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# **Manual Personal Metis**

Register and upload your publication

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# 1. Introduction

This manual contains the most important information that is necessary to add and modify a publication for upload to Repub. This manual is not specified for each faculty but explains all functions which can be used. For example some faculties do not relate their publications to *Research Programs*. In the authorisation the research programs will even not be visible for those faculties.

# 2. Logging in

• Log in via <u>https://metis.ru.nl/federation/login/personalmetis</u>



- The first time you login, click on the blue button to continue. The Erasmus University Rotterdam uses a safe authentication procedure managed by <u>SURF Conext</u>.
- The next time you login search your institution in the blank line.



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#### • The start screen will now look as follows:

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Michael, J. & Braden, L.E. (2018). Capitalizing on Morals? Connecting Cultural Capital and Moral Ju Sociological Association Research Networks Sociology of the Arts (RN2) & Sociology of Culture (R/	idgments. 10th Midterm Conference of the European N7): Malta (2018, September 6).
Michael, J. (2018). Legitimate but popular? The field of classical music and its efforts to mobilize n (2018, June 14),	ew audience. Dag van de Sociologie: Rotterdam
Michael, J. (2018, February 5). Muziek en montschappij beluisteren. Amersfoort, LKCA Onderzoeksi	conferentie 2018. 📔 🖲
Berghman, M.J. & Michael, J. (2018). Organizer of Cultural Sociology Lowlands (Expert meeting).	۲
Peters, J., Eijck, C.J.M. van & Michael, J. (2018). Secretly Serious? Maintaining and crossing cultural comumption. Cultural Sociology (print), 12 (1), 58-74. doi: 10.1177/1749975517700775	i boundaries in the karaoke bar through ironic 🛛 🔒 💿
Michael, J. (2018, March 22). Worm in dialogue. Looking for a new relation between WORM and the and Belonging.	neighborhood. Rotterdam, Symposium 'Music, Place 😗
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Michael, J. (2017). Een hekel aan hipsters? Geeft niks, want ze verdwijnen toch vanzelf (Interview )	n Trouw).
Michael, J. (2017). Highbrow culture for high-potentials? Cultural orientations of a business elite in on Culture, the Media and the Arts, 61 (April), 39-52. doi: 10.1016/j.poetic.2017.01.002	n the making, Poetics. Journal of Empirical Research 🛛 🗎 😨
Michael, J. (2017, November 24). Identity and Identification. Amsterdam, 'Dragging about Art' Curr	ent Practice series. 🕒 🖲
Berkers, P.P.L. & Michael, J. (2017). Just what makes today's music festivals so appealing? In P. Kor	udstaal (Ed.), Music Brings Us Together (pp. 98-113). 🛛 🔒 🛞

### • If your start screen shows the following message please contact your <u>Faculty Metis</u> <u>Administrator</u>.



You have no Metis account, please contact the METIS staff of your institute or faculty.

# 3. Start screen

The Personal Metis start screen contains the publication list of the researcher who is logged in.



The menu bar contains the following menu items:

- . Register: enter new publications
- . Overview: Result overview
- . Profiles: make any modifications to make them visible via the People Pages

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results	profiles	🖲 öserguide 🔘 logout
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- . Export: export overview of publication list (you will then see lists in various formats, such as APA, RIS format, Vancouver).
- . Filter & Sort: Filter and sort your publication list.
- . Userguide: Manual Personal Metis

# 4. Register a new Publication

#### 4.1 Check if publication is already registered

• First check in the result overview whether the relevant publication is already registered (e.g. by a co-author) by entering a (part of the) title after using the "CTRL F" combination.

#### 4.2 Select Result Category and Audience

- Click on Add Result
- *Result Category*: Select a result type from the selection list of various result types. The *External Classification* is stated between brackets i.e. the audience for which the publication is intended is displayed.

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• Status: Select the status of the publication (Work in Progress or Published)

#### 4.3 Add authors and select work relationship

• Add authors by typing in an empty line followed by the Enter key.

