (part of) the exchange period, the obtained study results will be invalid, in accordance with article 3.1 paragraph 3 of the Procedural Rules for Enrolment at EUR.
10. Students can only go on exchange when they are registered as a Student in the Research Master programme.

SECTION 4 - ASSESSMENT

Article 4.1 – General

1. During the degree programme the student will be assessed on academic development to determine whether the student has achieved the intended learning outcomes.
2. The course guide specifies the performance the student must meet in order to successfully complete each course as well as the criteria on which the student will be assessed.
3. In the [Rules & Guidelines of the Examination Board](#) the procedures concerning assessment are described.
4. The student is personally responsible for accurate and timely registration for the courses the student needs to sit. When the student registers via Osiris for an ESHCC course the student is automatically

registered for the written exam. For resit exams the student will have to register on OSIRIS separately between 26 and 5 working days before the exam date.

5. If a student still wishes to register after the deadline mentioned in the preceding paragraph, the student may still register up to the day prior to the relevant written exam, but will be charged a €20.00 administration fee per written exam.

Article 4.2 – Content of exams

1. An exam covers the material covered in the corresponding course in the current academic year.
2. The examiner or the Examination Board can make individual arrangements with regards to the Exams for courses that have been discontinued and for which no transitional arrangement has been taken up in the TER; such arrangements may be made up to a maximum of 1 year after the academic year in which the course was taught for the last time.

Article 4.3 – Time periods and frequency of exams

1. For each course an opportunity to take an exam is provided twice per academic year: by a regular exam and a resit.
2. An exam may consist out of two or more intermediate exams. The results of these intermediate exams together determine the final result of the exam.
3. In the case of intermediate exams, only the individual exam that comprises the largest part of the course assessment will be eligible for a resit. The course guide of the course specifies which intermediate exam comprises the largest part of the course assessment and is eligible for a resit.
4. If an (intermediate) exam in the form of a written exam is eligible for a resit, the student may resit a written exam for which the student has already obtained a passing grade. This is only possible within the academic year in which the course was completed. The highest mark achieved will then count. A resit of a written exam may thus be graded with a maximum grade of 10.
5. An (intermediate) exam in the form of a paper that comprises the largest part of the course assessment, for which a student receives a fail (5.4 or lower) is eligible for a resit. The highest mark achieved will then count. The student will be given 15 working days to submit their revised work, counted from the moment when the student receives the grade and feedback on the first version. A resit paper may be graded with a maximum grade of 6.0.
6. An (intermediate) exam in the form of a paper with a passing grade (5.5 or higher) is not eligible for a resit.
7. Papers or take-home exams that are submitted late or that are not submitted will receive a grade 0. The student will get a resit opportunity, according to the aforementioned resit regulations.
8. Students are not allowed to retake and resit passed courses in a subsequent academic year.
9. The submission and assessment of the Master Thesis or the Applied History Master's Project is subject to different timetables, guidelines and procedures as stipulated in Appendix 14, the course guide of the course and on the degree programme's website.

Article 4.4 – Administration of exams

1. The exams for the courses referred to in Appendix 9-12 and 15-17 are administered in a written format or in some other way. Assessment takes place according to the method described in the course guide and website. This generally involves a combination of assessment methods.
2. In exceptional circumstances and at the student's request, the Examination Board may allow an exam to be administered in another format than indicated in the course guide and website.
3. At the examiner's request, the Examination Board may decide an exam to be administered in a different format or at a different time than indicated in the course guide. The students involved will be notified of said adjustment no later than five weeks before the exam in question through Canvas and email.

Article 4.5 – Oral exams

1. Oral exams are always taken individually and take place at the end of the course, when the practicals have finished.
2. Oral exams are public unless the student objects.
3. At least two examiners are present during the oral exam.
4. An oral exam will be audio recorded. The examiner will archive the audio file for two years after the assessment.
5. An oral presentation during a practical is *not* considered an oral exam within the meaning of this article, but as an intermediate exam.

Article 4.6 – Preservation time period for written exams and theses

1. The computations and assessed works from written exams will be preserved (in paper or digital form) for two years after the assessment.
2. The thesis and its assessment will be preserved (in paper or digital form) for seven years after the assessment.

Article 4.7 - Fraud

1. Fraud is understood to mean: Any acts or omissions of a student rendering it impossible, either wholly or in part, for the examiner or the Examination Board to make a proper assessment of the student's knowledge, understanding and skills or of the knowledge, understanding and skills of fellow students.
2. The following are in any case considered fraud:
 - a. to appropriate the questions or assignments or model answers of an exam before the date or time on which the exam is scheduled;
 - b. to pose as someone else during the exam or to have themselves represented by someone else at the exam;
 - c. to consult or have within reach books, workbooks, notes or other sources of information of which the use is not explicitly permitted during the exam;
 - d. not turning off and/or having within reach mobile phones, smartphones and watches and other devices which can connect to the internet or carrying these devices during a toilet visit while taking an exam;
 - e. to consult with the exams of other students during the exam or to exchange information with them or with others in any way either inside or outside of the exam room. Providing others the opportunity to commit fraud will also be rebuked as fraud;
 - f. to submit a paper, in return for payment or not, that was (partly) written by another person or generated by Artificial Intelligence software. In courses where the use of Artificial Intelligence software is explicitly permitted, the permitted use of Artificial Intelligence is specified in the Course guide. Students are only allowed to use Artificial Intelligence for these specified purposes. All other unauthorized use of generative Artificial Intelligence is considered fraud;;
 - g. to amend already handed in exams during the inspection afterwards;
 - h. to commit (self)plagiarism. Plagiarism is understood to mean: for the purposes of a (group)assignment, Paper, thesis, presentation, or any other form of text or data, copying from one's own or another's work, literally, in translation or by means of synonyms, any passage consisting of: ideas, opinions, insights, working methods, results, or data without indicating this by means of quotation marks, citation, or another unambiguous typographical aid, even if a bibliographically traceable and correct source reference has been included.
3. For online proctored exams or take-home exams, the following activities are also considered fraud:
 - a. use of someone else's ID or student card;
 - b. use or attempted use of unpermitted sources and resources, such as internet, mobile phone;
 - c. the omission or improper performance of the room scan;
 - d. the student is no longer in sight of the webcam and/or has switched off the microphone, while taking the exam, insofar this takes place outside the (possible) authorised breaks;
 - e. (attempted) technical modifications that undermine the proctor system;

- f. reaching out – through any means – to fellow students during the exam.
4. If the Examination Board questions whether the Student wrote their own Paper, then the Examination Board may invite the Student for a verification interview. During this verification interview, the Student will be questioned about their work by the Examiner, in the presence of the Examination Board.

Article 4.8 – Invalidation exam results

The Examination Board is authorised to declare (intermediate) exam results invalid if it has become impossible to make a proper assessment of the student's knowledge, understanding and skills.

SECTION 5 – EXAM RESULTS

Article 5.1 – Establishing and announcing exam results

1. The examiner will assign a mark within 24 hours following an oral exam and present the student with written proof of the mark.
2. The examiner will establish the grade of an (intermediate) exam within 15 working days after the day on which the (intermediate) exam is administered, and will record the grade in OSIRIS, the university student administration system.
3. In exceptional cases, the Examination Board may allow deviations from the terms mentioned in paragraph 1 and paragraph 2.
4. The Examination Board checks whether the terms referred to in paragraph 1 and paragraph 2 are maintained.

Article 5.2 – Grading

1. All exams are graded either on either one of the following scales:
 - a scale from 0 to 10 points (with 0 being the lowest possible result, a 5.5 or higher a passing grade, and 10 as the highest possible grade);
 - on a Pass/Fail basis;
 - theses will be graded on a combined grading scale. Insufficient theses will be graded with a Fail, while sufficient theses will be graded on a numerical scale from 5.5-10.
2. Numerical grades may have one decimal.

Article 5.3 – Validity of Exams

1. The validity period of exams - including components taken elsewhere that are approved as part of the examination programme - and granted exemptions is unlimited.
2. Regarding an exam of which the validity period has expired, the Examination Board can indicate a replacement course or require a student to take an additional or replacement exam before allowing the student to sit the master's examination.
3. If a course is tested using more than one intermediate exam, the validity period of the intermediate exams is restricted to the academic year in which the intermediate exams were completed.
4. The Dean may only limit the term of validity of an exam obtained if the knowledge, insight or skills tested are demonstrably outdated.
5. When limiting the validity term in accordance with the fourth paragraph, special circumstances will reasonably be taken into account. Personal circumstances must be reported to the student advisor in good time. 'In good time' means that they have been reported four weeks after the start of the personal circumstances. When the Examination Board extends the validity, account will reasonably be taken of the extent to which the personal circumstances affected the limited validity term being exceeded and the duration of the financial support granted on the basis of the Profiling Funds Regulations will be taken into account.

