

PUBLICATIONS AND OTHER RESEARCH OUTPUT

Academic publications¹

1. **Eijck, K. van**, Ollivier, M. & Warde, A. (2008). Presentation. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 36 (2-3), 115-119. doi:10.1016/j.poetic.2008.02.006 ISSN: 0304-422X (2009 Impact Factor: 1.227)
2. **Eijck, K. van**, Ollivier, M. & A. Ward (Eds.). (2008). Models of Omnivorous Cultural Consumption: New Directions in Research. Special issue of *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 36 (2/3). ISSN: 0304-422X (2009 Impact Factor: 1.227)
3. **Eijck, K. van** & Lievens, J. (2008). Cultural omnivorousness as a combination of highbrow, pop, and folk elements: The relation between taste patterns and attitudes concerning social integration. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 36 (2/3) doi:10.1016/j.poetic.2008.02.002 ISSN: 0304-422X (2009 Impact Factor: 1.227)
4. **Gierstberg, F.**, Bool, F. & Nieuwenhuizen, C. (2008). *Oscar van Alphen (Monografieën van Nederlandse Fotografen/Monographs on Dutch Photographers no. 14)*. Haarlem: Focus Publishing ISBN 978-90-78811-07
5. **Haan, J. de** (2008). Heerlijk nieuw amusement. In V. Frissen & Jop Esmeijer (Eds., *Omzien naar de toekomst. Jaarboek ICT en Samenleving 2008* (pp. 101-120). Gorredijk: MediaUpdate. ISBN 9789078730033
6. **Haan, J. de** (2008). Van oude en nieuwe iconen. *Vrijetijdstudies**, 26 (1), 5-15. ISSN: 1384-2439
7. **Haan, J. de** (2008). Sociale contacten via digitale kanalen. In P. Schnabel, R. Bijl & J. de Hart (Eds.) *Betrekkelijk betrokken: Studies in sociale cohesie. Sociaal en Cultureel Rapport 2008* (pp.365-385). The Hague: SCP. ISBN: 978 90 377 0368 9
8. **Haan, J. de** & Adolfsen, A. (2008). *De virtuele cultuurbezoeker: Publieke belangstelling voor cultuurwebsites*. The Hague: SCP. ISBN: 978-90-377-0357-3
9. Huysmans, F. & **Haan, J. de** (2008). Dagbladen, televisie en internet. In A. van den Broek & S. Keuzekamp (Eds.), *Het dagelijks leven van allochtone stedelingen* (pp. 125-148). The Hague: SCP. ISBN: 978 90 377 0336 8
10. Tiessen-Raaphorst, A. & **Haan, J. de** (2008). Maatschappelijke ontwikkelingen. In K. Breedveld, C. Kamphuis & A. Tiessen-Raaphorst, *Rapportage Sport 2008* (pp.27-45). The Hague: SCP. ISBN: 978 90 377 03610
11. **Janssen, S.** (2008). The empirical study of careers in literature and the arts. In: D. Inglis & M. Herrero [Eds.] *Art and aesthetics: Critical concepts in the social sciences*. Vol. III. London: Routledge. ISBN-13: 978-0415450119

¹ Refereed journals are marked with an * and SSCI indexed journals are marked with**. Names of ERMeCC researchers are in bold.