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• If an author is not available in Metis, the following notification will be displayed:



- Select *cancel* and search using the <sup>Q</sup> button by entering any variants on names (maiden name, part of a surname etc.). If the author still does not appear, add the name via the *add* button in the figure above. Normally this situation only applies to *external* researchers.
- Check whether your work relationship is correct by clicking on the symbol with the letter Authors can be linked to multiple faculties or CAP groups. Use the *Show all* button to check the work relationship.

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From 01-03-2009 till 31-12-20 Media and Communication	013 Assistant Professor at Department of
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#### 4.4 Add bibliographic information (DOI)

DOIs are in wide use mainly to identify academic, professional, and government information, such as journal articles, research reports and data sets, and official publications though they also have been used to identify other types of information resources, such as commercial videos.

For de University Library the DOI is an important identifier to identify the correct bibliographic information.

- If present add the DOI of your result as shown in the field below.
- Add an URL of a website (optional)

**Note:** The Handle from our Repository Repub will be automatically added within a few days after uploading your fulltext to Repub.

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#### 4.5 Add research program

• Click on Add Research

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Add research 3	Ť
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• The following screen will appear. Searching is possible in different ways, but the easiest way is clicking on the *Show button* of my research. In the example below two different programs are shown and they refer to research programs earlier used by the researcher himself.

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• Select *Fellow Research* to see different research programs used before by researchers of the same faculty.

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E	155: Individual Research SGIII	01-07-2009		EUR-ISS-SGII	
10	15S: Individual Research SGIV	01-07-2009		EUR-ISS-SGIV	

• To search in *All Research* type *EUR* to get all research programs related to the Erasmus University Rotterdam or type *EMC* for Erasmus MC.

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-	International Economics		01-01-2012	31-12-2013	EUR ESE 37
1010					the second second second

• Select the correct research programme.

# 5. Consult publications

Double click on a publication from the list to view and/or modify it. Move your mouse over the symbols to see balloon tooltips containing more information.



Links to the *full text* of the publication. If a full text publication is not available yet in the Radboud Repository, this button links to the publisher's website

Refers to the possibility of uploading a full text version of the publication to make it visible in the Erasmus University Repository and also on your profile.

Double click to open the publication. The researcher can modify publications that have the status *Work in Progress* or *Published*. Publications with a status called *Validated* have already been checked by the faculty administrator. These publications can only be consulted.

## 6. Relate results to other results

It is possible to relate existing results to other results. All result types can be selected. For example it's possible to relate an article to a dissertation or an article to another article.

• Select a result in the overview list to attribute to another publication.



• Click on add results

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• Filter on title, result type, DOI or publication year (optional)

- Select the publications that are related to the dissertation.
- Click on connect selected results

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# 7. Upload to RePub

In the framework of the <u>open access policy</u>, it is required to upload the final author's version of your scientific article to Erasmus Repository RePub via Personal Metis. The full text will be assessed by the university library and supplemented with bibliographic details. It is also necessary to include the DOI of an article in the publication details in Personal Metis.

Important: Ensure that the DOI is entered in Personal Metis, before uploading a publication to Repub. Only then, after the assessment and incorporation of the full text in the Repository, a handle will be sent to Personal Metis. This handle will also be clickable in the list of publications on the researcher's people pages.

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Upload your full text in PDF format. If you have questions please contact the university library.

• By clicking on the upload button \_\_\_\_\_\_ in the menubar Follow the screens if you wish to enter your publication on the RePub site that follows.

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If the university library has included the publication in the repository, the URL (URL, IR) will be shown in the Metis edit screen at the bottom of the publication. In the consultation screen you can use this icon

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# 8. Link to Promas (people pages)

You can connect directly to Promas via Personal Metis, without having to log in again.

• Click on 'Profiles'.





Erafins





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Since Octobe	er 2017, I work as a postd clusive, and Sustainable S	octoral researcher on the project <u>Gameful Music Performan</u> ocieties (GAMPSISS <sup>®</sup> ) in this interdisciplinary project. Lam	1062 PA Rotterdam
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**Please note:** After entry, publications are not immediately visible on the people pages. The personal Page update runs four times per day (5:00, 11:00,17:00 and 23:00).