

Erasmus School of
History, Culture and
Communication

Teaching and Examination Regulations

Master Arts and Culture Studies

2018-2019

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SECTION 1 – GENERAL PROVISIONS

Article 1.1 – Applicability of the regulations

These regulations are applicable to the curriculum and examinations of the master degree programme in Arts and Culture, hereinafter referred to as the “degree programme” and include the programme specific rights and obligations of students following the programme in the academic year 2018-2019. The general university Student’s Charter stipulates the rights and obligations applicable to all students of the Erasmus University.

The degree programme is offered by the Erasmus School of History, Culture and Communication (ESHCC) at Erasmus University Rotterdam, referred to here as: “the School”. The degree programme includes three specialisation programmes: *Arts, Culture and Society*, *Cultural Economics and Entrepreneurship*, and *Place, Culture and Tourism*.

The master programme is subject to the provisions set out in the Higher Education and Research Act (WHW).

The degree programme’s online study guide, the [website](#) that sets out the teaching plan for the degree programme, and the course guides of individual courses are an integral part of these regulations as regards the specifics of courses and exams.

Article 1.2 – Definitions

In these regulations, the following definitions apply:

<i>Academic year</i>	the academic year runs from 1 September to the following 31 August (inclusive).
<i>Admissions Committee</i>	a committee mandated by the Examination Board which assesses whether a prospective student can be admitted to the degree programme and which selects the most suitable students for the programme
<i>The Act</i>	The Higher Education and Research Act; WHW (Statute book 1992, 593); later revised.
<i>Course</i>	one (examination) component of the degree programme as referred to in section 7.3 of the Act, which is awarded credits;
<i>Course guide</i>	a written (electronic) document containing information about the objectives, working method and structure of a course, the test format, the mandatory literature and the lecturer’s office hours.
<i>Credit</i>	a unit expressed in EC, whereby one credit is equal to 28 hours of study (according to the European Credit Transfer System).
<i>Director of Education</i>	the person who is responsible for the general administration of the degree programmes of the School.
<i>Exam</i>	assessment as referred to in Section 7.10 of the Act, i.e. a written, oral, or other investigation including a practical or a combination of these, into the understanding, knowledge and skills of the student and the assessment of the results of that investigation.
<i>Examination Board</i>	A board appointed by the Dean of the School and as referred to in Art. 7.12 of the Act, for the purpose of guaranteeing that all requirements for a degree are met before graduation. See contact details here.
<i>Examiner</i>	the lecturer on staff at the School, or an external lecturer assigned to the task by the Examination Board, who is authorised to administer exams and/or tests.
<i>Intermediate test or interim exam</i>	a test taken during the lecturing term of a course, the assessment of which is taken into consideration for establishing the result for the course.
<i>Master examination</i>	the total of successfully passed exams by the student that entitles the student to a master degree
<i>Practical</i>	a practical exercise, as defined in Article 7.13 of the Act, in one of the following forms:

	<ul style="list-style-type: none">o writing a paper, report or thesiso taking a seminar or research workshopo carrying out an assignment or giving a lectureo participating in another educational activity, aimed at acquiring particular skills.
<i>Programme or specialisation programme</i>	one of the three specialisation programmes of the degree programme
<i>Programme director</i>	the person charged with managing and supervising the degree programme
<i>Resit</i>	the possibility to improve a grade.
<i>Rules & Guidelines</i>	the rules, guidelines and regulations of the Examination Board, as referred to in Art. 7.12 paragraph 4 of the law.
<i>Student</i>	a person enrolled at the university for the purpose of following the degree programme and/or sitting the programme's examinations and having his/her academic record reviewed in accordance with section 7.34 of the Act;
<i>Study guide</i>	document containing important information about the framework, the contents, the services offered and the regulations of a specific programme.
<i>Website</i>	the webpage with all the educational information about the master programme Arts and Culture

Article 1.3 – Evaluation of education

1. The Director of Education will ensure the evaluation of education.
2. The Director of Education will inform the Faculty Council and Programme Committee of the method and frequency with which curriculum components are to be evaluated.
3. The Director of Education will inform the Faculty Council and Programme Committee of the outcomes of the evaluation, the amendments made as a result of this and the effect of the actual amendments.
4. The Programme Committee will advise the Director of Education on the methods of evaluation and curriculum assessment, and will initiate or suggest possible improvements in the evaluation of education.