Article 5.4 – Right of inspection

1. For a period of 20 working days following publication of the grade for an exam, upon request the student will be given the opportunity to inspect their work and discuss the results with the examiner if the student so desires.
2. During the period specified in the first paragraph, any student can be informed of the questions and assignments of the exam in question, as well as the standards against which the assessment was conducted.
3. The Examination Board or the examiner can decide that the inspection of the exam and assessment standards or the discussion of the results must take place at a set time and place. If a student can demonstrate that forces beyond their control will keep or kept them from being present at the set time and place, the student will be offered an alternative opportunity, within the period referred to in paragraph 1 if possible.
4. The Examination Board may accept deviations from the provisions in the first, second and third paragraphs.

SECTION 6 – EXEMPTIONS

Article 6.1 – Exemptions

1. In principle, no exemptions are granted for courses in the master's degree programme.
2. Students enrolled in the Research Master Sociology, Culture, Media and the Arts, who have completed a MSc in Sociology, MA in Arts and Culture or MA in Media Studies at Erasmus University Rotterdam with excellent results (GPA of at least 7.5 and MA thesis grade of at least 7.5) may request a maximum of 57.5 credits in exemptions, as determined by the Admissions Committee.

SECTION 7 – MASTER'S EXAMINATION

Article 7.1 – Master's examination

1. The Examination Board shall determine the results of the master's examination and shall award a certificate as referred to in Art. 7.4 once the student has met the requirements of the degree programme.
2. Prior to determining the results of the master's examination, the Examination Board may examine the knowledge of the student with regard to one or more sections or aspects of the degree programme, if and insofar as the results of the relevant exams give grounds to do so.
3. The examination date is determined as the day on which the Board determines that the student has successfully completed the master's examination.
4. A condition of passing the master's examination and the issue of the certificate is that the student was registered for the degree programme in the period in which the exams were taken.

Article 7.2 – Judicium cum laude

1. The judicium 'cum laude' is conferred to the master's examination if the weighted grade average of all the results achieved in the degree programme is 8.25 or higher.
2. The weighted average grade for the degree programme is based on the results for all courses (including the thesis trajectory) for which a final grade is established.
3. All results are weighted according to their assigned credits.
4. Courses which are assessed on a Pass/Fail basis do not count towards the weighted average.

Article 7.3 – Degree

1. Students who have successfully completed the master's examination in Arts & Culture, History and/or Media Studies are granted the title Master of Arts (MA).
2. Students who have successfully completed the master's examination in Sociology of Culture, Media and the Arts are granted the title Master of Science (MSc) in Media Studies (research).
3. The academic title thus conferred will be specified on the master diploma.

Article 7.4 – Master’s certificate

1. The Examination Board shall confer a degree certificate as proof that the master’s examination has been successfully completed. One certificate per degree programme shall be conferred, even if the student completes more specialisation programmes within a degree programme.
2. The Examination Board shall include a transcript of records and the Diploma Supplement with this certificate, to provide insight into the nature and content of the degree programme completed.
3. If an honours programme, as referred to in art. 3.8, is successfully completed, a separate certificate stating this shall be conferred.

SECTION 8 – PRE-MASTER PROGRAMME

Article 8.1 – Pre-master programme

1. The degree programmes Arts & Culture, History and Media Studies have each established a pre-master programme for graduates of related university and higher vocational school programmes, which consists of a curriculum to eliminate deficiencies before admission to the master programme.
2. The pre-master programmes Arts & Culture consist of 45 credits.
3. The pre-master programme History consist of 45 credits.
4. The pre-master programmes Media Studies consist of 45 credits.
5. On completion of a pre-master programme the student acquires a certificate of admission to the relevant master programme but not a bachelor’s degree.
6. A student of the pre-master programme only acquires a certificate of admission to the relevant master programme if the pre-master programme has been successfully completed within the time frame of two academic years after first enrolment in the programme. This certificate of admission will be issued upon request by the student.
7. The pre-master certificate of admission to the relevant master programme is, upon obtaining the certificate, valid for the subsequent two academic years only.
8. The content of the pre-master programmes in preparation for the specialisation programmes of the degree programme are noted in Appendix 15-17.
9. The Teaching and Examination Regulations of the Master programmes also apply to the pre-master programmes, unless stated otherwise.

Article 8.2 – Additional provisions pre-master programme History

Pre-master students should have successfully passed the Bachelor Thesis Class before they can submit the Bachelor Thesis (CH3100).

Article 8.3 – Exemptions in the pre-master programme

1. At the student’s request and after having consulted the examiner in question if necessary, the Examination Board can grant a student exemption from one or more courses that are part of the pre-master programme, as referred to in Appendix 14-16.
2. Exemptions will be granted if the student has achieved a passing mark on an exam that is a comparable component of a degree programme offered at a research university in terms of contents, level and credits, or if the student has acquired professional knowledge, or experience in that subject outside the higher education system.
3. No exemptions are granted for the Bachelor Graduation Project (CC3003 - pre-master Arts & Culture) Bachelor Thesis Class and Bachelor Thesis (CH3100 - pre-master History), and the Pre-master Research Project (CM0070 - pre-master Media Studies).
4. Requests for exemption must be submitted to the Examination Board (via OSIRIS Student) at least six weeks before the start of the relevant course.

Article 8.4 – Admission to pre-master programme

The admission requirements to the pre-master programmes are stipulated in Appendix 18.

SECTION 9 - STUDY PROGRESS AND STUDENT COUNSELLING

Article 9.1 – Study progress

1. The Faculty records the student's individual study results and makes them available through Osiris. An apparent error in the study results may be corrected by the Examination Board.
2. A student can download a study progress overview via Osiris student. If a certified copy is required, it can be requested from the Erasmus Student Service Centre (ESSC).
3. The relevant credits are awarded when the student has achieved a passing grade on a course or has been granted an exemption.
4. Credits are only awarded once for each course that a student passes, on the date at which the requirements for that course are completed.

Article 9.2 – Student counselling

1. The degree programme provides the introduction and student counselling to students registered for the degree programme, partly for the benefit of their orientation for potential study paths in and outside the degree programme.
2. The student counselling consists of:
 - An introduction in the first week of the academic year.
 - Group and individual counselling on potential study paths in and outside the degree programme, partly with a view to the career opportunities after the degree programme.
 - Group and individual counselling about study skills, study planning and the choice of follow-up courses.
 - Group and individual counselling by student counsellors, student psychologists, confidential counsellor and career advisor on campus.
 - The provision of referral and assistance to students experiencing difficulties during their studies.

Article 9.3 – Studying with a functional impairment

1. Students with a disability or a chronic illness are offered the opportunity to adapt their study, as far as is reasonably possible, to the restrictions determined by the disability or chronic illness. These adaptations will be aligned as far as possible to the student's individual functional impairment but may not affect the course or the degree programme's quality or degree of difficulty.
2. Students should consult the student advisor and then submit a request to the Examination Board, accompanied by a statement from an authorised agency or specialist. In case of dyslexia, the EUR Dyslexia Protocol applies.

SECTION 10 – TRANSITIONAL AND FINAL PROVISIONS

Article 10.1 – Hardship clause

In exceptional individual circumstances, in which application of one or more of the provisions set out in these regulations leads to evidently unreasonable and/or unfair situations with regard to a student, the Examination Board may depart from said provision(s) in favour of the student.

Article 10.2 – Right of appeal

1. Any decision taken by an examiner or by the Examination Board, including a refusal to make a decision, can be appealed to with the Board of Appeal for Examinations (CBE) (cbe@eur.nl) on the grounds of a conflict with the written and unwritten rules. This includes appeals regarding examination results.
2. The period of appeal is six weeks and starts on the day after the date of notification of the decision.

Article 10.3 – Translation

These regulations are available in a Dutch and English version. In case of doubt or ambiguity, the Dutch version of these regulations applies.

Article 10.4 - Complaint procedure

In case of complaints, students are requested to follow the standing complaint procedure, which is published on the degree programme's website.

