

Teaching and Examination Regulations 2016

Research Master in Sociology of Culture, Media and the Arts

**Erasmus School of History, Culture and Communication
Faculty of Social Sciences**

Erasmus University Rotterdam

Table on Contents	Page
Section 1 – General provisions	2
Art. 1.1 – Scope of the Regulations	2
Art. 1.2 – Definitions	2
Art. 1.3 - Intended Learning Outcomes of the Degree Programme	3
Art. 1.4 – Full time / Part time	4
Art. 1.5 – Study Load and Duration	4
Art. 1.6 – Start of the Programme	4
Art. 1.7 – Language of Instruction and Assessment	4
Art. 1.8– Participation in educational activities	4
Section 2 – Structure of the Degree Programme	4
Art. 2.1 – Curriculum in Year 1 of the Degree Programme	4
Art. 2.2 – Curriculum in Year 2 of the Degree Programme	4
Art. 2.3 – Practicals in the Degree programme	5
Art. 2.4 – Attendance and Participation Requirements	5
Art. 2.5 – External courses in the Degree programme	5
Art. 2.6 – Study Period Abroad	5
Section 3 – Assessment	6
Art. 3.1 – General	6
Art. 3.1 – Content of Exams	6
Art. 3.2 – Periods and Frequency of Exams	6
Art. 3.3 – Exams	6
Art. 3.4 – Oral exams	7
Section 4 – Exam Results	7
Art. 4.1 – Establishing, publishing and recording results of exams	7
Art. 4.2 – Period of Validity	7
Art. 4.3 – Right of inspection	7
Section 5 – Master’s Examination	8
Art. 5.1 – Master’s Examination	8
Art. 5.2. – Judicium Cum Laude	8
Art. 5.3 – Degree	8
Art. 5.4. – Master’s Degree Certificate	8
Section 6 – Exemptions	8
Art. 6.1 – Exemption from Examination	8
Section 7 – Admission	8
Art. 7.1 – Degree Programme Admission Requirements	8
Art. 7.2 – Admissions Committee	9
Section 8 – Hardship clause	9
Art. 8.1 – Hardship clause	9
Section 9 – Appeal	9
Art. 9.1 – Appeal	9
Section 10 – Final clauses and implementation	9
Article 10.1 – Amendments	9
Article 10.2 – Announcement	10
Article 10.3 – Adoption and Date of Commencement	10
APPENDIX 1 Programme Sociology of Culture, Media and the Arts	11

Section 1 – General provisions

Art. 1.1 – Scope of the Regulations

These regulations are applicable to the courses and examinations of the research master's degree programme in the Sociology of Culture, Media and the Arts hereinafter referred to as the "Degree programme".

The Degree Programme is offered by the Erasmus School of History, Culture and Communication (ESHCC) and the Faculty of Social Sciences at Erasmus University Rotterdam, referred to here as: the "Faculties".

The Degree Programme's study guide and [website](#) and the course guides of individual courses of the Degree programme are an integral part of these regulations as regards the specifics of courses and exams.

Art. 1.2 – Definitions

In this regulation, the following terms are understood to mean:

