

PUBLICATIONS AND OTHER RESEARCH OUTPUT

Doctoral Dissertations

1. **Berkers, P.P.L.** (2009, December 3). *Classification into the Literary Mainstream? Ethnic Boundaries in the Literary Fields of the United States, the Netherlands and Germany, 1955-2005*. EUR (170 pag.) (Rotterdam: ERMeCC, Erasmus Research Centre for Media, Communication and Culture) (ISBN 978-90-76665-19-1). Prom./coprom.: Prof.Dr. M.S.S.E. Janssen & Dr. M.N.M. Verboord.
2. **Kamp, M.C. van de** (2009, June 25). *Where Corporate Culture and Local Markets Meet*. EUR (272 pag.) (Rotterdam: ERMeCC, Erasmus Research Centre for Media, Communication and Culture) (ISBN 978-90-76665-18-4). Prom./coprom.: Prof.Dr. A.M. Bevers, Prof.Dr. P.W.M. Rutten & Dr. H.J.C.J. Hitters.
3. **Venrooij, A.T. van** (2009, December 3). *Classifications in Popular Music: Discourses and Meaning Structures in American, Dutch and German Popular Music Reviews*. EUR (153 pag.) (Rotterdam: ERMeCC, Erasmus Research Centre for Media, Communication and Culture) (ISBN 978-90-76665-20-7). Prom./coprom.: Prof.Dr. M.S.S.E. Janssen & Prof.Dr. T.J. Dowd.
4. **Schmutz, V.C.** (2009, December 3). *The Classification and Condercration of Popular Music: Critical Discourse and Cultural Hierarchies*. EUR (155 pag.) (Rotterdam: ERMeCC, Erasmus Research Centre for Media, Communication and Culture) (ISBN 978-90-76665-21-4). Prom./coprom.: Prof.Dr. M.S.S.E. Janssen & Prof.Dr. T.J. Dowd.

Academic publications¹

1. Glasser, T.L., **Awad, I.** & Kim, J.W. (2009). The claims of multiculturalism and journalism's promise of diversity. *Journal of Communication***, *59*, 57-78. doi: 10.1111/j.1460-2466.2008.01404.x ISSN: 0021-9916 (2009 Impact Factor 2.415)
2. **Berkers, P.** (2009). Ethnic boundaries in national literary histories: Classification of ethnic minority fiction authors in American, Dutch and German anthologies and literary history books, 1978-2006. *Poetics***, *37*(5-6), 419-438. doi:10.1016/j.poetic.2009.09.003 ISSN: 0304-422X (2009 Impact Factor: 1.227)
3. **Berkers, P.** (2009). Ethnic boundaries in American, Dutch and German national literary policies, 1965-2005. *International Journal of Cultural Policy**, *15*(1), 35-52. doi: 10.1080/10286630802682144 ISSN: 1028-6632
4. **Berkers, P., Janssen, S. & Verboord, M.** (2009). 'Contraflows' in de literaire journalistiek? Een vergelijkende analyse van de aandacht voor niet-westerse schrijvers uit binnen- en buitenland in Amerikaanse, Duitse, Franse en Nederlandse dagbladen, 1955-2005. *Nederlandse Letterkunde**, *14*(3), 77-103. ISSN: 1384-5829
5. **Eijck, K. van** (2009). De invloed van religieuze identiteit en maatschappelijke oriëntaties op de

¹ Refereed journals are marked with * and SSCI indexed journals are marked with**. Names of ERMeCC members are in bold.