SECTION 2 – PREVIOUS EDUCATION AND ADMISSION

Article 2.1 – Admissions moment

The programme starts once a year, in September. Students have to apply for admission before 15 May.

Article 2.2 – Admission to the degree programme

1. Admission to the programme is given on the basis of:
 - a) An academic bachelor degree or master degree from a Dutch recognized university (or an equivalent international institution) with a focus on Arts and Culture, combined with sociology or economics or another relevant social science background such as political or organizational science, marketing or didactics and a basic knowledge in social scientific research methods.
 - b) A completed premaster programme in *Art, Culture and Society, Cultural Economics and Entrepreneurship, or Place, Culture and Tourism* (Cf. Art. 9.1).
2. To participate in the programme and assessments of both English language specialisation programmes sufficient mastery of the English language is required. Candidates who are non-native speakers of English are required to demonstrate proof of proficiency in English through any of the following:
 - a) The candidate holds an International Baccalaureate or European Baccalaureate diploma in English;
 - b) The candidate has obtained a diploma of secondary education in Australia, Canada (other than Quebec), New Zealand, the United States of America, the United Kingdom, or Ireland or
 - c) The candidate has successfully completed one of the following English language exams:
 - TOEFL with a score of 100 or higher
 - IELTS with a score of 7.0 or higher

- CAE with score B or higher (equivalent to C1)
 - CPE with score C or higher (equivalent to C1)
3. A further evaluation is made according to the following:
- a) The relevance of the previous studies to the Arts and Culture programme;
 - b) A competitive Grade Point Average (GPA)
 - c) Academic writing and analytical skills;
 - d) Motivation
 - e) International background and orientation

The admission procedure is stated on the website of the degree programme.

Article 2.3 – Admissions Committee

1. The Admissions Committee is authorised to decide on conditions for admission of students with a Dutch degree.
2. The Admissions Committee assesses on the grounds of statutory provisions, if and under which conditions a student with a foreign degree may be admitted to the programme.

Article 2.4 – Bachelor-before-master-rule

Having a bachelor degree as defined in Article 7.30a first section of the WHW is a prerequisite for admission to the master degree programme.

SECTION 3 – CONTENT AND STRUCTURE OF THE PROGRAMME

Article 3.1 – Intended learning outcomes of the degree programme

The programme aims at imparting knowledge, understanding and skills in the domain of Arts and Culture that allow the graduate to fulfill MA level positions at the relevant labor market. This objective is specified through the following aims:

Knowledge and understanding: Graduates of the specialisation programme Arts, Culture and Society will have knowledge and thorough understanding of:

- The development, organization and dynamics of the national and international art world and cultural industries, in particular concerning social, organizational and policy aspects, and related to developments of society as a whole;
- The key theoretical insights, empirical studies, and current scientific discussions concerning the field of arts and culture, with a focus on the social sciences, in particular cultural sociology;
- Development of social scientific theory and research on policy and organizational issues within the transnational field of arts and culture;
- Development of social scientific theory and insights in the national and international field of cultural participation;
- The way in which involved parties build and develop education and communication in the national and international field of arts and culture and understand these from a comparative perspective.

Knowledge and understanding: Graduates of the specialisation programme Cultural Economics and Entrepreneurship will have knowledge and thorough understanding of:

- The development, structure and dynamics of the national and international art world and creative industries, in particular concerning economic and professional aspects, related to and developments of society as a whole;
- The key theoretical insights, research methods and current scientific debates relative to the arts and the creative industries, with a special focus on the social sciences, in particular economic theory;

- Development of social scientific theory and research on policy and organization within the transnational field of the arts and the creative industries;
- Development of social scientific theory and research on cultural economics from a comparative and transnational perspective;
- Development of social scientific theory and the research on cultural entrepreneurship from a comparative and transnational perspective.

Knowledge and understanding: Graduates of the specialisation programme Place, Culture and Tourism will have knowledge and thorough understanding of:

- The development, organisation and dynamics of the national and international cultural tourism industry, in particular concerning social, organisational and policy aspects, and related to developments of society as a whole;
- The key theoretical insights, empirical studies, and current scientific discussions concerning the fields of culture and tourism, with a focus on the social sciences, in particular cultural sociology;
- Development of cultural studies and humanities theory and research on policy and organisational issues within the transnational fields of culture and tourism;
- Development of cultural studies and humanities theory and insights in the national and international field of cultural participation (as tourism);
- The way in which involved parties build and develop communication in the national and international fields of culture and tourism and understand these from a comparative and transnational perspective;
- The analysis of cultural tourism from an economic perspective.