<i>Academic year</i>	the academic year runs from 1 September to the following 31 August (inclusive).
<i>Academic achievement assessment</i>	assessment of the student's academic achievement to determine whether the Degree Programme requirements have been satisfied.
<i>Admissions Committee</i>	a committee mandated by the Examination Board which assesses whether a prospective student can be admitted to the programme.
<i>The Act</i>	the Dutch Higher Education and Research Act (Wet op het hoger onderwijs en onderzoek - WHW) Government Gazette, 1992, 593 with subsequent revisions.
<i>Course</i>	a unit of study of the Degree programme, as defined by the Act, which is awarded credits.
<i>Course schedule</i>	the schedule of lectures and classes for an academic year as specified by the deans.
<i>Course guide</i>	a document containing information about the objectives of a course, the working method and structure of a course, the test format, the mandatory literature, and the lecturer's contact information.
<i>Credit</i>	a unit for study load: one credit is the equivalent of 28 hours study load (according to the European Credit Transfer System).
<i>Degree programme</i>	the research master's degree programme in the Sociology of Culture, Media and the Arts, as defined in Article 1, that is completed after passing the master's examination.
<i>Director of Education</i>	the person who is responsible for the general administration of the Degree Programmes of the Faculty.
<i>Dublin Descriptor</i>	general descriptions for the final level of Bachelor's and Master's programs in higher education.
<i>Examination Board</i>	A board appointed by the dean of the faculty and as referred to in Art. 7.12 of the Act, for the purpose of guaranteeing that all requirements for a degree are met before graduation.
<i>Exam</i>	assessment as referred to in Section 7.10 of the Act, i.e. a written, oral, or other investigation including a practical or a combination of these, into the understanding knowledge and skills of the student and the assessment of the results of that investigation
<i>Examiner</i>	the lecturer on staff at the faculty or an external lecturer, assigned to the task by the Examination Board, who is authorised to administer examinations and/or tests.
<i>External course</i>	a course taken outside the Faculty in a different programme at Erasmus University Rotterdam, or at a different university in the Netherlands or abroad.
<i>GPA</i>	Grade Point Average.

<i>Intermediate test or interim exam</i>	a test taken during the lecturing term of a course, the assessment of which is taken into consideration for establishing the result for the course. An intermediate or interim test has no re-sit.
<i>Master's examination</i>	the total of successfully passed examinations by the student that entitles the student to a master's degree.
<i>Practical</i>	a practical exercise, as referred to in Art. 7.13 of The Act, in one of the following forms: <ul style="list-style-type: none"> • writing a paper, report, essay or thesis • taking part in a tutorial, workshop, or seminar • completing an assignment • giving an oral presentation • taking an internship • participating in a study visit or field trip • taking part in another study activity aimed at the attainment of certain skills
<i>Programme director</i>	the person charged with managing and supervising the Degree Programme.
<i>Resit</i>	the possibility to improve a final grade.
<i>Rules and Guidelines</i>	the rules, guidelines and instructions of the Examination Board as referred to in Art. 7.12, paragraph 4 of the Act.
<i>Ruling</i>	a decision by the Examination Board or examiner regarding an objection or request filed by a student on the grounds of these Examination Regulations or the Rules and Guidelines.
<i>Student</i>	a person enrolled at the university for the purpose of taking courses and/or examinations of the Degree programme.
<i>Study guide</i>	document containing important information about the framework, the contents, the services offered and the regulations of a specific programme.
<i>Website</i>	the webpage with all the educational information about the Degree programme

Art. 1.3 – Intended Learning Outcomes of the Degree Programme

The aim of the Degree Programme is to prepare students for the further practice of socio-cultural scientific research as part of postgraduate PhD study and doctoral research. To this end, students will acquire knowledge of and insight into the disciplinary and theoretical approaches in the social sciences (i.e. the breadth of the field), gain extensive theoretical knowledge of the sociology of culture, media and arts (i.e. the depth of the field) and gain competencies in the area of both applied and more academically oriented social scientific research.

As such, the Degree Programme prepares students for an academic career (i.e. for PhD positions at academic institutions targeting sub-fields of the discipline sociology of culture, media and the arts; for research functions at national and international research institutes, as well as private and public institutes, and for research-oriented policy positions at public and semi-public institutions/agencies and organisations of a public nature).

The intended learning outcomes of the Degree Programme can be summarised in the following competencies, which students will possess upon completing the Degree Programme:

Graduates have in-depth knowledge, comprehensive understanding and critical awareness of:

1. the main theoretical insights, academic debates and approaches, as well as the current state of research in their field of study (*Dublin Descriptor 1*).
2. current problems and/or new insights, much of which is at the forefront or informed by their academic discipline (*Dublin Descriptor 1*).
3. methods and techniques applicable to their own research/advanced scholarship (*Dublin Descriptor 1*).