Article 10.5 – Amendments

1. Amendments to these regulations will be drawn up by the Dean, in a separate resolution, after approval of the Faculty Council and Programme Committees, where the WHW so requires.
2. No amendments pertaining to the current academic year will take place, unless the interests of the students remain reasonably unharmed.
3. No amendment may take place which disadvantages a student by influencing a prior Decision regarding the student taken in accordance with these regulations.

Article 10.6 – Announcement

The Dean is responsible for an appropriate announcement of these regulations and of amendments to these regulations.

Article 10.7 – Adoption and implementation

These regulations are adopted by the Dean on 20 August 2026 after receiving the approval and advice of the Faculty Council and Programme Committees, and after receiving the advice of the Examination Board. These regulations enter into effect on 1 September 2026.

Article 10.8 – Citation

1. These Teaching and Examination Regulations shall be cited as Teaching and Examination Regulations Master Programmes ESHCC 2026.
2. These Teaching and Examination Regulations shall be abbreviated as TER MA ESHCC 2026.

Article 10.9 – Repeal

With the date of entering in effect, older versions of these Teaching and Examination Regulations are repealed.

APPENDIX 1 – PREVIOUS EDUCATION AND ADMISSION ARTS & CULTURE

Article A1.1 – Admission to the degree programme

1. Admission to the degree programme is given on the basis of:
 - a) for admission to the specialisation programmes Arts, Culture and Society and Tourism, Culture and Society: an academic bachelor's degree or master's degree from a Dutch recognised university (or an equivalent international institution) with a focus on Arts and Culture, combined with sociology or economics or another relevant social science background such as political or organisational science, marketing or didactics and a basic knowledge in social scientific research methods;
 - b) for admission to the specialisation programme Cultural Economics and Entrepreneurship: an academic bachelor's degree or master's degree from a Dutch recognised university (or an equivalent international institution) with some training in economics, combined with a sustained interest in arts and culture, documented in academic studies and/or vocational experience;
 - c) a completed Pre-master programme in Arts, Culture and Society, Cultural Economics and Entrepreneurship, or Tourism, Culture and Society (Cf. Art. 8.1).
2. Students have to meet the English language requirements (Cf. Art A1.2).
3. The admission procedure is stated on the website of the degree programme.

Article A1.2– Language requirements for admission to specialisation programmes Arts & Culture

1. To participate in the programme and assessments of the English language specialisation programmes, sufficient mastery of the English language is required. Candidates are required to demonstrate proof of proficiency in English through any of the following:
 - a) the candidate holds a Dutch pre-university education [VWO] diploma with at least a 7 for English;
 - b) the candidate holds an International Baccalaureate with English A or B at Higher Level, or English A at Standard Level;
 - c) the candidate holds a European Baccalaureate with English as first or second language;
 - d) at least 2,5 years of English language secondary education in Australia, Canada, New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
 - e) the candidate has successfully taken and passed one of the following English tests:
 - an internet-based TOEFL with a score of 100 (sub scores 23) or higher;
 - IELTS with a score of at least 7.0 (sub scores 6.5);
 - Cambridge C1 Advanced (former CAE): minimum score 185;
 - Cambridge C2 Proficiency (former CPE): minimum score 185.
2. English language tests must be no more than two years old at the time of application.

Article A1.3 – Admissions Committee

1. The Admissions Committee is authorised to decide on conditions for admission of students with a Dutch degree.
2. The Admissions Committee assesses on the grounds of statutory provisions, if and under which conditions a student with a foreign degree may be admitted to the programme.
3. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Board of Appeals for Examinations (in Dutch: *College van Beroep voor de Examens*) cbe@eur.nl.

APPENDIX 2 – PREVIOUS EDUCATION AND ADMISSION MASTER HISTORY

Article A2.1 – Admission to the programme

1. Students can be admitted to the degree programme if they obtained one of the following conditions:
 - a) an academic bachelor's degree in history or a bachelor's or master's degree in the humanities or social sciences, providing the programmes in question focused substantially on 'history' – to the judgment of the admissions committee;
 - b) a completed pre-master programme History (cf. Art 8.1);
 - c) a letter of admission to the Erasmus Mundus joint degree programme GLOCAL.
2. Students have to meet the language requirements mentioned (Cf. Art A2.2).
3. The admissions procedure and admission criteria are stated on the website of the degree programme.

Article A2.2– Language requirements for admission to the specialisation programmes History

1. Participation in the specialisation programmes and its exams requires sufficient proficiency in the English language. This requirement is deemed to be met if either:
 - a) the student has previously completed a bachelor's or master's programme in the English language;
 - b) the candidate holds a Dutch pre-university education [VWO] diploma with at least a 7 for English;
 - c) the candidate holds an International Baccalaureate with English A or B at Higher Level, or English A at Standard Level;
 - d) the candidate holds a European Baccalaureate with English as first or second language;
 - e) at least 2,5 years of English language secondary education in Australia, Canada, New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
 - f) the candidate has successfully taken and passed one of the following English tests:
 - an internet-based TOEFL with a score of 100 (sub scores 23) or higher;
 - IELTS with a score of at least 7.0 (sub scores 6.5);
 - Cambridge C1 Advanced (former CAE): minimum score 185;
 - Cambridge C2 Proficiency (former CPE): minimum score 185.
2. English language tests must be no more than two years old at the time of application.

Article A2.3 – Admissions Committee

1. The Admissions Committee is authorised to decide on conditions for admission of students with a Dutch degree.
2. The Admissions Committee assesses on the grounds of statutory provisions, if and under which conditions a student with a foreign degree may be admitted to the programme.
3. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Board of Appeals for Examinations (in Dutch: *College van Beroep voor de Examens*) (cbe@eur.nl).

APPENDIX 3 – PREVIOUS EDUCATION AND ADMISSION MA MEDIA STUDIES

Article A3.1 – Admission requirements

Admission to the degree programme is given to on the basis of:

1. An academic bachelor's degree or master's degree in the social sciences or humanities from a recognised Dutch university or an equivalent international institution or a completed pre-master programme in Media Studies at the EUR (cf. art. 8.1).
2. Basic knowledge of the field of media and communication and of common research methods in the field of media and communication as indicated on the programme website.
3. Students have to meet the language requirements mentioned (Cf. Art A3.2 or A3.3).

Article A3.2 – Language requirements for the Dutch language specialisation Media en Journalistiek

Participation in the specialisation programme and its exams requires sufficient mastery of the Dutch language. This requirement is deemed to be met if the student:

- a) is in possession of a VWO (A-level) diploma where Dutch was one of the exam subjects required to earn that diploma, or;
- b) has successfully taken the exam "Dutch as a second language, level two" (NT-2, Exam II).

Article A3.3 – Language requirements for admission to MA Media Studies

1. To participate in the English language specialisation programmes of the MA Media Studies programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English tests:
 - a) TOEFL with a minimum score of 100 on the internet-based test. All sub scores should be at least 23;
 - b) IELTS with a minimum score of 7.0 overall. All sub scores should be at least 6.5;
 - c) Cambridge C1 Advanced (former CAE) grade: 185;
 - d) Cambridge C2 Proficiency (former CPE) grade: 185.
2. English tests must be less than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency, if they:
 - a) hold a Dutch VWO-diploma including a grade of 7.0 or higher in English;
 - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B);
 - c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
 - d) are a native speaker of English (i.e. a national of one of the following countries: Australia, Canada, Ireland, New Zealand, United Kingdom and the United States of America) **and** they have obtained a diploma of secondary education in English for at least 2,5 years in one of the above countries;
 - e) have obtained a diploma of higher education in English (the entire programme) in one of the following countries: Australia, Canada, Ireland, New Zealand, South-Africa, the UK or the USA.
 - Usually the level of English (the entire programme) Bachelor programmes at West European or Scandinavian universities is deemed sufficient for exemption as well. This is decided upon receipt of the application.

Article A3.4 – Admissions Committee and Admissions Procedure

1. The Admissions Committee is authorised to decide on the admission of students to the programme.
2. Within six weeks after the final application deadline, the Admissions Committee will decide on the admission of the candidate.
3. Admission is granted subject to the condition that, at the latest on August 31, the candidate meets the requirements with respect to the knowledge and skills (cf. Art. A3.1, A3.2) evidenced by legal certificates.
4. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Board of Appeals for Examinations (in Dutch: *College van Beroep voor de Examens*)(cbe@eur.nl).