12. **Janssen, S.**, Kuipers, G. & **Verboord, M.** (2008). Cultuurberichtgeving in een tijdperk van globalisering. *Tijdschrift voor Communicatiewetenschap***, 36(3), 70-98. ISSN: 1384-6930 (2009 Impact Factor 0.026)
13. **Janssen, S.**, Kuipers, G. & **Verboord, M.** (2008). Cultural globalization and arts journalism: The international orientation of arts and culture coverage in U.S., Dutch, French, and German newspapers, 1955 to 2005. *American Sociological Review***, 73(5), 719-740. doi: 10.1177/000312240807300502 ISSN: 0003-1224 (2009 Impact Factor 3.221)
14. Crane, D. & **Janssen, S.** (2008). Cultural globalization and American culture: The availability of foreign cultural goods in the United States. In B. Crawford, M. Bertho & E.A. Fogarty [Eds.] *The impact of globalization on the United States, Vol. I. Culture and society* (pp. 129-159). New York: Praeger. ISBN-13: 9780275991821
15. **Kleppe, M.** (2008). Book review: Photographic memories – private pictures, public images, and American history *Tijdschrift voor Mediageschiedenis*, 11(2), 111-113. ISSN: 1387-649x
16. **Kleppe, M.** (2008). Book review: No captain needed - Iconic photographs, public culture and liberal democracy en Een filosofie van de fotografie. *Tijdschrift voor de Mediageschiedenis*, 11(1), 140-142. ISSN: 1387-649x
17. **Kester, B.** (2008). Working at the end of the assembly line: A conversation with Joris Luyendijk about the impossibility of doing Western-style journalism in Arab countries. *The International Journal Press/Politics***, 13, 500-506. doi: 10.1177/1940161208323537 ISSN: 1940-1612 (2009 Impact Factor 0.833)
18. **Kester, B.** (2008). Uit de slaap gewekt. Nederlandse dagbladen verslaan de oorlog, 1870-1914. In P. Dassen & P. Groen (Eds.) *Van de barricaden naar de loopgraven. Oorlog en Samenleving in Europa, 1789-1918* (pp. 199-236). Amsterdam: Prometheus. ISBN: 9789035132870
19. **Slot, M.** & Frissen, V.A.J. (2008). Users in the information society: Shaping a 'golden age'? J. Pierson, E. Mante-meijer, E. Loos & B. Sapio (Eds.) *Innovating for and by users* (pp. 195-208). Brussels: COST. ISBN: 978-92-898-0047-1
20. **Slot, M.** (2008). Over hobbyisten, bandieten en digitale reclamezuilen. Nieuwe verhoudingen in de media en entertainment sector. In V. Frissen & J. de Mul (Eds.) *De draagbare lichtheid van het bestaan. Het alledaagse gezicht van de informatiesamenleving* (pp. 97-115). Kampen, Kapellen: Klement. ISBN: 9789086870301
21. **Slot, M.** (2008). Expanding user roles in digital television. In A. Urban, B. Sapio & T. Turk (Eds.) *Digital television revisited. Linking users, markets and policies* (pp. 108-122). Brussels: COST. ISBN 978-963-06-4916-2
22. **Verboord, M.** & Rees, K. van (2008). Cultural classifications in literary education: Trends in Dutch literary textbooks 1968-2000. *Cultural Sociology***, 2, 321-343. doi: 10.1177/1749975508095615 ISSN: 1749-9755 (2009 Impact Factor 0.974)
23. **Verboord, M.** & Janssen, S. (2008). Informatie uitwisseling in het huidige Nederlandse en Vlaamse literaire veld. Mediagebruik en gelezen boeken door literaire lezers en bemiddelaars. In R. Gruttemeijer & J. Oosterholt (Eds.) *Een of twee literaturen? Contacten tussen de Nederlandse en Vlaamse literatuur sinds 1830* (pp. 307-321). Leuven: Peeters Publishers. ISBN:978-90-429-2088-0
24. **Ward, J.** (2008). Book Review: "The University of Google" by Tara Brabazon. *Information, Communication and Society**, 11(8), 1178-1179. ISSN: 1369-118x
25. **Ward, J.** (2008). The online citizen-consumer: Addressing young people's political consumption through technology. *Journal of Youth Studies***, 11(5), 513-526. doi:10.1080/13676260802282984

ISSN: 1367-6261

26. Schuck, A. & **Ward, J.** (2008). Dealing with the inevitable: Strategies of self-presentation and meaning construction in the final statements of inmates on Texas Death Row. *Discourse & Society**, 19(1), 43-62. Doi: 10.1177/0957926507083687 ISSN: 0957-9265 (2009 Impact Factor: 1.3)

Professional publications

1. **Beyers, A.M.** (2008). De kunstpaus. H.P. Bremmer 1871-1956 [Book review *De kunstpaus. H.P. Bremmer 1871-1956*]. *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden, CXXIII* (1). ISSN 0165-0505
2. **Kleppe, M.** (2008). Tot icoon verheven - Hoe wordt een foto een cliché in de geschiedschrijving? *Fotografisch Geheugen, (59)*, 4-7. ISSN: 0298-9895
3. **Venrooij, A. van** (2008). Cultuursociologie studeren in de Verenigde Staten. *Sociologie**, 4(2): 225-228 ISSN: 1574-3314