Graduates have the ability to:

4. apply theoretical knowledge and research methods in an original and innovative way, combined with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline (*Dublin Descriptor 2*).
5. apply their knowledge and research skills in new or multidisciplinary settings related to their field of study (*Dublin Descriptor 2 & 5*).
6. critically evaluate current research and advanced scholarship in the field, evaluate methodologies and assess them critically, and, where appropriate, propose new hypotheses (*Dublin Descriptor 2 & 3*).
7. deal with complex issues both systematically and creatively and make sound judgments in the absence of complete data (*Dublin Descriptor 2 & 3*).
8. communicate conclusions and report in a clear and responsible manner to scientific and non-scientific audiences (*Dublin Descriptor 4*).
9. advance their knowledge and understanding and to develop new skills to a high level in a largely self-directed and autonomous manner (*Dublin Descriptor 5*).

Art. 1.4 – Full time / Part time

Within the scope of the law, the Degree programme is only offered on a full-time basis.

Art. 1.5 – Study Load and Duration

The Degree programme is a two-year programme with a study load of 120 credits. Each course year has a study load of 60 credits.

Art. 1.6 – Start of the Degree Programme

Students can enter the Degree programme once per year, at the start of the academic year (September).

Art. 1.7 – Language of Instruction and Assessment

1. The language of instruction of the Degree Programme is English.
2. Exams and papers are written in English.

Art. 1.8– Participation in educational activities

Students are expected to participate in every educational activity that the Degree programme offers irrespective whether the activities are compulsory or not. This concerns not only lectures and study visits but also the making of course evaluations.

Section 2 – Structure of the Degree Programme

Art. 2.1 – Curriculum in Year 1 of the Degree Programme

The first year counts 60 credits and comprises the following components, with the study load in credits (see also Appendix 1):

- A. Theoretical Core Courses: 20 credits
- B. Methodological Core Courses: 15 credits
- C. Research Traineeship: 15 credits
- D. Elective courses: 10 credits, including at least one course (minimum 5 credits) at a relevant national graduate school

Art. 2.2 – Curriculum in Year 2 of the Degree Programme

The second year counts 60 credits and comprises the following components, with the study load in credits (see also Appendix 1):

- A. Academic Literature Review: 5 credits¹
- B. Elective Research Methods course or Research Workshop: 5 credits²
- C. Electives courses: 20 credits
- D. Research Master Seminar: 5 credits

¹ Students who spend a study period abroad have the option to take another 5 credits course at their foreign host university instead of the Academic Literature Review.

² Students who spend a study period are required to take one advanced methods course (5 credits) at their foreign host institution.

E. Master thesis: 25 credits

Art. 2.3 – Practicals in the Degree programme

1. All courses referred to in Art. 2.1 and 2.2 include “practicals” (cf. Art 1.2) in the form of compulsory classes (tutorials, practicals, workshops, and seminars) in which students meet under supervision of a lecturer to discuss course materials and coursework and work on in class assignments.
2. What the practicals entail and how much time they take is set out in the educational programme provided on the Degree programme’s webpages and the course guide that is provided for each course.

Art. 2.4 – Attendance and Participation Requirement

1. Attendance of and active participation in these practicals is mandatory, unless otherwise arranged. This means that a student can only complete a course, as referred to in paragraph 1 of this article, after the student has met the attendance and participation requirements of the relevant practicals.
2. If a student will miss a meeting, this must be reported to the lecturer prior to the meeting.
3. A student who misses one meeting still meets the attendance requirements if she/he has participated in all other meetings of the course.
4. A student who misses a meeting for the second time, receives an additional task from the lecturer. This additional task is an individual assignment and provides the student to fulfil the attendance and participation requirements.
5. The additional assignment must be handed in (digital) before the deadline stated by the lecturer, and will be graded on a pass/fail basis. A student who does not submit this extra assignment will not receive a grade for the course (and thus, fail).
6. If this assignment has been successfully assessed, the student has met the attendance requirement.
7. A student who has not met the attendance requirements is not entitled to receive a final grade for the course during the corresponding academic year.

