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Newsletter Center for Historical Culture January 2019, No. 24

Dear <<First Name>> <<Last Name>>,

We are very happy that for another year the National Guide Higher Education rated our Bachelor History nr. 1!

It was an exciting year with highlights and lows. A real blow was the death of our colleague, business historian **Ferry de Goey** in July 2018. And a few months later our former colleague, social historian **Bert Altena** unfortunately followed. We still miss them both.



On November 9, In 2018 we celebrated the 40th anniversary of the Department of History with the conference "Forty Years of History at Erasmus". Many colleagues, former colleagues, students and alumni attended this happening. See for more pictures and information below.



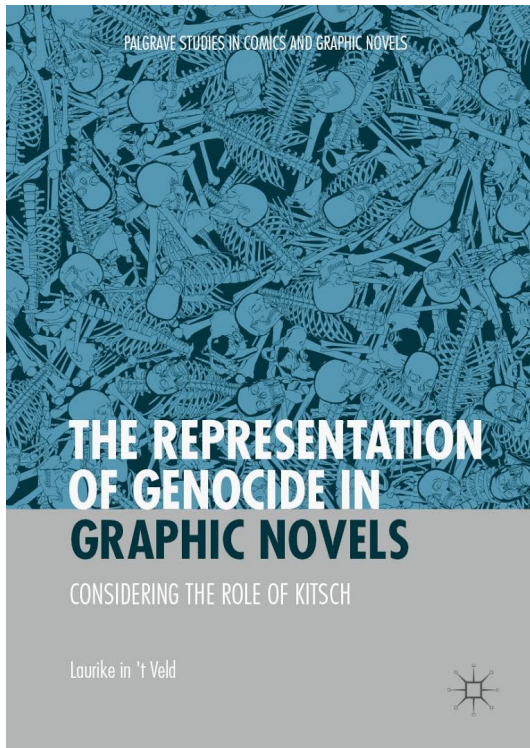
I wish you all a happy and healthy 2019!

On behalf of the CHC staff,
Kind regards,

Maria Grever
Director Center for Historical Culture

For more information on our Center, its activities and its research, please visit

our regularly updated website <https://www.eur.nl/en/eshcc/research/centre-historical-culture>



Laurike in 't Veld published *The Representation of Genocide in Graphic Novels*.



March 15: 5th National History Education Conference

NEWS FROM THE CHC

Laurike in 't Veld publishes *The Representation of Genocide in Graphic Novels*

Laurike in 't Veld has published the monograph [The Representation of Genocide in Graphic Novels](#). Considering the Role of Kitsch with Palgrave Macmillan. The book mobilises the concept of kitsch to investigate the tensions around the representation of genocide in international graphic novels that focus on the Holocaust and the genocides in Armenia, Rwanda, and Bosnia. This book considers how some of the kitsch strategies employed in these works facilitate an affective interaction with the genocide narrative, including the use of the visual metaphors of the animal and the doll figure and the explicit and excessive depictions of mass violence. The book also analyses where kitsch still produces problems as it critically examines depictions of perpetrators and the visual and verbal representations of sexual violence. *The Representation of Genocide in Graphic Novels* will appeal to those working in comics-graphic novel studies, popular culture studies, and Holocaust and genocide studies.

Celebration History Department 1978-2018

Member of Parliament, former minister and alumna Lianne Ploumen gave a wonderful lecture about her experiences with studying History at Erasmus

University. For more information about the conference read the interview with **Maria Grever** in [Erasmus Magazine](#).



Opening speech of the 40th anniversary of the History department by Liliane Ploumen.



Alex van Stipriaan, Gijsbert Oonk and Sandra Manickam offered the first copy of the wonderful book *Histories of Encounters* to rector magnificus prof.dr. Rutger Engels.

Fifth National History Education Conference

On behalf of the History Department, **Robbert-Jan Adriaansen** organizes the [5th National History Education Conference](#) together with [VGN](#), the Dutch History Teachers Association on March 15. This year VGN also celebrates its 60th anniversary, which makes the conference an extra special event. The conference will be organized in Slot Loevestein, an important site in Dutch national history, and the programme consists of a plenary part which discusses past and future challenges of history education, and an afternoon part with workshops on innovative didactic approaches to teaching history. EUR colleagues **Susan Hogervorst**, **Pieter van den Heede**, and **Theo Pronk** will also contribute to the conference with a workshop. Click [here](#) for the flyer.

Maria Grever co-editor *Bloomsbury History: Theory and Method*

Maria Grever has become a co-editor of the series *Bloomsbury History: Theory and Method* (a comprehensive digital resource) with Stefan Berger, Berber Bevernage, Ethan Kleinberg, Tracy Loughran and Qingjia Edward Wang.

Conference "We Remember"

On the 3rd of November 2018 the conference "Wij herdenken. Elke generatie haar verhaal" was organized by **Laurie Slegtenhorst** in cooperation with 'Arq. Psychotrauma Expert groep' in The Hague. It was a conference for young people and their ideas about the future of the commemorations of the Second World War in the Netherlands. Members of the third and fourth generation showed several creative ways to remember the war and their (great)grandparents. The video below gives a nice representation of the conference (in Dutch).



