

Overview of the open collection

Leeskabinet ground floor

RUBRIC	TOPIC
90.00	Poetry
90.25	Russian library
90.30-90.40	Novels in German and French
90.50	Novels in English
90.55	Reading Without Borders
90.60	Novels in Dutch
90.65	Literary Rotterdam

Leeskabinet top floor

RUBRIC	TOPIC
20-21	Art and architecture
24	Theatre, film, TV and music
30-50	Exact sciences, technology and natural science
70-81	Social sciences, with psychology (77) and travel (74)
83	Economics, political science
90.05	Columns and essays
74.30-74.50	Cartography, atlases en large formats
90.10-90.20	Thrillers in English and Dutch

Metal bookshelves

RUBRIC	TOPIC
01-02	Reference works, general science
05-06	Communication, book science
08	Filosofy
11	Religious studies
15	History
16	Biographies
16.50	Privé-domein
17-19	Literary studies and linguistics
49	Cookbooks and food studies

About the book numbers:

*The book number is made up of the abbreviation RLK, the rubric number (four figures), followed by the first four letters of the author's name. E.g. RLK 20.07 FREE (= Cynthia Freeland, *But is it art?* Oxford 2001).*

*Some rubrics within art, history and travel are arranged by continent and therein by country. The final element is always the author's name in its first four letters. E.g. RLK 15.70 eu-ital BOUC (= Patrick Boucheron, *The power of images*, Cambridge 2018).*

*Biographies have the number RLK 16.00 followed by the first four letters of the subject's name, and lastly the first four letters of the author's name. E.g. RLK 16.00 bowi LEIG (Wendy Leigh, *Bowie: the biography*, New York 2014). Books about artists have a similar book number, with the first four letters of the subject's name and the first four letters of the author's name following the rubric.*

The open collection houses just a small part of the Leeskabinet collection. For the ca 250.000 books in the depository, see the online [catalogue](#) or ask at the desk!