Art. 2.5 – External courses in the Degree programme

1. External courses cannot be accepted for credits until the student has completed the examinations listed in Art. 2.1. To earn credits for any external course, the student must obtain approval from the Examination Board. The student must send the request at least eight weeks before the course starts, accompanied by the relevant information.
2. External courses taken at a Dutch university will only be accepted for credits if the courses are outside the field of expertise of the lecturers working at the Faculty or Erasmus University.
3. External courses should be taken at the master’s level.
4. With regard to the conversion and acceptance of results achieved while studying abroad and the marks recorded for these results, the arrangements for incorporating exchange courses into the study programme are published in the study guide or on the website are applicable. These details are also available from the International Office and the designated student advisor at the ESHCC.

Art. 2.6 – Study Period Abroad

In the second year of their studies, students of the Degree programme may choose to spend a study period at a foreign university.

1. Students have to present a motivated plan for their study abroad period which has to be approved by the Examination Board before they leave.
2. Students are required to take 20 to 30 credits worth of courses in the field of the Sociology of Culture, Media and the Arts at their foreign host university.
3. Students can only take a study abroad period in the first semester (term 1 and 2) of their second year.
4. Students who spend a semester abroad are required to take one advanced methods course or research workshop (5 credits) at their foreign host institution.
5. If the course schedule of the foreign host institution allows for it, students may choose to spend only the first quarter (Term 1) of their year abroad.

6. Minimum requirements for an exchange. At the time of their application for a study abroad period:
 - a. students should have completed all compulsory first year courses (max 5 credits missing)
 - b. students are required to submit proof of their proficiency in the language of the foreign host institution.
7. Available places at each partner university will be limited: Selection will be based on students' performance and motivation.

Section 3 – Assessment

Article 3.1 – General

1. During the Degree programme the student will be assessed on academic development to determine whether the student has sufficiently achieved the intended learning outcomes.
2. The course guide specifies the performance the student must meet in order to successfully complete each course as well as the criteria on which the student will be reviewed.
3. In the Rules and Guidelines of the Examination Board the procedures concerning assessment are described.
4. The student is personally responsible for accurate and timely registration for the exams he or she needs to sit. When the student registers for an ESHCC course on OSIRIS he/she is automatically registered for the final exam. For re-sit exams the student will have to register on OSIRIS separately between 35 and 7 days before the exam date.
For elective courses, students will need to complete the steps for registration as stipulated on the website.
5. If the Examination Board provides the ability to register for a test outside of the regular period registration period, an administration fee with a maximum of €20.00 per exam will be charged.

Art. 3.1 – Content of Exams

1. An exam will deal with the most recent subject matter taught.
2. For courses that have been dropped, the examiner or the Examination Board may take individual measures up to a maximum period of one year after the academic year in which the course was taught for the last time.

Art. 3.2 – Periods and Frequency of Exams

1. An opportunity to take an exam and receive a final grade for the course is provided twice in the academic year: by a regular exam and a re-sit.
2. A re-sit can be taken directly after the inspection of the evaluated work. This is especially the case with final papers (see section 4 of this Article). A re-sit can also be taken in the exam period following the examination period of term 4. The study guide and exam timetable documents this.
3. Intermediate tests or interim exams can only be offered once a year and no re-sit can thus be given.
4. For exams in the form of a final paper, which have been awarded an insufficient grade, the possibility to re-sit the paper is offered once in the same academic year. The student has 15 working days, starting from when the lecturer sent the feedback and grade of the paper, to submit his or her re-sit paper. For a re-sit of a paper students can obtain a maximum grade of 6.0.
5. Papers/theses that are submitted too late will not be marked and will not get a (another) re-sit opportunity.
6. It is not possible to re-sit final papers or essays that have been awarded a pass mark (5.5 or higher).
7. The submission and assessment of the master thesis is subject to the timetables, guidelines and procedures as stipulated in the course guide for the master thesis and on the degree programme's website.