Popular publications

1. **Beyers, A.M.** (2008). De wil een creatieve stad te zijn. In S.W.J. Lamberts (Ed.), *Opstellen voor Opstellen en alle andere Rotterdamers* (pp. 44-47). Rotterdam: Erasmus Universiteit ISBN 978-90-806841-3-3

OTHER OUTPUT

Papers/Presentations at academic conferences

1. **Beyers, A.M.** (2008, June). A European Canon in Cultural Education. Paper presented at the Classification in the Arts and Media: The Impact of Commercialization and Globalization Conference. Rotterdam .
2. **Berkers, P., Janssen, S. & Verboord, M.** (2008, June). Ethnic diversity in Western newspaper coverage of literary Authors. Comparing developments in the United States, the Netherlands and Germany between 1955 and 2005..
3. **Berkers, P., Janssen, S. & Verboord, M.** (2008, November). Ethnic diversity in Western newspaper coverage of literary Authors. Comparing developments in the United States, the Netherlands and Germany between 1955 and 2005. Paper presented at ECREA's 2nd European Communication Conference. Barcelona.
4. **Eijck, K. van** (2008, May). Taste patterns and cultural boundaries. Invited guest lecture at Nuffield College, Oxford, UK.
5. Berghman, M. & **Eijck, K. van** (2008, June). Visual arts appreciation patterns: Crossing horizontal and vertical boundaries within the cultural hierarchy. Paper presented at the Conference on

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- Classification in the Arts and Media: The Impact of Globalization and Commercialization. Erasmus University Rotterdam.
6. **Haan, J. de** (2008, November). Trends in kunst en cultuur. FACTA interactieve studiedag De cultuurconsument van 2018. Amsterdam.
 7. **Haan, J. de** (2008, October). ICT en Arbeid. Dutch Research Delta conferentie. TNO, Delft.
 8. **Hest, F. van** (2008, September). Dutch art in the international contemporary art market. Paper presented at the *Sociology of the Arts* sessions of the 1st International Sociological Association Forum of Sociology. Barcelona.
 9. **Hest, F. van** (2008, July). The role of nationality at contemporary art biennials: Case study on the participation of French and Dutch artists. Paper presented at the conference The French Connection: New Perspectives on French Contemporary Art across Disciplines. University of Cambridge.
 10. **Hest, F. van** (2008, June). The visibility of Dutch contemporary art in international art institutions. Paper presented at the International conference Classification in the Arts and Media: The Impact of Globalization and Commercialization. Rotterdam.
 11. Quemin, A., and **Hest, F. van** (2008, May). Le marché de l'art contemporain et les biennales à l'ère de la globalisation: concentrations nationales et territoriales. Paper presented at the international conference Arts, territoires et nouvelle économie culturelle. Québec City.
 12. **Hitters, E.** (2008, May). Media and the creative city: Exploring the creation of urban media clusters. Paper presented at the 8th World Media Economics and Management Conference. Lisbon.
 13. **Hitters, E.** (2008, May). Creative Clusters in Europe. Paper presented at HERA Matchmaking Event. Paris.
 14. **Hitters, E.** (2008, November). Audio visual industries and the creative city: Exploring cluster creation in film and audiovisual industries in Rotterdam, the Netherlands. Paper presented at ECREA's 2nd European Communication Conference. Barcelona.
 15. **Janssen, S.** (2008, September). The impact of globalization on national cultural fields. Paper presented at LSE Department of Media and Communications 5th Anniversary conference, Media, Communication and Humanity. London.
 16. **Janssen, S.** (2008, September). Territorial dimensions of the symbolic production of culture. Paper presented at ISA First Sociological Forum. Barcelona.
 17. **Janssen, S.** (2008, October). Internationalization and national boundaries in literature. Paper presented at Workshop Peripheral Autonomy? Cultural Transfer in the Literary Fields of Small Language Communities. Uppsala.
 18. **Janssen, S., Kuipers, G. & Verboord, M.** (2008, June) Comparing cultural classification. Cultural hierarchy in American and European elite papers, 1955-2005. Paper presented at international conference Classification in the Arts and Media: The Impact of Globalization and Commercialization. Rotterdam.
 19. **Kamp, M. van de** (2008, September). Food for thought. Anthropological, sociological and cultural historical approaches and their use for the reconsideration of the concept of national music. Conference: IASPM UK & Ireland Branch Biannual: Glasgow
 20. **Kamp, M. van de** (2008, May). International cultural industries in a local context - Music majors in the Netherlands 1990-2005. Conference: 8th World Media Economics and Management: Lisbon.