Applying knowledge and understanding: Graduates of the degree programme will be able to:

- Formulate relevant research questions and apply a broad range of research skills which allows them to analyze qualitative and quantitative data;
- Translate practical questions from the international field of arts and culture to researchable and scientifically valid theses;
- Independently conduct research in the field of Arts and Culture by applying various (qualitative and quantitative) research methods and document this in a clearly structured manner.

Judgement: Graduates of the degree programme will be able to:

- Offer a critical contribution to the scientific debate on the field of arts and culture, with special attention to cross-national and cross-cultural comparison.

Communication: Graduates of the degree programme will be able to:

- Present their findings in a scholarly manner, both orally and in writing
- Communicate their viewpoints and findings to different target groups
- Collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

Learning skills: Graduates of the degree programme will be able/inclined to:

- Systematically analyze complex processes and theses from the field of arts and culture and demonstrate awareness of international and cultural variations
- Make a significant contribution to international and culturally diverse professional and educational organisations, in both the public and the private sector, and apply the gained knowledge and skills independently and creatively, thereby transcending the borders of their own field of study, home countries and cultures.

Article 3.2 – Full-time / part-time

The degree programme is a day programme and can be followed both full-time and part-time. The programme takes one year full-time and two years part-time.

Article 3.3 – Language of instruction and assessment

Within the degree programme Arts and Culture:

1. Classes and exams are given in English.
2. Exams and papers are written and presented in English.

Article 3.4 – Participation in degree programme related activities

Students are expected to participate in every educational activity offered by the programme, irrespective of whether the activities are compulsory or not. This includes lectures, study visits and course evaluations.

Article 3.5 – Study workload and duration

The degree programme is a one-year programme with a study load of 60 credits.

Article 3.6 – Master examination and exams

1. The parts of the curriculum that are part of the master examination shall be determined by the Dean of the School.
2. The master examination consists of the exam units as mentioned in Appendix 1.

SECTION 4 – MASTER PROGRAMME

Article 4.1 – Specialisation programmes

The degree programme contains three specialisation programmes and the student is required to complete one of these programmes in its entirety:

1. *Cultural Economics and Entrepreneurship*
2. *Arts, Culture and Society*
3. *Place, Culture and Tourism*

Article 4.2 – Composition of the specialisation programmes

1. The specialisation programme *Cultural Economics and Entrepreneurship* consists of the following compulsory elements:
 - Five Thematic Seminars, 25 credits
 - Two Research Seminars, 10 credits
 - Research Workshop CE&E, 5 credits
 - Master Thesis, 20 credits
2. The specialisation programme *Arts, Culture and Society* consists of the following compulsory elements:
 - Four Thematic Seminars, 20 credits
 - Two Research Workshops, 10 credits
 - One elective course, 5 credits
 - Master Thesis Class, 5 credits
 - Master Thesis, 20 credits
3. The specialisation programme *Place, Culture and Tourism* consists of the following compulsory elements:
 - Four Thematic Seminars, 20 credits
 - Research Seminar, 5 credits
 - Elective courses, 10 credits
 - Master Thesis Class, 5 credits

- Master Thesis, 20 credits

Article 4.3 – Attendance and participation requirement

1. The student is expected to actively participate in every course.
2. There is an attendance requirement for the seminars. This means that passing an exam for a course as mentioned in article 4.2 is only achieved when the student was sufficiently present at the appropriate seminars.
3. In addition to the general requirement that the student is present and actively participates, additional requirements are described in the course guide to the respective course.
4. When a student cannot attend the seminar, the student needs to inform the lecturer in advance of the seminars.
5. A student who is absent from one practical still meets the attendance requirement if the student is present in all other seminars.
6. A student who is absent from two seminars receives an extra assignment from the lecturer. This extra assignment is an individual assignment and enables the student to fulfil the attendance requirement.
7. The extra assignment needs to be handed in digitally within ten working days after the missed meeting at the latest. If the extra assignment is evaluated as passable, the student still meets the attendance requirement.
8. A student who did not meet the attendance requirement of the seminars has no right to be awarded a final grade to the course under discussion in that academic year.