APPENDIX 4 – PREVIOUS EDUCATION AND ADMISSION RM SCMA

Article A4.1 – Admission requirements

Admission to the degree programme is given on the basis of:

1. An academic bachelor's degree or master's degree in the social sciences or the humanities from a Dutch recognised university or an equivalent international institution.
2. Basic knowledge of social scientific research methods. GPA in prior bachelor's degree of at least 7.5 according to the Dutch grading system which uses a scale of 1-10.
3. Solid academic writing and analytical skills as demonstrated by a bachelor thesis or comparable academic paper.
4. A sound motivation for undertaking the research master programme, as substantiated by a motivation letter.
5. A clear international orientation, as evidenced by cv and motivation letter.

Article A4.2 – Language requirements for admission to RM Sociology of Culture, Media and the Arts

1. To participate in the Research Master Sociology of Culture, Media and the Arts programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English tests:
 - TOEFL with a minimum score of 100 on the internet-based test. All sub scores should be at least 23;
 - IELTS with a minimum score of 7.0 overall. All sub scores should be at least 6.5;
 - Cambridge C1 Advanced (former CAE) grade: 185;
 - Cambridge C2 Proficiency (former CPE) grade: 185.
2. English tests must be less than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency, if they:
 - a) hold a Dutch VWO-diploma including a grade of 7.0 or higher in English;
 - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B);
 - c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
 - d) are a native speaker of English (i.e. a national of one of the following countries: Australia, Canada, Ireland, New Zealand, United Kingdom and the United States of America) **and** they have obtained a diploma of secondary education in English for at least 2,5 years in one of the above countries;
 - e) have obtained a diploma of higher education in English (the entire programme) in one of the following countries: Australia, Canada, Ireland, New Zealand, South-Africa, the UK or the USA.
 - usually the level of English (the entire programme) Bachelor programmes at West European or Scandinavian universities is deemed sufficient for exemption as well. This is decided upon receipt of the application.

Article A4.3 – Admissions Committee and Admissions Procedure

1. The Admissions Committee is authorised to decide on the admission of students to the degree programme.
2. Within six weeks after the final application deadline, the decision of the Admissions Committee is communicated to the candidate.
3. Admission is granted subject to the condition that, at the latest on August 31, the candidate meets the requirements with respect to the knowledge and skills (cf. Art. A4.1, A4.2) evidenced by legal certificates.
4. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Board of Appeals for Examinations (in Dutch: *College van Beroep voor de Examens*) cbe@eur.nl.

APPENDIX 5 – INTENDED LEARNING OUTCOMES MA ARTS & CULTURE

The degree programme aims at imparting knowledge, understanding and skills in the domain of Arts & Culture that allow the graduate to fulfil Master level positions at the relevant labour market. This objective is specified through the following aims:

Knowledge and understanding: Graduates of the specialisation programme Arts, Culture and Society will have knowledge and thorough understanding of:

1. The development, organization and dynamics of the national and international art world and cultural industries, in particular concerning social, organizational and policy aspects, and related to developments of society as a whole.
2. The key theoretical insights, empirical studies, and current scientific discussions concerning the field of arts and culture, with a focus on the social sciences, in particular cultural sociology.
3. Development of social scientific theory and research on policy and organizational issues within the transnational field of arts and culture.
4. Development of social scientific theory and insights in the national and international field of cultural participation.
5. The way in which involved parties build and develop relations with their audiences in the national and international field of arts and culture and understand these from a comparative perspective.

Knowledge and understanding: Graduates of the specialisation programme Cultural Economics and Entrepreneurship will have knowledge and thorough understanding of:

1. The development, structure and dynamics of the national and international art world and creative industries, in particular concerning economic and professional aspects, related to and developments of society as a whole.
2. The key theoretical insights, research methods and current scientific debates relative to the arts and the creative industries, with a special focus on the social sciences, in particular economic theory.
3. Development of social scientific theory and research on policy and organization within the transnational field of the arts and the creative industries.
4. Development of social scientific theory and research on cultural economics from a comparative and transnational perspective.
5. Development of social scientific theory and research on cultural entrepreneurship from a comparative and transnational perspective.

Knowledge and understanding: Graduates of the specialisation programme Tourism, Culture and Society will have knowledge and thorough understanding of:

1. The development, organisation and dynamics of the national and international cultural tourism industry, in particular concerning social, organisational and policy aspects, and related to developments of society as a whole.
2. The key theoretical insights, empirical studies, and current scientific discussions concerning the fields of culture and tourism, with a focus on the social sciences, in particular cultural sociology.
3. Development of cultural studies and humanities theory and research on policy and organisational issues within the transnational fields of culture and tourism.
4. Development of cultural studies and humanities theory and insights in the national and international field of cultural participation (as tourism).
5. The way in which involved parties build and develop communication in the national and international fields of culture and tourism and understand these from a comparative and transnational perspective.
6. The analysis of cultural tourism from an economic perspective.

Knowledge and understanding: Graduates of the specialisation programme Managing Art and Cultural Heritage in Global Markets – track Economics of Cultural Heritage will have knowledge and thorough understanding of:

1. The development, structure and dynamics of the national and international art world and creative industries, in particular concerning economic and professional aspects, related to and developments of society as a whole.
2. The key theoretical insights, research methods and current scientific debates relative to the arts and the creative industries, with a special focus on the social sciences, in particular economic theory.
3. Development of social scientific theory and research on policy and organization within the transnational field of the arts and the creative industries.
4. Development of social scientific theory and research on cultural economics from a comparative and transnational perspective.
5. Development of social scientific theory and research on cultural entrepreneurship from a comparative and transnational perspective.

Knowledge and understanding: Graduates of the specialisation programme Managing Art and Cultural Heritage in Global Markets – track Cultural Tourism will have knowledge and thorough understanding of:

1. The development, organisation and dynamics of the national and international cultural tourism industry, in particular concerning social, organisational and policy aspects, and related to developments of society as a whole.
2. The key theoretical insights, empirical studies, and current scientific discussions concerning the fields of culture and tourism, with a focus on the social sciences, in particular cultural sociology.
3. Development of cultural studies and humanities theory and research on policy and organisational issues within the transnational fields of culture and tourism.
4. Development of cultural studies and humanities theory and insights in the national and international field of cultural participation (as tourism).
5. The way in which involved parties build and develop communication in the national and international fields of culture and tourism and understand these from a comparative and transnational perspective.
6. The analysis of cultural tourism from an economic perspective.

Applying knowledge and understanding: Graduates of the degree programme will be able to:

7. Formulate relevant research questions and apply a broad range of research skills which allows them to analyse qualitative and quantitative data.
8. Translate practical questions from the international field of arts and culture to researchable and scientifically valid theses.
9. Independently conduct research in the field of Arts and Culture by applying various (qualitative and quantitative) research methods and document this in a clearly structured manner.

Judgement: Graduates of the degree programme will be able to:

10. Offer a critical contribution to the scientific debate on the field of arts and culture, with special attention to cross-national and cross-cultural comparison.

Communication: Graduates of the degree programme will be able to:

11. Present their findings in a scholarly manner, both orally and in writing.
12. Communicate their viewpoints and findings to different target groups.
13. Collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

Learning skills: Graduates of the degree programme will be able/inclined to:

14. Systematically analyse complex processes and theses from the field of arts and culture and demonstrate awareness of international and cultural variations.
15. Make a significant contribution to international and culturally diverse professional and educational organisations, in both the public and the private sector, and apply the gained knowledge and skills independently and creatively, thereby transcending the borders of their own field of study, home countries and cultures.

APPENDIX 6 – INTENDED LEARNING OUTCOMES MA HISTORY

Knowledge and comprehension: graduates of the specialisation Global History and International Relations will be able to:

1. Explain long-term developments in the history of empire and states in the context of world history, in particular the geopolitical dimension of modern international relations.
2. Analyse and compare spatial and temporal variations in historical developments.
3. Identify key theoretical insights, empirical studies, and current scientific discussions concerning historiography and related social sciences, in particular international relations and global history.

Knowledge and comprehension: graduates of the specialisation Global Markets, Local Creativities will be able to:

1. Explain long-term developments of glocalization in modern society, in particular the dynamics of global and local processes in globalizing urban contexts.
2. Analyse and compare spatial and temporal variations in historical developments.
3. Identify key theoretical insights, empirical studies, and current scientific discussions concerning historiography and related social sciences, in particular urban studies and creative industries.

