Dear reader,

I hope you are all doing well.

We are very happy to announce that two researchers from abroad will join the Center for Historical Culture. In September, PhD candidate Mao Ruohan from China will stay with us for a year. Two months later, in November, Post-doc dr. Cecilia Biaggi will join us for two years. She received a Leading Fellowship to investigate history education practices in two regions with sensitive pasts.

Vanessa Agnew (Germany) and Bill Niven (UK) visited the CHC, and together with PhD candidates Lise Zurné and Siri Driessen gave wonderful papers in the CHC research seminar "Reenacting Sensitive Pasts".

Once again, I would like to thank many colleagues abroad and in the Netherlands for their intellectual and practical support.

I wish you all a lovely and quiet summer!

On behalf of the CHC staff,
Kind regards,

Maria Grever
Director Center for Historical Culture

For more information on our Center, its activities and its research, please visit our regularly updated website https://www.eur.nl/en/eshcc/research/centre-historical-culture
NEWS FROM THE CHC

Cecilia Biaggi receives LEaDing Fellowship
Dr. Cecilia Biaggi has been granted a fellowship position in the LEaDing Fellows Postdoc Programme. She will be stationed at the Center for Historical Culture (History Department) for 2 years. Biaggi has a DPhil in History from the University of Oxford, St. Catherine's College. Her research project focuses on education practices in two regions with sensitive pasts: "Minorities and Educational Exclusion: the Cases of South Tyrol and Northern Ireland, 1918–1923". She aims at comparatively analysing educational exclusion affecting a linguistic minority and a religious minority in the aftermath of the First World War, in order to establish how and to what extent disadvantages suffered by the two groups in the education sector prevented their political and socio-cultural integration in their respective nation-states.

Mao Ruohan joins the CHC on a China Scholarship Council
PhD candidate Mao Ruohan from the Zhejiang University, Hangzhou ZJU in China received a China Scholarship Council grant to work for one year at the CHC in Rotterdam. He is an expert in Communication Design, Cultural Anthropology, Archaeology. His PhD project "Contextualizing Historical Heritage in Museums" focuses on the multidimensional information of objects, their historical background and the various narratives involved. His supervisors are Hester Dibbits and Maria
Hester Dibbits receives NWO-KIEM and Netherlands Science Agenda Grants

Hester Dibbits received a NWO-KIEM Creative Industries (€15 K, Main Applicant) grant from the Dutch Science Foundation for the project Facilitated Interaction on Heritage and Wellbeing (FloHaW), 2018-19. This KIEM-NWO Creative Industries project brings together academics, heritage experts and creative industry partners to apply new methods for measuring affective negotiations with heritage and to prepare a Horizon2020 application. She also received a grant from the Netherlands Science Agenda (€112 K, main applicant) for one part-time senior researcher position and four student assistants for the project EMotion networking around HERitage in Educational Settings (EmErEd), 2018-2020.

Lise Zurné's film The Feel of History screened at The Regard Bleu Festival in Zürich

Lise Zurné's documentary film The Feel of History (2017) will be screened at the Regard Bleu Festival. The Regard Bleu 13 Festival will be held on the 19th and 20th of October at the Ethnographic Museum in Zurich. The Feel of History is a documentary film about the annual Komunitas Djokjakarta 1945 re-enactment of one of the last battles with the Dutch colonizers in 1949 in Yogyakarta, Indonesia. The film is one of the products of Zurné's MA thesis project in visual anthropology from Leiden University. Currently Zurné is working on a PhD on historical reenactments at the Center for Historical Culture.

40 Years History at Erasmus University

This year the History Department at Erasmus University Rotterdam celebrates its fortieth anniversary. In 1978 the minister of Education gave permission to the Erasmus University to found a program History of Society. The new History program was successful and considered quite innovative. The curriculum focused on a social science approach resulting in a multidisciplinary program that gave students a good academic background and an excellent start in society. Notwithstanding the pressure of financial cuts, this approach is still recognizable in our education and research today. It probably is one of the reasons that students highly value our Bachelor and
Master programmes. Forty years later we think it worth to celebrate that on 9 November 2018 with a conference on Nationalism and Protectionism: A Global Historical Approach and with the presentation of the book History @ Erasmus. See the flyer for more information.

Maria Grever on #MeToo
Professor Maria Grever has been interviewed by the journal Historica about her career, her work and her perception of the contemporary state of academic research on - among others - gender history and national identity. The #MeToo movement is also discussed. Download the interview (in Dutch) here.

Stephanie Benzaquen receives Art Histories fellowship
Stephanie Benzaquen received an Art Histories fellowship at the Forum Transregionale Studien in Berlin for ten months, starting early October 2018. The research project is called: 'Ghosts in Transition: For a spectro-aesthetics of contemporary art in post-conflict societies'.

Susan Hogervorst Visiting Scholar Institut für Zeitgeschichte
In October 2018, Susan will be a visiting fellow at the Forschungsgruppe ‘Historische Authentizitaet’ at the Institut für Zeitgeschichte in Berlin, on behalf of the Leibniz Fellowship programme. Leibniz institutions form collaborative research alliances which use inter- and transdisciplinary approaches to address current scientific and socially-relevant issues. At the institute, Susan will work on a publication about eyewitness testimonies as exhibition items in WW2 memorial museums. This is part of the research project she conducts within the Research Excellence Initiative programme WAR! Popular Culture and European Heritage of Major Armed Conflicts at ESHCC.
On 1 May 2018, Susan Hogervorst gave a mini-lecture about the Rotterdam bombing raid in public memory in the local talk show ‘Studio Erasmus’ at the Rotterdamse Schouwburg.

Pieter van den Heede at Karlstad University
From April 2 to April 29, Pieter Van den Heede participated in a staff exchange with Karlstad University, at the Department of Geography, Media and Communication. During his stay at Karlstad University, he presented two papers. In his first paper, “The world’s gotta know”? Digital games and the violent legacies of the Second World War,’ held at the Department of Political, Historical, Religious and Cultural Studies of Karlstad University, Pieter talked about the ways in which the Holocaust is represented in digital games. In the second paper, “Livin’ in a Nazi-infested world. Analyzing the ludic imagination of wartime occupation in the game The Saboteur,’ Pieter talked about the relationship between gaming and historical culture/cultural memory, and the particular ways in which the game The Saboteur represents an occupied city during the Second World War. A video of the second paper presentation can be viewed here:
Livin’ in a Nazi-infested world: Analysing the ludic imagination of wartime occupation in the game *The Saboteur*

Guest session
Krijns Research Group for Culture Studies, Kortrijk University
April 24, 2018

Pieter Van den Heede MA
Erasmus School of History, Culture & Communication
Email: vandenheede@ashrc.eur.nl
Twitter: @PietervdHeede

**Agenda**


November 9, 2018, Rotterdam: 40th Anniversary of the History Department at Erasmus University Rotterdam. Conference *Nationalism and Protectionism: A Global Historical Approach*.


December 7, Lille: Siri Driessen and Maria Grever will deliver a paper about visits to historical war sites by the Dutch military at the international conference "The Battlefield after the Battle".

**Impression of the Seminar 'Reenacting Sensitive Pasts' with Vanessa Agnew and Bill Niven (22 June)**
Selected Recent Publications


In 't Veld, Laurike. "Reading Presence and Absence in Fax from Sarajevo's Rape Narrative." *Journal of Graphic Novels and Comics.* (2018)


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