SECTION 5 - ASSESSMENT

Article 5.1 – General

1. During the degree programme the student will be assessed on academic development to determine whether the student has sufficiently achieved the intended learning outcomes.
2. The course guide specifies the performance the student must meet in order to successfully complete each course as well as the criteria on which the student will be assessed.
3. In the Rules & Guidelines of the Examination Board the procedures concerning assessment are described.
4. The student is personally responsible for accurate and timely registration for the exams he/she needs to sit. When the student registers for an ESHCC course on OSIRIS he/she is automatically registered for the final exam. For resit exams the student will have to register on OSIRIS separately between 35 and 7 days before the exam date.
5. If the Examination Board provides the ability to register for a test outside of the regular period registration period, an administration fee with a maximum of €20.00 per exam will be charged.

Article 5.2 – Content of exams

1. An exam always covers the material covered in the most recent academic year.
2. The examiner or the Examination Board can make individual arrangements for courses that have been discontinued; such arrangements may be made up to a maximum of 1 year after the academic year in which the course was taught for the last time.

Article 5.3 – Time periods and frequency of exams

1. An opportunity to take an exam and receive a final grade for a course is provided twice per academic year: by a regular exam and a resit.
2. A resit may be offered either directly after the inspection of the evaluated work at the end of the course term or in the summer following the exam period of term 4. The course guide and exam timetable documents which option applies.
3. Notwithstanding the previous paragraphs, intermediate tests or interim exams and assignments are offered only once a year and have no resits.

4. For exams in the form of a final paper, which have been awarded an insufficient grade, the possibility to resit the paper is offered once in the same academic year. The student will be given 15 working days to submit his or her resit paper, starting from when the lecturer sent the student the feedback and grade of the paper, to submit his or her resit paper. For a resit of a paper, students can obtain a maximum grade of 6.0.
5. Papers that are submitted late will be marked with a zero.
6. It is not possible to resit papers or essays that have been awarded a pass mark (5.5 or higher).
7. The submission and assessment of the Master Thesis is subject to the timetables, guidelines and procedures as stipulated in the course guide for the Master Thesis and on the degree programme's website.

Article 5.4 – Administration of exams

1. Course exams given are either written, oral or otherwise. Assessment occurs in the manner indicated in the course guide and website.
2. At the request of the student and in exceptional circumstances, the Examination Board may allow an exam to be administered in another format than indicated in the course guide and website.
3. At the request of the lecturer and in exceptional circumstances, the Examination Board may allow an examination to be administered in another format or at a different time than indicated in the course guide and website. The decision must be disclosed on the course channel and via e-mail at least five weeks prior to the exam in question.
4. The Master Thesis is the product of independent research carried out by an individual student and must be assessed on an individual basis.
5. The School is responsible for the proper administration of examinations and takes all appropriate measures to ensure this. The Examination Board may delegate this authority to the most appropriate body or person.

Article 5.5 – Oral exams

1. Oral exams are always taken individually.
2. Oral exams are public unless the student objects.

SECTION 6 – EXAM RESULTS

Article 6.1 – Establishing and announcing exam results

1. The examiner will assign a mark immediately following an oral exam and present the student with written proof of the mark (results sheet).
2. The examiner will mark a written exam within 15 working days after the day on which the exam is administered, and will record the grade in OSIRIS, the university student administration system. In exceptional cases, the Examination Board may allow deviations from this time period.
3. The examiner will establish the results of interim exams as soon as possible but ultimately before the final examination for that course.
4. The Examination Board checks whether the terms referred to in the previous paragraphs are maintained.
5. The department of Student Administration Office that handles exams for the Erasmus School of History, Culture and Communication is responsible for recording the exam and for issuing the diploma.

Article 6.2 – Grading

All exams are graded either on a scale from 0 to 10 points (with 0 being the lowest possible result, a 5.5 or higher a passing grade, and 10 as the highest possible grade), or on a Pass/Fail basis. Numerical grades may have one decimal.

Article 6.3 – Validity

1. The validity period of passed examination components - including components taken elsewhere that are approved as part of the examination programme - and granted exemptions is unlimited. The Examination Board can restrict the validity period following the Programme Director's proposal if, in its opinion, the knowledge, insight and skills assessed by the exam component in question are obsolete.
2. Regarding an examination component of which the validity period has expired, the Examination Board can indicate a replacement examination component or require a student to take an additional or replacement examination before allowing the student to sit the examination.
3. If an examination component is tested using more than one test, the validity period of the interim tests for which no study points are awarded is restricted to one academic year unless otherwise determined pursuant to these regulations.

