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A Narrative Approach

Flora Di Donato

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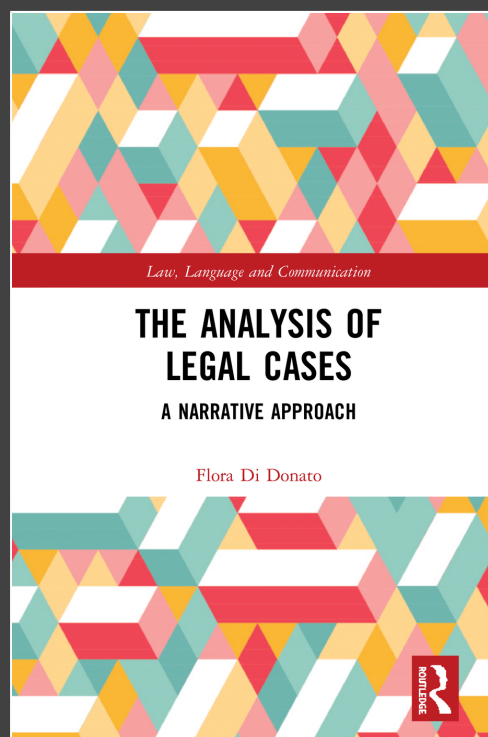
This book examines the roles played by narrative and culture in the construction of legal cases and their resolution. By combining interdisciplinary paradigms and methods, part I analyses the evolution of facts from their expression by the client to their translation within the lawyer-client relationship and the subsequent decision of the judge, focusing on the dynamic activity of narrative construction among the key actors: client, lawyer and judge. Part II expands the scientific framework toward a law-and-culture-oriented perspective, highlighting how legal stories come about in the fabric of the authentic dimensions of everyday life. By including the illustration of cases concerning vulnerable clients, the book lays the foundations for developing a socio-clinical research programme, whose aims including enabling lay and expert actors to meet for the purposes of improving forms of collective narrations and generating more just legal systems.

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