Knowledge and comprehension: graduates of the specialisation Applied History will be able to:

1. Explain how historical developments have influence on contemporary societies and how this knowledge can be applied in professional contexts.
2. Analyse and compare spatial and temporal variations in historical developments.
3. Identify key theoretical insights, empirical studies, and current scientific discussions concerning historiography and related social sciences, in particular public history, applied history, heritage studies, and policy studies.

Implementation knowledge and comprehension: graduates of the specialisation Global History and International Relations will be able to:

4. Formulate relevant research questions concerning the fields of Global History and International Relations.
5. Analyse historical data (concerning the field of Global History and International Relations) by making use of a broad range of interdisciplinary research skills.
6. Evaluate current debates and developments in the world in a historical manner and take a well-argued stance on them
7. Independently conduct research in the field of history by applying qualitative and/or quantitative research methods and report this in a clear structured manner.

Implementation knowledge and comprehension: graduates of the specialisation Global Markets, Local Creativities will be able to:

4. Formulate relevant research questions concerning the field of Global Markets, Local Creativities.
5. Analyse historical data (concerning the field of Global Markets, Local Creativities) by making use of a broad range of interdisciplinary research skills.
6. Evaluate current debates and developments in the world in a historical manner and take a well-argued stance on them
7. Independently conduct research in the field of history by applying qualitative and/or quantitative research methods and report this in a clear structured manner.

Implementation knowledge and comprehension: graduates of the specialisation Applied History will be able to:

4. Formulate relevant research questions concerning the field of Applied History.

5. Analyse historical data (concerning the field of Applied History) by making use of a broad range of interdisciplinary research skills.
6. Evaluate current debates and developments in the world in a historical manner and take a well-argued stance on them
7. Independently conduct research in the field of history by applying qualitative and/or quantitative research methods and report this in a clear structured manner.

Judgement: graduates of the degree programme will be able to:

8. Demonstrate academic and critical ways of thinking both orally and in writing.
9. Draw academically sound conclusions on the basis of historical evidence.
10. Formulate their own point of view on important academic debates in an ethical way.

Communication: graduates of the degree programme will be able to:

11. Explain historical developments and the results of historical research both orally and in writing to professionals in the historical field and to the wider public (e.g. museum exhibitions, articles in newspapers and other media, policy documents).
12. Write a report that complies with academic-historical prerequisites (including the formulation of sound research questions, a literature review, an application of theory to empirical cases, a clear structure and composition, an adequate argumentation supported by empirical evidence, and proper annotation).

Learning ability: graduates of the degree programme will be able to:

13. Evaluate complex theses from the field of history and demonstrate awareness of international and cultural variations.
14. Independently and creatively apply academic skills in academic and professional contexts outside the academia.

APPENDIX 7 – INTENDED LEARNING OUTCOMES MA MEDIA STUDIES

The intended learning outcomes of the degree programme, as described below, specify the required knowledge, understanding and competences of graduates of the degree programme.

Graduates will have gained knowledge and understanding of the following:

1. Key theoretical developments, issues and discussions in the academic study of media and communication.
2. Theory development and research regarding current policies, communication practices, strategic organizational issues and developments in sectors spanning business, media, and creative industries.
3. Key academic research methods and techniques as they apply to the field of media and communication.

Graduates have an academic mind, a critical disposition and excellent written and oral expression skills. They are able to:

4. Systematically analyse complex processes and issues within the media sector as well as media and communication issues within organizations and society.
5. Critically evaluate the functioning of researchers, policy makers and professionals in the field of media and communication and the aforementioned sectors (business, media, and creative industries) and to make a constructive contribution to innovations in policy, communication, organization and strategy.
6. Independently conduct research in the field of media and communication by applying various (qualitative and quantitative) research methods, document this in a clearly structured argumentation, and reflect on the research, the research process and possible implications.
7. Apply the gained knowledge and skills independently and creatively within the media and communication sector, media and communication research, and the (media and communication) policy and strategy of governments, NGOs, companies and other organizations, and the public debate about media.

APPENDIX 8 – INTENDED LEARNING OUTCOMES RESEARCH MASTER IN SOCIOLOGY OF CULTURE, MEDIA AND THE ARTS

The aim of the degree programme is to prepare students for the further practice of socio-cultural scientific research as part of postgraduate PhD study and doctoral research. To this end, students will acquire knowledge of and insight into the disciplinary and theoretical approaches in the social sciences (i.e. the breadth of the field), gain extensive theoretical knowledge of the sociology of culture, media and arts (i.e. the depth of the field) and gain competencies in the area of both applied and more academically oriented social scientific research.

As such, the degree programme prepares students for an academic career (i.e. for PhD positions at academic institutions targeting sub-fields of the discipline sociology of culture, media and the arts; for research functions at national and international research institutes, as well as private and public institutes, and for research-oriented policy positions at public and semi-public institutions/agencies and organisations of a public nature).

The intended learning outcomes of the degree programme can be summarised in the following competencies, which students will possess upon completing the degree programme:

Graduates have in-depth knowledge, comprehensive understanding and critical awareness of:

1. the main theoretical insights, academic debates and approaches, as well as the current state of research in their field of study (*Dublin Descriptor 1*).
2. current problems and/or new insights, much of which is at the forefront or informed by their academic discipline (*Dublin Descriptor 1*).
3. methods and techniques applicable to their own research/advanced scholarship (*Dublin Descriptor 1*).
4. different academic contexts and academic cultures (*Dublin descriptor 1, 4 and 5*).

Graduates have the ability/inclination to:

5. apply theoretical knowledge and research methods in an original and innovative way, combined with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in their field of study (*Dublin Descriptor 2*).
6. apply their knowledge and research skills in new or multidisciplinary settings related to their field of study (*Dublin Descriptor 2 & 5*).
7. critically evaluate current research and advanced scholarship in the field, evaluate methodologies and assess them critically, and, where appropriate, propose new hypotheses, concepts, and approaches (*Dublin Descriptor 2 & 3*).
8. deal with complex issues both systematically and creatively and make sound judgments in the absence of complete data (*Dublin Descriptor 2 & 3*).
9. communicate their viewpoints and findings in a clear and responsible manner to scientific and non-scientific audiences (*Dublin Descriptor 4*).
10. collaborate and communicate effectively with people who have diverse (e.g. national, cultural, disciplinary) backgrounds and function adequately in internationally and culturally diverse professional and academic settings (*Dublin Descriptor 5*).
11. advance their knowledge and understanding and to develop new skills to a high level in a largely self-directed and autonomous manner and continue to look across the border of their own field of study, home countries and cultures (*Dublin Descriptor 5*).

APPENDIX 9 – MASTER ARTS & CULTURE PROGRAMME OVERVIEW 2026-2027

The specialisation programmes comprise the following courses with the mentioned workload in credits:

Specialisation <i>Arts, Culture and Society</i>	60 credits
Thematic Seminars	15 credits
- CC4024 Advanced Sociology of Arts and Culture	5 credits
- CC4006 Critical Heritage Studies	5 credits
<i>Students choose 1 out of 2:</i>	
- CC4011 Conceptual Foundations of Cultural Policy	5 credits
- CC4203 Managing Cultural Heritage	5 credits
Research Seminars (<i>students choose 2 out of 3</i>)	10 credits
- CC4029 Creative and Sustainable Cities	5 credits
- CC4030 Cultural Participation and Taste	5 credits
- CC4204 Researching Cultural Tourism	5 credits
Methods course	5 credits
- CC4026 Applied Methods of Arts and Culture Research	
Elective Course (<i>students choose one course</i>)	5 credits
Students choose one course from the list stipulated on the programme's website.	
CC4051 Master Thesis	25 credits
Specialisation <i>Cultural Economics and Entrepreneurship</i>	60 credits
Thematic Seminars	20 credits
- CC4118 Cultural Organisations	5 credits
- CC4106 Innovation and Cultural Industries	5 credits
- CC4115 Cultural Entrepreneurship: Theory	5 credits
- CC4111 Cultural Economics: Theory	5 credits
Research Seminars (<i>students choose 1 out of 2</i>)	5 credits
- CC4112 Cultural Economics: Empirical Research	5 credits
- CC4120 Cultural Entrepreneurship: Empirical Research	5 credits
Elective Courses (<i>students choose two courses</i>)	10 credits
Students choose two courses from the list stipulated on the programme's website.	
CC4151 Master Thesis	25 credits
Specialisation <i>Tourism, Culture and Society (discontinued per 26-27)</i>	60 credits
Thematic Seminars	20 credits
- CC4201 Cultural Sociology of Tourism	5 credits
- CC4202 Economics of Cultural Tourism	5 credits
- CC4006 Critical Heritage Studies	5 credits
- CC4203 Managing Cultural Heritage	5 credits
Research Seminars (<i>students choose 1 out of 3</i>)	5 credits
- CC4204 Researching Cultural Tourism	5 credits
- CC4029 Creative and Sustainable Cities	5 credits
- CC4030 Cultural Participation and Taste	5 credits

Elective course (*students choose two courses*) **10 credits**

Students choose two courses from the list stipulated on the programme's website.