Article 6.4 – Right of inspection

1. For a period of 20 working days following publication of the mark for a written exam, the student will upon request be given the opportunity to inspect his/her work and discuss the results with the examiner if he/she so desires.
2. During the period specified in the first paragraph, any student can be informed of the standards against which the assessment was conducted.
3. The Examination Board or the examiner can decide that the inspection of the exam and assessment standards or the discussion of the results must take place at a set time and place. If the person in question can demonstrate that forces beyond his/her control will keep or kept him/her from being present at the set time and place, he/she will be offered an alternative opportunity, within the period referred to in paragraph 1 if possible.
4. The Examination Board may accept deviations from the provisions in the first, second and third sections.

SECTION 7 – EXEMPTIONS

Article 7.1 – Substitution of courses

1. No exemptions are granted for courses in the master degree programme. However, on a student's substantiated request to the Examination Board, in consultation with the Programme Director and/or the primarily responsible lecturer, permission may be granted to substitute a course within the master with another course (possibly of another master programme) that is closely related to the examination programme.
2. A request for the substitution of a course needs to be submitted to the Examination Board (via OSIRIS Student) at least eight weeks before the start of the relevant course.

SECTION 8 – MASTER EXAMINATION

Article 8.1 – Master examination

1. The Examination Board shall determine the results of the master examination and shall award a degree certificate as referred to in Art. 8.4 once the student has met the requirements of the degree programme.
2. Prior to determining the results of the master examination, the Examination Board may examine the knowledge of the student with regard to one or more sections or aspects of the degree programme, if and insofar as the results of the relevant tests give grounds to do so.
3. The examination date is determined as the day on which the Board determines that the student has successfully completed the final examination.
4. A condition of passing the master examination and the issue of the certificate is that the student was registered for the degree programme in the period in which the exams were taken.

Article 8.2 – Judicium cum laude

The judicium 'cum laude' is conferred to the master examination if the weighted grade average of all the results achieved in the degree programme is 8.25 or higher.

1. The weighted average grade for the master programme is based on the results for all courses for which a final grade is established and the grade for the Master Thesis.
2. All results are weighted according to their assigned credits.
3. Courses and course elements which are assessed on a Pass/Fail basis do not count towards the weighted average.

Article 8.3 – Degree

1. Students who have successfully completed the master examination are granted the title Master of Arts (MA) in Arts and Culture.
2. The academic title thus conferred will be specified on the master diploma.

Article 8.4 – Master degree certificate

1. The Examination Board shall award a degree certificate as proof that the final examination has been successfully completed. One degree certificate per degree programme shall be awarded, even if the student completes more specialisation programmes within a degree programme.
2. The Examination Board shall include a transcript of records and the Diploma Supplement with this certificate, to provide (international) insight into the nature and content of the degree programme completed.

SECTION 9 – PRE-MASTER PROGRAMME

Article 9.1 – Pre-master programme

1. As proposed by the Examination Board, the Dean has determined a collective pre-master programme for related university and higher vocational school programmes.
2. A pre-master programme consists of a curriculum that is imposed by the Examination Board to eliminate deficiencies before admission to a master programme when 1 or more criteria for admission to an MA programme is not met. According to Dutch law a pre-master programme may consist of 30-70 credits. The pre-master programmes Arts and Culture consist of 60 credits.
3. On completion of a pre-master programme the student acquires a certificate of admission to the relevant master programme but not a bachelor's degree.
4. A student of the pre-master programme only acquires a certificate of admission to the relevant master programme if the pre-master programme has been successfully completed within the time frame of two academic years after first enrolment in the programme.
5. The pre-master certificate of admission to the relevant master programme is, upon obtaining the certificate, valid for the subsequent two academic years only.
6. The content of the pre-master programmes in preparation for the specialisation programmes of the degree programme are noted in Appendix 2.
7. The student can only start with writing his or her Pre-master Thesis after having passed the Pre-master Thesis Class.
8. The Teaching and Examination Regulations of the degree programme apply as much as possible to the pre-master programmes.

SECTION 10 - STUDY PROGRESS AND STUDENT COUNSELLING

Article 10.1 – Study progress

1. The Dean and/or the Programme Director are responsible for recording the study marks in such a way that each student can receive an overview at least once a semester of the marks he/she has achieved on the classes and exams in the degree programme.
2. The course is viewed as a single unit for the purposes of determining study progress.
3. The relevant credits are awarded when the student has achieved a passing mark on a course or has been granted an exemption.
4. Credits are only awarded once for each course that a student passes, on the date at which the requirements for that course are completed.