21. **Kersten, A. & Janssen, S.** (2008, November). Popular, professional, and critical recognition of film in comparative perspective. Paper presented at the *Film Studies* sessions of ECREA's 2nd European Communication Conference. Barcelona
22. **Kleppe, M.** (2008, September) Photos in Dutch History Textbooks. Paper presented at Das Bild im Schulbuch - Internationale Gesellschaft fur historische und systematische Schulbuchforschung. Ichenhausen.
23. **Kleppe, M.** (2008, March) Schoolboeken als bron om iconfoto's te bestuderen. Paper presented at CHC Research group. Rotterdam.
24. **Krijnen, T.** (2008, November) Gendered Emotions and Moral Reflections in Reality TV. Paper presented at ECREA's 2nd European Communication Conference. Barcelona.
25. **Krijnen, T.** (2008, May). Engaging the moral imagination by watching television: transcending the gendered conceptions of television and morality. Paper presented at the *Popular Communication Division* sessions, 58th International Communication Association Conference, Montreal.
26. **Krijnen, T.** (2008, May). Emotie en Moraal in de Gouden Kooi. Invited Lecture, CAMCAS: De Opkomst van de Emotiecultuur, University of Amsterdam.
27. **Krijnen, T.** (2008, October). Imagining moral citizenship: Gendered politics in television discourses. Paper presented at conference Equal opportunities and communication rights: Representation, participation & the European democratic deficit, Brussels.
28. **Krijnen, T. & Tan, E.S.H.** (2008, February). Het persoonlijke is ethiek. Moraal en emotie in Reality TV. Paper presented at the Etmaal van de Communicatiewetenschap, Amsterdam.
29. **Venrooij, A. van** (2008, June). The aesthetic discourse space of popular music: 2005. Paper presented at the International Conference Classification in the Arts and Media, Rotterdam, Netherlands
30. **Verboord, M.** (2008, January). Smaakmakers gelokaliseerd. Lecture at Seminar Literatuur in de marketingmix: de 4 p's van het huidige lezen, Netherlands Graduate School for Literary Studies (OSL), Ravenstein.
31. **Ward, J.** (2008, March). Political consumerism, young citizens and the internet. Paper presented at the Leeds-Amsterdam conference on Challenging the Primacy of Politics: Political Communication in Post-Modern Democracy. Amsterdam.

Other lectures/presentations

1. **Haan, J. de** (2008, June). Driving Forces. Erfgoedhuis Zuid-Holland.
2. **Haan, J. de** (2008, July). 'De virtuele cultuurbezoeker' bij aanbidding aan minister Plasterk van OCW. SCP, The Hague.
3. **Haan, J. de** (2008, October). Belangstelling voor cultureel erfgoed. Provincie Zeeland. Oost-Souburg, Zeeland.
4. **Haan, J. de** (2008, December). Gastcollege VU ICT en Sociale contacten.
5. **Krijnen, T.** (2008). Emotie en Moraal in de Gouden Kooi. Guest lecture at the CAMCAS Spui 25 Lectures. University of Amsterdam

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6. **Krijnen, T.** (2008, November). Populaire Cultuur als morele oefenruimte. De bijdrage van de Gouden Kooi aan de emotioneel-morele repertoires van de kijker. Lecture for Studium Generale: De Popcultuur ontgonnen. Erasmus University Rotterdam.
7. **Verboord, M.** (2008, September). Canon of leesplezier? Lecture at workshop for management team Dutch Ministry of Education, Culture and Science (MT-OCW), Baarn.