CC4206 Master Thesis Class Tourism, Culture and Society **5 credits**

CC4250 Master Thesis **20 credits**

Specialisation *Managing Art and Cultural Heritage in Global Markets* **60 credits**

Study Track 1: Economics of Cultural Heritage

Thematic Seminars **15 credits**

- CC4111 Cultural Economics: Theory 5 credits
- CC4115 Cultural Entrepreneurship: Theory 5 credits

Students choose 1 out of 2:

- CC4203 Managing Cultural Heritage 5 credits
- CC4202b Economics of Cultural Tourism 5 credits

Mandatory Seminar **5 credits**

- CC4300 Economics of Heritage 5 credits

Research Seminar (*students choose 1 out of 2*) **5 credits**

- CC4112 Cultural Economics: Empirical Research
- CC4120 Cultural Entrepreneurship: Empirical Research

Elective Space **10 credits**

CC4151 Master Thesis **25 credits**

Study Track 2: Cultural Tourism

Thematic Seminars **15 credits**

- CC4006 Critical Heritage Studies 5 credits
- CC4201 Cultural Sociology of Tourism

Students choose 1 out of 2:

- CC4203 Managing Cultural Heritage 5 credits
- CC4202b Economics of Cultural Tourism

Mandatory Seminar **5 credits**

- CC4300 Economics of Heritage 5 credits

Research Seminar **5 credits**

- CC4204 Researching Cultural Tourism 5 credits

Elective Space **10 credits**

CC4151 Master Thesis **25 credits**

APPENDIX 10 – MASTER HISTORY PROGRAMME OVERVIEW 2026-2027

The specialisation programmes comprise the following courses with the mentioned workload in credits:

Specialisation <i>Global History and International Relations</i>	60 credits
Mandatory Seminars	25 credits
- CH4017 The Origins of Global Order	5 credits
- CH4001 Historical Culture in a Globalising World	5 credits
- CH4020 Global Order in the Postcolonial World	5 credits
- CH4122 International Relations Theory	5 credits
- CH4124 Globalisation and the making of Europe, 1850-present	5 credits
Electives	5 credits
Students choose one course from the list stipulated on the programme's website.	
Methodology and research	5 credits
- CH4018 Doing Historical Research	5 credits
Master's Thesis	25 credits
- CH4055 Master Thesis	25credits
Specialisation <i>Global Markets, Local Creativities - Global History and Creative Industries (Pathway A) + Institutional Change and Creative Industries (Pathway E)</i>	60 credits
Mandatory Seminars	15 credits
- CH4215 Rise of the Global City	5 credits
- CH4011 Creative Industries in the Global Economy	5 credits
- CH4128 Heritage and Fashion	5 credits
Electives	10 credits
Students choose	
- two courses from the list stipulated on the programme's website OR	
- one short internship and one course from the list stipulated on the programme's website OR	
- one long internship	
Methodology and research	10 credits
- CH4018 Doing Historical Research	5 credits
- CH4019 Histories in Motion: Migration, Identity, and Urban Life	5 credits
Master's Thesis	25 credits
- CH4055 Master Thesis	25 credits
Specialisation <i>Global Markets, Local Creativities - International Relations and Sustainable Development (Pathway H)</i>	60 credits
Mandatory Seminars	20 credits
- CH4017 The Origins of Global Order	5 credits
- CH4215 Rise of the Global City	5 credits
- CH4020 Global Order in the Postcolonial World	5 credits
- CH4122 International Relations Theory	5 credits
Methodology and research	5 credits
- CH4018 Doing Historical Research	5 credits

Internship **10 credits**

Master's Thesis **25 credits**

- CH4055 Master Thesis 25 credits

Specialisation *Applied History* **60 credits**

Mandatory Seminars **15 credits**

- CH4001 Historical Culture in a Globalising World 5 credits
- CH4128 Heritage and Fashion 5 credits
- CH4022 Reasoning from the Past: Applied History and Welfare Policies 5 credits

Electives **10 credits**

Students choose two courses from the list stipulated on the programme's website.

Methodology and research **10 credits**

- CH4018 Doing Historical Research 5 credits
- CH4019 Histories in Motion: Migration, Identity and Urban Life 5 credits

Master's Thesis (*students choose 1 out of 2*) **25 credits**

- CH4055 Master Thesis 25 credits
- CH4053 Applied History Master's Project 25 credits

APPENDIX 11 – MASTER MEDIA STUDIES PROGRAMME OVERVIEW 2026-2027

The specialisation programmes comprise the following courses with the mentioned workload in credits:

Specialisation <i>Media & Journalistiek</i>	60 credits
Seminars/ lectures	15 credits
- CM4404 Journalistiek & Publiek	5 credits
- CM4406 Media & Journalistiek: Journalistieke theorie en cultuur in de 21 ^e eeuw	5 credits
- CM4407 Journalistiek in het Digitale Tijdperk: Innovatie, Impact en Ethiek	5 credits
Methods courses	10 credits
- CM5001 Methods of Media Research I	5 credits
- CM5002 Methods of Media Research II	5 credits
CM4403 - Workshop Journalistiek	5 credits
Research Workshop	5 credits
<i>Students choose one of the workshops below (with a proviso):</i>	
- CM4456 Impact van Journalistiek	5 credits
- CM4457 Datajournalistiek: van Ruwe Data naar impact op de Samenleving	5 credits
Elective seminar	5 credits
Students choose one course from the list stipulated on the programme's internal website.	
CM5050 - Master Thesis	20 credits
Specialisation <i>Media & Business</i>	60 credits
Seminars/ lectures	15 credits
- CM4101 Media and Business Transformations	5 credits
- CM4114 Consulting Challenge	5 credits
- CM4161 Engaging Customers: Strategic Practices and Frameworks	5 credits
Elective seminars	10 credits
Students choose two courses from the list stipulated on the programme's internal website.	
Method courses	10 credits
- CM5001 Methods of Media Research I	5 credits
- CM5002 Methods of Media Research II	5 credits
Research Workshop	5 credits
<i>Students choose one of the following M&B research workshops (with a proviso):</i>	
- CM4160 Diversity and Inclusion in Strategic Communication	5 credits
- CM4108 Culture, New Media & International Business	5 credits
- CM4120 Corporate Social Responsibility Communication	5 credits
- CM4163 Future Studies as a Strategic Tool for Media Firms	5 credits
- CM4164 Social Marketing Campaigns	5 credits
CM5050 - Master Thesis	20 credits
Specialisation <i>Media & Creative Industries</i>	60 credits
Seminars/ lectures	20 credits
- CM4301 Management of Media and Creative Industries	5 credits
- CM4302 Audience Engagement	5 credits
- CM4305 Globalization and Media Industries	5 credits
- CM4307 Marketing Media and Entertainment	5 credits

Elective seminar **5 credits**

Students choose one course from the list stipulated on the programme's internal website.

Method courses **10 credits**

- CM5001 Methods of Media Research I 5 credits
- CM5002 Methods of Media Research II 5 credits

Research Workshop **5 credits**

Students choose one of the following MCI research workshops (with a proviso):

- CM4356 Production Cultures in the Streaming Industries 5 credits
- CM4354 Culture Online 5 credits
- CM4351 Television Audiences 5 credits
- CM4359 Innovating the Music Business 5 credits
- CM4360 Disruptions in the Film Industry 5 credits

CM5050 - Master Thesis **20 credits****Specialisation *Media, Digitalisation & Society*** **60 credits****Seminars/ lectures** **20 credits**

- CM4202 Media and Socio-Cultural Change 5 credits
- CM4607 Digitalisation Theories, Practices and Controversies 5 credits
- CM4210 Digital Media and Cultural Identities 5 credits
- CM4493 Digital Media, Politics and Campaigns 5 credits

Elective seminar **5 credits**

Students choose one course from the list stipulated on the programme's internal website.