Article 10.2 – Student counselling

1. The degree programme provides the introduction and student counselling to students registered for the programme, partly for the benefit of their orientation for potential study paths in and outside the programme.
2. The student counselling consists of:
 - An introduction in the first week of the academic year.
 - Group and individual counselling on potential study paths in and outside the programme, partly with a view to the career opportunities after the degree programme.
 - Group and individual counselling about study skills, study planning and the choice of follow-up courses.
 - The provision of referral and assistance to students experiencing difficulties during their studies.

Article 10.3 – Studying with a functional impairment

1. Students with a disability or a chronic illness are offered the opportunity to adapt their study, as far as is reasonably possible, to the restrictions determined by the disability or chronic illness. These adaptations will be aligned as far as possible to the student's individual functional impairment, but may not affect the course or the examination programme's quality or degree of difficulty.
2. Students should consult the student advisor and then submit a request to the Examination Board, accompanied by a statement from an authorised agency or specialist. In case of dyslexia, the [EUR Dyslexia Protocol](#) applies.

SECTION 11 – TRANSITIONAL AND FINAL PROVISIONS

Article 11.1 – Hardship clause

In exceptional individual circumstances, in which application of one or more of the provisions set out in these regulations leads to evidently unreasonable and/or unfair situations with regard to a student, the Examination Board may depart from the said provision(s) in favor of the student.

Article 11.2 – Right of appeal

Any decision taken by the Examination Board, including a refusal to make a decision, can be appealed to with the Examination Appeals Board (CBE) on the grounds of a conflict with the written and unwritten rules. This includes appeals regarding examination results.

Article 11.3 – Complaint procedure

In case of complaints, students are requested to follow the standing complaint procedure, which is published on the programme website.

Article 11.4 – Amendments

1. Amendments to these regulations will be drawn up by the Dean, in a separate resolution, after approval of the Faculty Council and Programme Committee, where the Act so requires.

2. No amendments pertaining to the current academic year will take place, unless the interests of the students remain reasonably unharmed.
3. No amendment may disadvantage a student by influencing a decision about the student taken by the examination board in accordance with these regulations.
4. On the recommendation of the Examination Board, in case of major amendments to the programme curriculum, the Dean will adopt a transitional regulation before 1st September of the related academic year. These regulations will be included in an outline in the Teaching and Examination Regulation.

Article 11.5 – Announcement

The Dean is responsible for an appropriate announcement of these regulations, of the Rules & Guidelines established by the Examination Board, and of amendments to these documents.

Article 11.6 – Adoption and implementation

These regulations are adopted by the Dean after receiving the approval of the Faculty Council and Programme Committee, where such approval is required by law, and enter into effect on 1 September 2018.

APPENDIX 1 – Master programme overview

Arts and Culture 2018-2019

Specialisation programme <i>Arts, Culture and Society</i>	total 60 credits
Thematic Seminars	20 credits
- CC4024 Advanced Sociology of Arts and Culture	5 credits
- CC4011 Cultural Policy	5 credits
- CC4006 Critical Heritage Studies	5 credits
- CC4021 Art, Audiences and Perception	5 credits
Research Seminars (<i>students choose 2 out of 3</i>)	10 credits
- CC4022 Creative Cities	5 credits
- CC4018 Artistic Careers	5 credits
- CC4023 Ethnographic Research into Culture Participation	5 credits
Elective Course (<i>students choose one course</i>)	5 credits
- CC4015 Culture and Tourism	5 credits
- CC4105 Cultural Management	5 credits
- CC4017 Arts Education	5 credits
- CC4117 International Art Markets	5 credits
- CC4119 Economics of Fashion, Design and Architecture	5 credits
- CC4121 The changing Social and Economic position of the Arts in Society	5 credits
- CC4025 Aesthetics and the Sociology of Art: A History of Convergence	5 credits
CC4008 Master Thesis Class	5 credits
CC4050 Master Thesis	20 credits
Specialisation programme <i>Cultural Economics and Entrepreneurship</i>	total 60 credits
Thematic Seminars	15 credits
- CC4118 Cultural Organisations	5 credits
- CC4106 Innovation and Cultural Industries	5 credits
- CC4115 Cultural Entrepreneurship: Theory	5 credits
Research Seminars	10 credits
- CC4111 Cultural Economics: Theory	5 credits
- CC4112 Cultural Economics: Applications	5 credits
- CC4120 Cultural Entrepreneurship: Applications	5 credits
	OR
Elective Courses (<i>students choose two courses</i>)	10 credits
- CC4105 Cultural Management	5 credits
- CC4116 Economics of the Performing Arts	5 credits
- CC4117 International Art Markets	5 credits
- CC4015 Culture and Tourism	5 credits
- CC4121 The changing Social and Economic position of the Arts in Society	5 credits
- CC4119 Economics of Fashion, Design and Architecture	5 credits
- CC4160 Project: Applied Cultural Entrepreneurship	5 credits
- CC4025 Aesthetics and the Sociology of Art: A History of Convergence	5 credits
CC4107 Research Workshop Cultural Economics & Entrepreneurship	5 credits
CC4150 Master Thesis	20 credits