- waardering voor beeldende kunst. *Tijdschrift voor Sociologie**, 4(30). ISSN: 0777-883X
6. Eijck, K. van & Kraaykamp, G. (2009). De intergenerationele reproductie van cultureel kapitaal in belichaamde, geïnstitutionaliseerde en geobjectiveerde vorm. *Mens & Maatschappij**, 84, 177-206. ISSN: 0025-9454
 7. Berghman, M. & Eijck, K. van (2009). Visual arts appreciation patterns: Crossing horizontal and vertical boundaries within the cultural hierarchy. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 37 (4), 348-365. doi:10.1016/j.poetic.2009.06.003 ISSN: 0304-422X (2009 Impact Factor 1.227)
 8. Berghman, M. & Eijck, K. van (2009). Patronen van waardering voor beeldende kunst: Horizontale en verticale culturele grensoverschrijdingen. *Sociologie**, 5 (3), 376-405. ISSN: 1574-3314
 9. Ingen, E. van & Eijck, K. van (2009). Leisure and social capital: An analysis of types of company and activities. *Leisure Sciences**, 31, 192-206. doi: 10.1080/01490400802686078 ISSN: 0149-0400
 10. Haan, J. de (2009). Maximising opportunities and minimising risks for children online. In: S. Livingstone & L. Haddon (Eds.) *Kids online* (pp. 187-198). Bristol: Polity Press. ISBN: 9781847424389
 11. Haan, J. de (2009). The Netherlands. In A. Finley (Ed.) *Global Information Society Watch 2009: access to information* (pp. 164-167). APC/HIVOS & IteM. ISBN: 92-95049-73-X
 12. van den Broek, A., Haan, J. de & Huysmans, F. & Tiessen-Raaphorst, A. (2009). Cultuur, media, sport, recreatie en toerisme. In R. Bijl, J. Boelhouwer & E. Pommer (Eds.) *De sociale staat van Nederland 2009* (pp. 273-300). The Hague: SCP. ISBN: 978 90 377 0434 1
 13. Haan, J. de & Livingstone, S. (2009). *Policy and research recommendations*. London: EU Kids Online (Deliverable D5.2). ISBN: 978-0-85328-357-7
 14. Broek, A. van den, Haan, J. de & Huysmans, F. (2009). *Cultuurbewonderaars en cultuurbeoefenaars: Trends in cultuurparticipatie en mediagebruik*. The Hague: SCP. ISBN: 9789037704006
 15. Huysmans, F. & Haan, J. de (2009). Ethnic minorities' newspaper, television and Internet use in the Netherlands. In R.P. Konig, P.W.M. Nelissen & F.J.M. Huysmans (Eds.), *Meaningful media: Communication research on the social construction of reality* (pp. 274-295). Nijmegen: Tandem Felix. ISBN: 978-90-5750-108-1
 16. Hest, F. van (2009) De Biënnale als graadmeter: Nederlandse kunstenaars op internationale podia. *Boekman*, 21 (80), 38-45. ISSN: 1571-5949
 17. Hitters, E. (2009). Media and the creative city: Exploring the creation of urban media clusters. In A. Albarran, P. Faustino & C. Dal Zotto (Eds.) *Media as driver of the information society. Economics, Management, Policies and Technologies* (pp. 349-367). Lisbon: Media XXI/Formal Press.
 18. Hitters, E. & Krijnen, T. (2009). Koning van de regio. Populariteit en legitimiteit van regionale televisie. *Boekman. Tijdschrift voor Kunst, Cultuur en Beleid*, 21 (1), 56-62. ISBN: 1571-5949
 19. Janssen, S. (2009). Critics, Ratings and Society (review). *American Journal of Sociology***, 115 (3), 240-242. doi: 10.1086/651344 ISSN: 0002-9602 (2009 Impact Factor: 3.476)
 20. Janssen, S. (2009). Foreign literatures in national media. *Arcadia: International Journal for Literary Studies**, 44(2), 352-374. doi: 10.1515/ARCA.2009.021 ISSN: 0003-7982
 21. Dowd, T., Janssen, S. & Verboord, M. (Eds.). (2009). Fields in transition, Fields in action. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts***, 37 (5-6), 399-506. doi:10.1016/j.poetic.2009.09.001 ISSN: 0304-422X (2009 Impact Factor 1.227)