Methods courses **10 credits**

- CM5001 Methods of Media Research I 5 credits
- CM5002 Methods of Media Research II 5 credits

Research Workshop **5 credits**

Students choose one of the following MDS research workshops (with a proviso):

- CM4252 Vigilant Audiences, Visibility and Reputation 5 credits
- CM4254 Media, Technologies and Global Mobilities 5 credits

CM5050 - Master Thesis **20 credits****Programme *Media, Culture & Society* (discontinued per 26-27)** **60 credits****Seminars/ lectures** **15 credits**

- CM4201 Media, Culture and Globalisation 5 credits
- CM4202 Media and Socio-Cultural Change 5 credits
- CM4493 Digital Media, Politics and Campaigns 5 credits

Elective seminars **10 credits**

Students choose two courses from the list stipulated on the programme's internal website.

Method courses **10 credits**

- CM5001 Methods of Media Research I 5 credits
- CM5002 Methods of Media Research II 5 credits

Research Workshop **5 credits**

Students choose one of the following research workshops (with a proviso)

- CM4254 Media, Technology and Global Mobilities 5 credits
- CM4252 Vigilant Audiences, Visibility and Reputation 5 credits

CM5050 - Master Thesis	20 credits
Specialisation <i>Media, Digitalisation & Social Impact (discontinued per 26-27)</i>	60 credits
Seminars/ lectures	20 credits
- CM4601 Digitalisation and Social Change	5 credits
- CM4602 Surveillance and Societies	5 credits
- CM4604 Privacy, Ethics and Social Impacts	5 credits
- CM4605 Digital Citizens and Communities	5 credits
Method courses	10 credits
- CM5001 Methods of Media Research I	5 credits
- CM5002 Methods of Media Research II	5 credits
Research Workshop	5 credits
- CM4252 Vigilant Audiences, Visibility and Reputation	5 credits
Elective	5 credits
Students choose one course from the list stipulated on the programme's internal website.	
CM5050 - Master Thesis	20 credits

APPENDIX 12 – PROGRAMME OVERVIEW RESEARCH MASTER IN SOCIOLOGY OF CULTURE, MEDIA AND THE ARTS 2026-2027

The degree programme comprises the following courses with the mentioned workload in credits:

First Year	62.5 credits
Theoretical Core Courses	20 credits
- CS5001 Cultural Sociology	5 credits
- CS5002 Sociology of Media and the Arts	5 credits
- CS5010 Consumer Culture	5 credits
- CS5009 Globalisation, Digitalisation and Culture	5 credits
Methodological Core Courses	15 credits
- CS5003 Research Design	5 credits
- CS5005 Advanced Quantitative Methods	5 credits
- CS5007 Advanced Qualitative Methods	5 credits
Elective courses	10 credits
- Research Workshop at EUR ² AND	5 credits
- Elective course at relevant graduate school: e.g.: - CS5040 Trending Topics in Media Studies (RMeS) OR - Research master course at other university	5 credits
CS5016 Research Master Seminar I (also in Year 2)	2.5 credits
CS5008 Research Traineeship	15 credits
Second Year	57.5 credits
CS5021 International conference participation	5 credits
International exchange OR electives at Dutch university	20 credits³
<i>The student chooses relevant elective courses in sociology, media and communication, arts and culture studies or related fields at a foreign partner university or Dutch university.</i>	
Advanced research methods course	5 credits
- CM4104 Roaming the Digital World: Data Analytics for Business and Society	5 credits
CS5017 Research Master Seminar II (continued)	2.5 credits
CS5050 Master Thesis project	25 credits
GRAND TOTAL	120 credits

² The offer of research workshops may vary between years. A current overview will be available on the programme website.

³ Students may choose to take the advanced research methods course as part of their exchange. In that case their exchange course work equals 20 credits, and the additional 5 credits will be assigned to the advanced research methods course.

APPENDIX 13 - ABRIDGED RESEARCH MASTER PROGRAMME 2026-2027

The Abridged Degree programme comprises the following courses with the mentioned workload in credits:

Abridged degree programme	62.5 credits
Theoretical Core Courses	15 credits
- CS5001 Cultural Sociology	5 credits
- CS5002 Sociology of Media, Culture and the Arts	5 credits
<i>Students choose 1 out of 2:</i>	
- CS5010 Consumer Culture	5 credits
- CS5009 Globalisation, Digitalisation and Culture	
Methodological Core Courses	15 credits
- CS5003 Research Design	5 credits
- CS5005 Advanced Quantitative Methods	5 credits
- CS5007 Advanced Qualitative Methods	5 credits
Elective Courses	5 credits
- Research workshop offered at EUR ⁴ OR	5 credits
- CM4104 Roaming the Digital World: Data Analytics for Business and Society	5 credits
CS5017 Research Master Seminar⁵	2.5 credits
CS5050 Master Thesis project	25 credits

⁴ The offer of research workshops may vary between years. A current overview will be available on the programme website.

⁵ Students who take the abridged programme are required to partake in the Research Master Seminar.

APPENDIX 14 – DEVIATING REGULATIONS MASTER THESIS

Article A14.1 – Master Thesis Arts and Culture

1. The Master Thesis results from a research project that a student carries out individually and independently and is assessed individually.
2. 15 working days before the Master Thesis is submitted, the student must submit a well-developed concept version.
3. No later than 5 working days after the deadline of the concept version, the student will receive comprehensive feedback from the thesis supervisor.
4. Within 10 working days after the student has received feedback from the thesis supervisor, the Master Thesis must be submitted.
5. Submission of a draft version is a prerequisite for submission of the Master Thesis.
6. In derogation of art. 4.4 paragraph 1, the Master Thesis does not have a resit. If the Master Thesis is graded with a 5.4 or lower, the student has failed the Master Thesis and will have to re-enrol for the course the following academic year.

Article A14.2 – Master Thesis History or the Applied History Master's Project

1. The Master Thesis or the Applied History Master's Project results from a research project that a student carries out individually and independently and is assessed individually.
2. Students need to pass the research proposal in order to proceed to the Master Thesis or the Applied History Master's Project.
3. If a student fails the research proposal, the student will be given the opportunity to resit the research proposal once. In derogation of art. 4.4 paragraph 5, the student will be given 10 working days to submit their revised proposal.
4. If the student fails the research proposal resit, they will be excluded from the Master Thesis or Applied History Master's Project trajectory and will be required to redo the entire Master Thesis or Applied History Master's Project trajectory in a subsequent academic year.
5. No later than the deadline stipulated in the course guide, the student submits a well-developed draft version on which the student receives comprehensive feedback from the thesis supervisor.
6. Submission of a draft version is a prerequisite for submission of the Master Thesis or the Applied History Master's Project.
7. If a student fails the Master Thesis or the Applied History Master's Project, the student will be given 15 days to submit the revised Master Thesis or the Applied History Master's Project, counted from the moment when the student received the grade and feedback on the first version. If the student also fails this resit, they will be required to redo the entire Master Thesis or the Applied History Master's Project trajectory in a subsequent academic year.
8. In derogation of art. 5.1 paragraph 2, the examiner will establish the grade of the thesis resit ultimately by the last week of August.
9. The maximum grade of the resit of the Master Thesis or Applied History Master's Project is a 6.0.

Article A14.3 – Master Thesis Media Studies

1. The Master Thesis is the result of a research project carried out individually and independently by the student and is assessed individually.
2. The Master Thesis consists of two assignments: a research proposal (graded Pass/Fail) and the Master Thesis.
3. If a student fails the proposal, the student will be given the opportunity to resit the proposal once. In derogation of art. 4.4 paragraph 5, the student will be given 10 working days to submit their revised proposal.
4. If the student also fails the proposal resit, they will be excluded from the Master Thesis trajectory and will be required to redo the entire Master Thesis trajectory in a subsequent academic year.
5. If a student fails the Master thesis, the student will be given 15 days to submit the revised thesis, counted from the moment when the student received the grade and feedback on the first version. If

the student also fails this resit, they will be required to redo the entire Master Thesis trajectory in a subsequent academic year.

6. In derogation of art. 5.1 paragraph 2, the examiner will establish the grade of the thesis resit ultimately by the last week of August.
7. The maximum grade of the resit of the Master Thesis is a 6.0.

Article A14.4 – Master Thesis Research Master

1. The Master Thesis results from a research project that a student carries out individually and independently and is assessed individually.
2. In derogation of art. 4.4 paragraph 5, the deadline for submitting the resit will be determined by mutual agreement, depending on the availability of the supervisor and the student.
3. The maximum grade of the resit of the Research Master Thesis is a 6.0.

