

Letter of Invitation, *FRAME* 33. 2, “War, Literature and Law”

Dear prof. Oslon,

On behalf of the editorial board of *FRAME, Journal of Literary Studies*, I would like to invite you to contribute an article to our upcoming issue, the theme of which will be “War, Literature and Law.”

This next issue of *FRAME*, in collaboration with the OSL research group on Law, Literature and Society, will focus on the topic of “War, Literature and Law.” We invite scholars to consider the dynamics between the fields of literature and law as they intersect in making sense of, or in their impact on, the experience of war. How does literature influence how we conceptualize legality and political conflict? How do legal contentions, political conflicts, and their entanglement condition the creation of literary texts? And how are these negotiations conditioning, or conditioned by, war? In the interest of developing an interdisciplinary debate, we invite those specialized in legal studies and social sciences as well as those in the humanities to engage with literary texts and other art forms. Themes and topics might include (but are not limited to):

- Intersections of legal and literary rhetoric
- Wills, testaments, and inheritance: legal connections to the past and the future
- (Post)Human rights and non-human agencies
- Representations of victims, perpetrators, bystanders, and other implicated labels
- Literature, history, and cultural memory: war crimes and genocide
- Law, justice and fairness in literature
- Justice in environmental crises
- War and the instrumentalization of art
- The Cold War, gender war, Star Wars and other ‘wars’
- Human rights, law, and revolutionary, anti-slavery, and anti-colonial wars
- The many dimensions of slow violence

Naturally, the questions and concerns raised above represent only some of the themes that could be tackled in our upcoming issue, and we welcome any submission related to the theme of “War, Literature and Law.” If you are interested in writing for *FRAME*, please submit a brief proposal of 250 words max. before **30 May 2020**. The deadline for the submission of your full article is set on **14 August 2020**. An article for *FRAME* consists of a maximum of 5400 words, including bibliography and footnotes. For this issue’s Masterclass section, we accept submissions only from students who are part of the OSL Ravenstein seminar. Articles should be accompanied by an abstract in English of approximately 100 words and a short biography. Please feel free to contact us at frame.gw@uu.nl, should you have any questions. More information can be found on our website: frameliteraryjournal.com.