22. Dowd, T., **Janssen, S.** & **Verboord, M.** (2009). Introduction: Fields in Transition - Fields in Action. *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*, 37** (5-6): 399-401. doi:10.1016/j.poetic.2009.09.001 ISSN: 0304-422X (2009 Impact Factor 1.227)
23. Baumann, S., Dowd, T. & **Janssen, S.** (Eds.). (2009). Classifying culture: Agents, structures, processes. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts***, 37(4), 295-398. ISSN: 0304-422X (2009 Impact Factor 1.227)
24. Baumann, S., Dowd, T., **Janssen, S.** (2009). Introduction: Classifying culture: Agents, structures, processes. *Poetics: Journal of Empirical Research on Culture, the Media and the Arts***, 37 (4): 295-297. doi:10.1016/j.poetic.2009.06.007 ISSN: 0304-422X (2009 Impact Factor 1.227)
25. **Jansz, J.** (2009). *Inaugural Speech: Participating Media Audiences 2.1*. Rotterdam: ERMeCC Erasmus Research Centre for Media, Communication and Culture ISBN 978-90-766665-22-1
26. **Jansz, J.** & Revis, L. (2009). Geloven in *GodTube.com*. In M. Aerts & M. van der Haak (Eds.). *Popvirus. Popularisering van cultuur en religie* (pp. 34-51) Amsterdam: Aksant. ISBN: 978 90 5260 355 1
27. **Jansz, J.** & Vosmeer, M. (2009). The unlikely serious gamer. In U. Ritterfeld, M. Cody, & P. Vorderer (Eds.). *Serious games: Mechanisms and effects* (pp. 236-247) London: Routledge/Taylor & Francis Group. ISBN-13: 978-0415993692
28. **Krijnen, T.** (2009). Imagining moral citizenship. Gendered politics in television discourses. In B. Cammaerts, S. van Bauwel & I. Garcia-Blanco (Eds.) *Moral aqoras: Democracy, diversity and Communication* (pp. 115-133). Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN: 9781443803489
29. **Krijnen, T.** (2009) Gender and reception studies. In S. Kolstrup & K. Schrøder (Eds.). *Medie- og Kommunikationsteoretisk Leksikon*. København: Samfundslitteratur.
30. **Krijnen, T.** (2009) Kohlberg meets the literary culture - a theoretical essay. In L.B. Becker, C. Holtz-Bacha & G. Reus (Eds.) *Wissenschaft mit Wirkung. Beiträge zu Journalismus- und Medienwirkungsforschung* (pp. 101-112). Wiesbaden: VS Verlag für Sozialwissenschaften. ISBN: 978-3-531-16797-8
31. **Krijnen, T.** & Tan, E.S.H. (2009). Reality TV as a moral laboratory. *Communications. The European Journal of Communication Research**, 39(4), 449-472. DOI: 10.1515/COMM.2009.027 ISSN: 0341-2059
32. **Kuppens, A.** (2009). Authenticating subcultural identities: African-American and Jamaican English in niche media. *Journal of Communication Inquiry**, 33(1): 43-57. doi: 10.1177/0196859908324705 ISSN: 0196-8599
33. **Lohmeier, C.** (2009). Disclosing the ethnographic self. *Media/Culture Journal**, 12 (5), <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/195> ISSN: 1441-2616
34. **Lohmeier, C.**, Lugo, J. & Cañizalez, A. (2009). Escuchar para creer: La radio de servicio público y la Iglesia católica en Venezuela. *Revista Communication*, (146), 76-86.
35. **Lohmeier, C.** (2009). *Book Review*: Myria Georgiou, *Diaspora, Identity and the Media. Diasporic Transnationalism and Mediated Spatialities* (Cresskill, NJ: Hampton Press, 2006). *The Kelvingrove Review*, * (4); http://www.gla.ac.uk/media/media_134269_en.pdf ISSN: 1757-2649
36. **Lohmeier, C.** (2009). *Book Review*: Isabel Alvarez Borland and Lynette M.F. Borsch (Eds), *Cuban-American Literature and Art: Negotiating Identities*, Albany, NY: State University of New York

- Press, (2009). *Media, Culture & Society***, 31(2), 334-335. doi:10.1177/01634437090310021003
ISSN: 0163-4437 (Impact Factor: 0741)
37. Seck, I., Power, G. & McCurdy, P. (2009). Das Mediensystem Senegals. In *Internationales Handbuch Medien* (pp. 1148-1158). Nomos: Germany. ISBN 978-3-8329-3423-1
38. Schafraad, P.H.J. (2009). Controversiële buitenstaanders. Media-aandacht voor verrechts in Nederlandse dagbladen 1986-2004. *Migrantenstudies**, 3, 221-236. ISSN 0169-5169
39. Schafraad, P.H.J. (2009). Media attention to Pim Fortuyn and LPF during the 2002 elections. Negative bias or following news routines? In R.P. König e.a. (Eds.), *Meaningful media. Communication research on the social construction of reality* (pp. 188-200). Nijmegen: Tandem Felix ISBN 978-90-5750-108-1.
40. Schmutz, V. (2009). Social and symbolic boundaries in newspaper coverage of popular music, 1955-2005: Gender and genre in the US, France, Germany and the Netherlands. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 37(4), 298-314.
doi:10.1016/j.poetic.2009.06.006 ISSN: 0304-422X (2009 Impact Factor 1.227)
41. Slot, M. (2009). A clear case of 'virtucoolness :P'. Conducting discussion groups in online communities. *Observatorio Journal**, 8, 239-259 ISSN: 1646-5954
42. Slot, M. Exploring user-producer interaction in an online community: the case of Habbo Hotel. *Int. J. Web Based Communities**, 5, (1), 33-48. ISSN: 1477-8394
43. Venrooij, A. van (2009). The aesthetic discourse space of popular music: 1985-2005. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 37(4), 315-332.
doi:10.1016/j.poetic.2009.06.005 ISSN: 0304-422X (2009 Impact Factor 1.227)
44. Verboord, M. & Rees, K. van (2009). Literary education curriculum and institutional contexts. Textbook content and teachers' textbook usage in Dutch literary education, 1968-2000. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 37(1): 74-97.
doi:10.1016/j.poetic.2008.08.001 ISSN: 0304-422X (2009 Impact Factor 1.227)
45. Verboord, M. & van Luijt, J. (2009). Peer-produced websites and legitimate culture. *Observatorio (OBS)**, 8: 97-121. ISSN: 1646-5954