APPENDIX 15 – PRE-MASTER PROGRAMME OVERVIEW ARTS & CULTURE

The pre-master programmes comprise the following courses with the mentioned workload in credits:

Pre-master programme <i>Arts, Culture and Society</i>		45 credits
CC1024 Social Science Research	5 credits	
CC1008 Academic Skills	5 credits	
CC2010 Introduction to Statistical Analysis	5 credits	
CC1003 Sociology of Arts & Culture	10 credits	
CC2015 Sociology, Culture and Modernity	5 credits	
CC3003 Bachelor Graduation Project	15 credits	
Pre-master programme <i>Cultural Economics and Entrepreneurship</i>		45 credits
CC2025 Introduction to Economic Theory	5 credits	
CC1006 Introduction to Cultural Policy	5 credits	
CC3105 Advanced Economic Aspects of Cultural Industries	5 credits	
CC1016 Introduction to Social Science Methods	5 credits	
CC2010 Introduction to Statistical Analysis	5 credits	
CC1008 Academic Skills	5 credits	
CC3003 Bachelor Graduation Project	15 credits	
Pre-master programme <i>Tourism, Culture and Society (discontinued per 25-26)</i>		45 credits
CC2043 Cultural Heritage Studies	5 credits	
CC1024 Social Science Research	5 credits	
CC1008 Academic Skills	5 credits	
CC2053 Globalization, Culture and Place	5 credits	
CC1003A Sociology of Arts and Culture	5 credits	
CC2014 Methods of Qualitative Research	5 credits	
CC3003 Bachelor Graduation Project	15 credits	

APPENDIX 16 – PRE-MASTER PROGRAMME HISTORY

The pre-master programmes comprise the following courses with the mentioned workload in credits:

Pre-master programme <i>Global History and International Relations</i>		45 credits
Term 1		
CH2201 Economic History and International Relations		7.5 credits
CH2207 Social and Cultural History		7.5 credits
Term 2		
CH2202 International Business and Nation States		7.5 credits
Term 3		
CH3077 / CH3078 / CH3084 Bachelor Thesis Class		7.5 credits
Term 4		
CH3100 Bachelor Thesis		15 credits
Pre-master programme <i>Applied History</i>		45 credits
Term 1		
CH2207 Social and Cultural History		7.5 credits
Term 2		
CH2208 Historical Representation and Imagination		7.5 credits
Term 3		
CH3051 The Public Role of Historians		7.5 credits
CH3077 / CH3078 / CH3084 Bachelor Thesis Class		7.5 credits
Term 4		
CH3100 Bachelor Thesis		15 credits

APPENDIX 17 – PRE-MASTER PROGRAMME OVERVIEW MEDIA STUDIES 2026-2027

The pre-master programmes comprise the following courses with the mentioned workload in credits:

Pre-master programme Media & Journalistiek		45 credits
-	CM0004 Media and Communication Theory	5 credits
-	CM1002 Introduction to Social Science Research	5 credits
-	CM1003 Academic Skills	5 credits
-	CM1005 Introduction to Statistical Analysis	5 credits
-	CM2006 Qualitative Methods in Media and Communication	5 credits
-	CM1008 Media Systems in Comparative Perspective	5 credits
-	CM0070 Premaster Research Project	15 credits
Pre-master programme Media & Business		45 credits
-	CM0004 Media and Communication Theory	5 credits
-	CM1002 Introduction to Social Science Research	5 credits
-	CM1003 Academic Skills	5 credits
-	CM1005 Introduction to Statistical Analysis	5 credits
-	CM2006 Qualitative Methods in Media and Communication	5 credits
-	CM1008 Media Systems in a Comparative Perspective	5 credits
-	CM0070 Premaster Research Project	15 credits
Pre-master programme Media & Creative Industries		45 credits
-	CM0004 Media and Communication Theory	5 credits
-	CM1002 Introduction to Social Science Research	5 credits
-	CM1003 Academic Skills	5 credits
-	CM1005 Introduction to Statistical Analysis	5 credits
-	CM2006 Qualitative Methods in Media and Communication	5 credits
-	CM1008 Media Systems in Comparative Perspective	5 credits
-	CM0070 Premaster Research Project	15 credits
Pre-master programme Media, Culture & Society (<i>discontinued per 26-27</i>)		45 credits
-	CM0004 Media and Communication Theory	5 credits
-	CM1002 Introduction to Social Science Research	5 credits
-	CM1003 Academic Skills	5 credits
-	CM1005 Introduction to Statistical Analysis	5 credits
-	CM2006 Qualitative Methods in Media and Communication	5 credits
-	CM1009 Communication as a Social Force	5 credits
-	CM0070 Premaster Research Project	15 credits

APPENDIX 18 – ADMISSION REQUIREMENTS PRE-MASTER PROGRAMMES

Article A18.1 Entry requirements pre-master Arts & Culture

1. A completed Dutch HBO degree (Dutch higher vocational education), or an equivalent higher vocational qualification from an international institution (university of applied sciences) in the field of arts and culture.
2. The pre-master is also suitable for university graduates of arts and culture and many related fields, as well as art schools, with insufficient training in sociology and research methods.
3. In addition, the candidate should meet the language requirements, as stipulated in Article A18.5.

Article A18.2 Entry requirements pre-master History

1. Students who have completed the following programmes at a university of applied sciences can apply for the pre-Master Global History and International Relations:
 - a) Secondary teacher History;
 - b) Secondary teacher Citizenship.
2. For other university of applied sciences programmes, the Examination Board will assess if admission is possible.
3. In addition, the candidate should meet the language requirements, as stipulated in Article A18.5.

Article A18.3 Admission requirements pre-master Media Studies

1. A completed HBO degree (Dutch higher vocational education), or an equivalent higher vocational qualification from an international institution, in the field of media and communication.
2. A Bachelor's degree from a recognised Dutch university programme or an equivalent qualification from an international institution, lacking prior training in media and communication and/or social scientific research methods.
3. In addition, the candidate should meet the language requirements, as stipulated in Article A18.5.

Article A18.4 (Transfer) Minor Media Studies

1. Fourth year students from the Rotterdam University of Applied Sciences, study programme Communication, can follow a minor of 30 EC in the Pre-master Media Studies (term 1 and term 2).
2. Students who successfully complete this Minor without resits are offered the opportunity to continue with the Transfer Minor Media Studies (15 EC).
3. Students who successfully complete the Transfer Minor, in addition to their HBO Communication study programme, can start with the corresponding Master Programme in Media Studies in the following academic year.
4. Results of the Minor Media Studies are valid for two academic years.
5. The admission requirements for the Minor Media Studies are as follows:
 - a. Study progress: students have successfully completed all their courses at the University of Applied Sciences at the time of the application (until term 3 of year 3, 159 EC);
 - b. A GPA of at least 7.5 according to the Dutch grading system which uses a scale of 1-10;
 - c. Sufficient mastery of the English language. For the specific requirements, cf. Article A18.5 and the programme website);
 - d. A sound motivation for undertaking the Minor Media Studies as substantiated by a motivation letter;

Article A18.5 Language requirements pre-master programmes

1. To participate in the pre-master programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English test:
 - a) TOEFL with a minimum score of 100 in the internet-based test. All sub scores should be at least 23.
 - b) IELTS with a minimum score of 7.0 overall. All sub scores should be at least 6.5.

- c) Cambridge C1 Advanced (former CAE) grade: 185
- d) Cambridge C2 Proficiency (former CPE) grade: 185
- 2. English test results must be less than two years old at the time of application.
- 3. Candidates do not need to provide further evidence of English proficiency, if they:
 - a) hold a Dutch VWO-diploma including a grade of 7.0 or higher in English;
 - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B);
 - c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
 - d) are a native speaker of English (i.e. a national of one of the following countries: Australia, Canada, Ireland, New Zealand, United Kingdom and the United States of America) **and** you have obtained a diploma of secondary education in English for at least 2,5 years in one of the above countries; or
 - e) have obtained a diploma of higher education in English (the entire programme) in one of the following countries: Australia, Canada, Ireland, New Zealand, South-Africa, the UK or the USA.
 - usually the level of English (the entire programme) Bachelor programmes at West European or Scandinavian universities is deemed sufficient for exemption as well. This is decided upon receipt of the application.