Specialisation programme *Place, Culture and Tourism*

total 60 credits

Thematic Seminars

20 credits

- CC4201 Cultural Sociology of Tourism 5 credits
- CC4202 Economics of Cultural Tourism 5 credits
- CC4006 Critical Heritage Studies 5 credits
- CC4203 Cultural Heritage Management 5 credits

Research Seminars

5 credits

- CC4202 Researching Cultural Tourism 5 credits

Elective course (*students choose two courses*)

10 credits

- CC4015 Culture and Tourism 5 credits
- CC4113 Creativity and the Economy 5 credits
- CC4117 International Art Markets 5 credits
- CC4119 Economics of Fashion, Design and Architecture 5 credits
- CC4121 The Present State of the Arts 5 credits
- CC4205 Researching Economics of Tourism & Heritage 5 credits
- CS5040 Trending Topics in Media Studies 6 credits
- CM4493 New Media and Politics 5 credits
- Elective outside of the EUR 5 credits

CC4206 Master Thesis Class

5 credits

CC4250 Master Thesis

20 credits

APPENDIX 2 – Pre-master programme overview

Pre-master programme <i>Arts, Culture and Society</i>	total 60 credits
CC9001 Art, Culture and History	5 credits
CC1024 Introduction to Social Science Research	5 credits
CC1008 Academic Skills	5 credits
CC2010 Introduction to Statistical Analysis	5 credits
CC1003 Sociology of Arts & Culture	10 credits
CC2015 Sociology, Culture and Modernity	5 credits
CC2014 Methods of Qualitative Research	5 credits
CC1006 Introduction to Cultural Policy	5 credits
CC3202 Bachelor Thesis Class	5 credits
CC3000 Bachelor Thesis	10 credits
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Pre-master programme <i>Cultural Economics and Entrepreneurship</i>	total 60 credits
CC2025 Introduction to Economic Theory	5 credits
CC1006 Introduction to Cultural Policy	5 credits
CC3203 Economic Geography of Creativity and Urban Development	5 credits
CC2008 Values of Culture	5 credits
CC3105 Advanced Economic Aspects of Cultural Industries	5 credits
CC1024 Introduction to Social Science Research	5 credits
CC2010 Introduction to Statistical Analysis	5 credits
CC1008 Academic Skills	5 credits
<i>Students choose one subject:</i>	5 credits
- CC4113 Creativity and the Economy	5 credits
- CC4116 Economics of the Performing Arts	5 credits
- CC4117 International Art Markets	5 credits
- CC4015 Culture and Tourism	5 credits
- CC4121 The Present State of the Arts	5 credits
- CC4119 Economics of Fashion, Design and Architecture	5 credits
- CC0000 Aesthetics and the Sociology of Art: A History of Convergence	5 credits
CC3202 Bachelor Thesis Class	5 credits
CC3000 Bachelor Thesis	10 credits
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Pre-master programme <i>Place, Culture and Tourism</i>	total 60 credits
CC9001 Art, Culture and History	5 credits
CC1024 Introduction to Social Science Research	5 credits
CC1008 Academic Skills	5 credits
CC2010 Introduction to Statistical Analysis	5 credits
CC1003 Sociology of Arts & Culture	10 credits
CC3073 RW Cultural Management	5 credits
CC2014 Methods of Qualitative Research	5 credits
CC0000 Introduction to the Economics of Arts and Culture	5 credits
CC3202 Bachelor Thesis Class	5 credits
CC3000 Bachelor Thesis	10 credits