Art. 3.3 – Exams

The Faculty is responsible for the proper administration of exams and will take the appropriate measures. The Examination Board can delegate this power to the most appropriate authority or person.

1. Course exams given are either written, oral or otherwise. Assessment occurs in the manner indicated in the course guide and on the website.
2. At the request of the student, the Examination Board can allow the exam to be taken in another form than indicated in the course guide and website.
3. At the request of the lecturer, the Examination Board can allow the exam to be taken in another form than indicated in the course guide and website. The decision must be disclosed on the course channel and via email at least five weeks prior to the exam in question.
4. The master's thesis is the product of independent research carried out by an individual student and must be assessed on an individual basis.
5. The Faculty is responsible for the proper conduct of exams and takes all measures necessary to ensure this. The Examination Board may delegate this authority to the most appropriate body or person.
6. Disabled students are given the opportunity to sit examinations in a manner best suited to their particular disability within the facilities offered by Erasmus University. The Examination Board hears expert advice when necessary before deciding on this matter. The adjustments should not influence the quality or difficulty of an exam.

Art. 3.4 – Oral exams

1. Oral exams are always taken individually.
2. Oral exams are public in principle.

Section 4 – Exam Results

Art. 4.1 – Establishing, publishing and recording results of exams

1. The examiner shall, immediately after the oral exam, determine the result and provide the student with a written statement (exam slip).
2. The examiner will mark a written exam within 15 working days after the day on which the exam is administered, and will record the grade in Osiris, the university student administration system. In exceptional cases the Examination Board may allow deviations from this time period.
3. The examiner shall determine the interim results as soon as possible and takes care that these results will be announced at least before the start of examination of the course.
4. The Examination Board verifies whether the period to determine results as defined in section 1 and 2 is complied.
5. The Examinations ESHCC section, of the Student Administration Office, is responsible for registering the examinations and for awarding the degree.

Art. 4.2 – Period of Validity

1. The period of validity of passed courses is four years from the date when they were recorded.
2. If this period is exceeded, the Examination Board may decide that if, in its judgement, the knowledge, insights and skills relating to a specific subject are out of date, it could require students to take supplementary or alternative exams before allowing them to take the master's examination in question.
3. If this period of validity is exceeded, the student can request the Examination Board to prolong this period of validity.
4. The results of intermediate tests or interim exams expire by the end of the academic year in which they are awarded.

Art. 4.3 – Right of inspection

1. For a period of at least 20 working days following publication of the mark for a written exam, the student will upon request be given the opportunity to inspect his/her work. In addition, the student will upon request be provided with a copy of his/her work at cost price.

2. During the period specified in the first paragraph of this article, any student can be informed of the questions and assignments of the exam in question, as well as the standards against which the assessment was conducted.
3. The Examination Board or the examiner can decide that the inspection or the discussion must take place at a set time and place. If the student in question demonstrates that he or she will be or was unable to attend at the stated time and place due to *force majeure*, a new time and place will be offered as soon as possible.
4. The Examination Board can decide to permit exceptions from the provisions in paragraphs 1, 2 and 3.

Section 5 – Master’s Examination

Art. 5.1 – Master’s examination

1. The Examination Board shall determine the results of the master’s examination and shall award a Degree certificate as referred to in art.7.4 once the student has met the requirements of the Degree programme.
2. Prior to determining the results of the master’s examination, the Examination Board may examine the knowledge of the student with regard to one or more sections or aspects of the programme, if and insofar as the results of the relevant tests give grounds.
3. The date for the examination is the day on which the Board determines that the student had successfully completed the master’s examination.
4. For passing the exam and issuing the degree certificate, it is additionally required that the student was enrolled at the time the tests were taken.

Art. 5.2 – *Judicium cum laude*

The *judicium ‘cum laude’* is awarded to the master’s examination if the weighted average of all the results achieved in the Degree programme is at least 8.25.