In November Laurie Slegtenhorst organized the youth conference Wij Herdenken (We Remember) together with [Arq](#). Young artists with a rich, but tragic family history express their relationship to the Second World War creatively. How do young people remember and what can art tell us about the past?

Agenda

January 31, 2019, **Maria Grever** will deliver a key-note "When emotions dominate discussions: sensitive pasts in historical culture", at the international conference The Sensitive past in history and heritage education: Italy & The Netherlands. Royal Dutch Institute in Rome

February 13-15, 2019, **Maria Grever** will attend as a KNAW-representative of the International Scientific Advisory Council the international symposium "Frontiers in Heritage Science" on material heritage in Paris.

March 6-8, 2019, Warsaw: **Siri Driessen** will present a paper at the conference 'Shadow places. Urban strategies of dealing with painful pasts'.



March 15, 2019, [5th National History Education Conference](#), Slot Loevestein.

March 15, 2019, **Hester Dibbits** will give a keynote at Nationaal Archief, Den Haag, at a meeting for educators working in the domain of archives and heritage.

March 29, 2019 The research group War Heritage and Popular Culture will visit the exhibition "[Krieg macht Sinn. Krieg und Gewalt in der europäischen Erinnerung](#)", Ruhr Museum, Essen.

April, 14-17, 14th conference of the International Society for Ethnology and Folklore, at Santiago de Compostela (Spain) with a [panel session](#) organised and chaired by **Hester Dibbits** and Uta Karrer: Museums and Material Culture: tracking the impact of the Participatory Turn on 17 April.

April 25, 2019, **Zoltan Dujisin** will present his paper "Caught Between Politics and Historiography: The roles of "Scientific" and "Therapeutic" Historians in Shaping Perceptions of the Communist Past" in the research group of the Center for Historical Culture.



May 15-16, 2019, **Hester Dibbits** will be one of the keynote speakers at the JPI-conference on heritage and migration in Stockholm, more information to follow.

May 26-29, 2019, Graz: Conference "Beyond MAUS: The Legacy of Holocaust

Comics". **Laurike in 't Veld** will present a paper on the depiction of Nazi perpetrators in Holocaust comics.

June 6, 2019, **Cecilia Biaggi** will present a paper about her research on Minorities and Educational Exclusion: the cases of South Tyrol and Northern Ireland, 1918–1923 in the research group of the Center for Historical Culture.

July 11-12, 2019, Leicester: **Maarten Van Dijck** will organize a session on the conference 'The pursuit of global urban history: A dialogue between two fields' at the Centre for Urban History at the University of Leicester. The aim of this session is to compare urban institutions in European port cities and their overseas counterparts. Van Dijck will also present a paper in this session. He will compare how access to urban institutions differed in metropolitan and colonial port cities during the seventeenth century in his paper 'Institutional inequality in the seventeenth-century Dutch Atlantic Empire. A case study of Rotterdam, Cape Town and New Amsterdam'



Farewell lunch of our former colleague Laurie Slegtenhorst.

Selected Recent Publications

- **Hester Dibbits**, 'Frugalité', in: Catherine Secretan et Willem Frijhoff (eds), *Dictionnaire des Pays-Bas au siècle d'or. De l'Union d'Utrecht à la Paix d'Utrecht (1579-1713)* (Paris: CNRS Éditions, 2018), pp. 278-280.

- **Maria Grever** (co-author) of the position paper "[Eenheid van Onderwijs en Onderzoek](#)" (Unity of Education and Research). Amsterdam KNAW, 2018.
- **Maria Grever**, 'Why Historical Consciousness?', in Anna Clark and Carla Peck eds., [Contemplating Historical Consciousness. Notes from the Field](#). New York / Oxford: Berghahn, 2019, pp. 224-232.
- **Maria Grever**, "[Geraakt door het verleden](#)". Interview by Rick Moeliker in *Nederlands Dagblad*, 29 september, 2018.
- **Susan Hogervorst** has edited a theme section on Oral history and history education in *Tijdschrift voor Geschiedenis* 131 (4), which has just been published.
- **Sandra Khor Manickam**, 'Solidarity in an oppressive world? The paradox of Malaysia-African interactions in Higher Education'. In [Policies and Politics in Malaysian Education: Education Reforms, Nationalism and Neoliberalism](#). London: Routledge, 2018.
- **Kees Ribbens** wrote a blog on WWII related toys, '[Speelgoedssoldaatjes](#)' (December 2018).
- **Laurike in 't Veld**, [The Representation of Genocide in Graphic Novels: Considering the Role of Kitsch](#). Cham: Palgrave Macmillan, 2019.

Numerous colleagues contributed to the book *Histories of Encounters*, published for the 40th anniversary of the EUR History Department and edited by **Alex van Stipriaan**, **Gijsbert Oonk** and **Sandra Manickam**.

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