Art. 5.3 – Degree

Students who satisfy the requirements of the academic achievement assessment for the Degree programme will be conferred the title ‘Master of Science’ (MSc) in Media Studies (research).

Art. 5.4 – Master’s degree certificate

1. The Examination Board shall award a Degree certificate as proof that the master’s I examination has been successfully completed. One Degree certificate per specialisation programme shall be awarded, even if the student completes more specialisations within a Degree programme.
2. The Examination Board shall include a transcript of records and the Diploma Supplement with this Degree certificate, to provide (international) insight into the nature and content of the Degree programme completed.

Section 6 – Exemptions

Art. 6.1 – Exemption from Examination

Upon a student’s request, the Examination Board will – in consultation with the examiner in question – grant the student an exemption from part of the Degree programme, if the student:

1. has completed a university/higher profession education component that is equivalent in terms of substance or level.
2. demonstrates, either by means of work or professional experience, having sufficient knowledge and skills with regard to the component involved.
3. A request for the substitution of a course needs to be submitted to the Examination Office at least eight weeks before the start of the course under discussion.

Section 7 – Admission

Art. 7.1 – Degree Programme Admission Requirements

Admission to the programme is given on the basis of:

1. An academic bachelor's degree or master's degree in the social sciences of the humanities from a Dutch recognized university or an equivalent international institution.
2. Basic knowledge of social scientific research methods.
3. Non-native speakers of English are required to demonstrate proof of proficiency in English through any of the following:
 - a. Hold an international Baccalaureate or European Baccalaureate diploma in English;
 - b. Have obtained their bachelor or master diploma in Australia, Canada (other than Quebec), New Zealand, the United States of America, the United Kingdom or Ireland;
 - c. Or has one of the following tests:
 - TOEFL with a score of 100 or higher
 - IELTS with a score of 7.0 or higher
3. GPA in prior studies of at least 7.5 according to the Dutch grading system,
4. A further selection is made according to the following selection criteria:
 - a. Connection between previous studies and research master's programme:
 - b. Grade Point Average (GPA).
 - c. Academic writing and analytical skills.
 - d. Motivation.
 - e. International background and orientation.
5. Candidates who via one of the Erasmus University Rotterdam programmes have earned an MSc in Sociology, MA in Art and Culture Studies (after completing the Sociology of Art and Culture programme) or MA in Media Studies receive a maximum of 60 credits in exemptions, as determined by the Admissions Committee.

Art. 7.2 – Admissions Committee

1. The Admissions Committee is authorised to decide on conditions for admission of students with a Dutch degree.
2. The Admissions Committee assesses on the grounds of statutory provisions, if and under which conditions a student with a foreign degree may be admitted to the programme.

Section 8 – Hardship clause

Art. 8.1 – Hardship clause

In very exceptional individual circumstances, in which application of one or more of the provisions set out in these regulations leads to evidently unreasonable and/or unfair situations with regard to a student, a student can submit a request in writing, and with reasons, for a departure from the said provision(s) to the Examination Board. The Examination Board may, after consulting the relevant examiner(s) and the student advisor or student counselor, depart from the said provision(s) in favor of the student. No decision to reject the student's request will be made by the Examination Board until the applicant has been given the opportunity to present his or her case, if this is requested.

Section 9 – Appeal

Art. 9.1 - Appeal

Any decision taken by the Examination Board, including a refusal to take a decision, can be appealed to the Examination Appeals Board (CBE) on the grounds of a conflict with the written and unwritten rules. This includes appeals regarding examination results.

Section 10 – Final clauses and implementation

Article 10.1 - Amendments

1. Amendments to these regulations will be adopted by the dean through a separate decree.
2. No amendments will be made that are applicable to the current academic year, unless the interests of the students are, in reason, not thereby impaired.
3. Moreover, amendments must not influence, to the detriment of the students, any other decision, which has been taken with respect to a student by the Examination Board by virtue of these regulations.

Article 10.2 – Announcement

The Dean is responsible for an appropriate announcement of these regulations, of the Regulations and Guidelines established by the Examination Board, and of amendments to these documents.

Article 10.3 – Adoption and Date of Commencement

These regulations are adopted by the dean after receiving the approval of the School council, where such approval is required by law, and enter into effect on 1 September 2016.

APPENDIX 1

Master Exam 2016-2017

The Degree programme comprises the following courses with the mentioned credits:

First Year

Theoretical Core Courses	20 credits
<i>Compulsory Courses</i>	
<ul style="list-style-type: none">Cultural SociologySociology of Media and the ArtsPopular CultureNew Media, Audiences and Emerging Markets	<ul style="list-style-type: none">5 credits5 credits5 credits5 credits
Methodological Courses	15 credits
<ul style="list-style-type: none">Research DesignAdvanced Quantitative MethodsAdvanced Qualitative Methods	<ul style="list-style-type: none">5 credits5 credits5 credits
Elective Courses	10 credits
<i>The student chooses two elective courses, including at least one course (minimum 5 credits) at a relevant national graduate school³</i>	
<ul style="list-style-type: none">Trending Topics in Media Studies	<i>(Research School for Media Studies)</i>
<i>Relevant English language electives offered at EUR include for example⁴</i>	
<ul style="list-style-type: none">Participating AudiencesMedia and Socio-Cultural ChangeMedia, Culture and GlobalizationNew Media and PoliticsInnovation in the Media and Cultural IndustriesWorld HeritageCultural TourismArt Markets: Theory and PracticeArt, Culture and EngagementCultural PolicyArts, Audiences and PerceptionThe Social Bases of PoliticsPolitical Attitudes and Behaviour in ContextCitizens, Parties and Governments in Global TimesThe City as Habitat: The Dynamics of Urban PopulationCities in a Globalized World:International Migration and the World Economy	<ul style="list-style-type: none"><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Arts and Culture Studies)</i><i>(MA Arts and Culture Studies)</i><i>(MA Arts and Culture Studies)</i><i>(MA Arts and Culture Studies)</i><i>(MA Arts and Culture Studies)</i><i>(MA Arts and Culture Studies)</i><i>(MA Sociology)</i><i>(MA Sociology)</i><i>(MA Sociology)</i><i>(MA Sociology)</i><i>(MA Sociology)</i><i>(MA Sociology)</i>
Research Master Seminar (also in Year 2)	PM
Research Traineeship	15 credits
TOTAL	60 credits

Second Year

Academic Literature Review⁵	5 credits
Elective research methods course or research workshop⁶	5 credits
<i>The student chooses an advanced methods course or research workshop at Erasmus University or at a local or national graduate/research school/</i>	
<i>The following methods courses and research workshops are accessible for research master students at EUR:</i>	
<ul style="list-style-type: none">Digital Research MethodsResearch workshop Culture on the InternetResearch workshop Media and PowerResearch workshop Creative Industries (NL)Research workshop Televisiepubliek (NL)Research workshop Social Media (NL)Research workshop Sociological approaches to Art Organizations and CareersResearch workshop Arts Education	<ul style="list-style-type: none"><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Media Studies)</i><i>(MA Arts and Culture Studies)</i><i>(MA Arts and Culture Studies)</i>

³ In the course of term 1, the programme website will provide an overview of elective courses on offer at the relevant national graduate schools in the current academic year.

⁴ The offer of elective courses (year 1 and 2) may vary between years. A current overview of elective courses will be available on the programme website.

⁵ Students who spend a study period abroad have the option to take another 5 credits course at their foreign host university instead of the Academic Literature Review.

⁶ Students who spend a study period are required to take one advanced methods course (5 credits) at their foreign host institution.

Study Abroad / Elective courses	25 credits
<i>The student chooses relevant elective courses in sociology, media and communication or arts and culture studies at a foreign partner university or at Erasmus University (cf. the above list of Elective courses)</i>	
Research Master Seminar (continued)	5 credits
Master Thesis project	25 credits
TOTAL	60 credits