Professional publications

1. Kleppe, M. (2009). Vietnam in drie beelden. *Kleio: Tijdschrift van de Vereniging van Geschiedenisleraren in Nederland*, (8), 9-11. ISSN: 0165-6449
2. Kleppe, M. & Kamp, S. (2009). 'Nog geen moneymaker'. *Villamedia Magazine*, (3) 12-15.
3. Kleppe, M. (2009). Icoonbeeld: de 'broederkus'. *Kleio: Tijdschrift van de Vereniging van Geschiedenisleraren in Nederland*, (5) 38-39.
4. Frissen, V.A.J. & Slot, M. (2009) eParticipatie Awards 2009. De selectie van genomineerden. In: Burgerlink (Ed.) *eParticipatie Award 2009* (pp. 10-11). Den Haag, Burgerlink.
5. Schafraad, P.H.J. (2009). Nieuwsbronnen en de kwaliteit van de journalistiek. Een verkennende analyse van binnenlandse nieuwsonderwerpen in vier Nederlandse dagbladen. In B. Ummelen (Ed.), *Journalistiek in diskrediet* (pp. 41-66). Diemen: AMB ISBN 978-90-79700-14-1
6. Huveneers, S. & Slot, M. (2009) Consumententevredenheid bij elektronische diensten. Delft: TNO.

7. **Ward, J.** (2009). Social academia: The impact of web 2.0 on research practices. *The Broker*, 15, 11-18. ISSN 1874-2033

Popular publications

1. Beunders, H & **Kleppe, M.** (2009). De man die de tanks stopte. *Trouw* (30-5-2009) 78-79.

OTHER OUTPUT

Papers/Presentations at academic conferences

1. **Arora, P.** (Nov, 2009). Siliconizing youth in Indian education policy: Rarticulating "Technological Youth" as Common Sense. Paper presentation at the Global Communication Association (GWA) Conference. Bangalore.
2. **Awad, I.** (2009, November). Promoting minority representation or selling minority audiences? The case of the Netherlands. Paper presented at the European Communication Research and Education Association (ECREA) workshop Diasporas, Migration and Media: Crossing Boundaries, New Directions. Utrecht.
3. **Awad, I.** & Roth, A. (2009, July). From minority to cross-cultural programs: Examining shifts in PSB approaches to cultural diversity. Paper presented at the Working Group on European Public Broadcasting Policies sessions of the International Association for Media and Communication Research (IAMCR) Conference. Mexico City.
4. **Berkers, P.** (2009, June). De assimilatie van etnische minderheidsauteurs in de literaire mainstream van de Verenigde Staten en Nederland. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'). Amsterdam.
5. **Berkers, P.** (2009, November). Listening behavior of young adults on Last.fm. Paper presented at ECREA Conference Media, Communication & the Spectacle. Erasmus Research Centre for Media, Communication and Culture, Rotterdam.
6. **Berkers, P.**, **Janssen, S.** & **Verboord, M.** (2009, August). Ethnic diversity in Western newspaper coverage of literary authors. Comparing developments in the United States, the Netherlands and Germany between 1955 and 2005. Paper presented at the Culture Section sessions of the 104th Annual Meeting of the American Sociological Association (ASA). San Francisco.
7. **Engelbert, J.** (2009, April) Talking of New Labour. Paper presented at British Sociological Association Conference, Cardiff University.
8. **Engelbert, J.** (2009, November). Mediating monarchy. Paper presented at KNAW Conference Participating in a Mediated World Meeting, Royal Institute of Sciences, Amsterdam.
9. **Engelbert, J.** (2009, November). The concessionary gift of the royal spectacle. Paper presented at ECREA Conference Media, Communication & the Spectacle. Erasmus Research Centre for Media, Communication and Culture (ERMeCC), Rotterdam.

10. **Eijck, K. van** (2009, September). The Impact of Religion and Social Orientations on Visual Arts Appreciation. Paper presented at the *Sociology of the Arts* sessions of the 9th Conference of the European Sociological Association (ESA). Lisbon.
11. Berghman, M. & **Eijck, K. van** (2009, September). Visual arts appreciation patterns: Crossing horizontal and vertical boundaries within the cultural hierarchy. Paper presented at the *Sociology of Consumption* sessions of the 9th Conference of the European Sociological Association (ESA). Lisbon.
12. **Haan, J. de** (2009, February). The virtual culture buff; how the audience is using digital opportunities for cultural participation. Paper presented at Conference for multimedia archives. Gent.
13. **Haan, J. de** (2009, April). De virtuele kunstliefhebber. Key note lecture at Congres Kunst en digitalisering: Een bedreiging of kans? Groningen.
14. **Haan, J. de** (2009, April). Toward a publication of harmonized museum statistics? EGMUS Workshop. Amsterdam.
15. **Haan, J. de** (2009, July). Panel presentation CivicWeb conference, London.
16. **Haan, J. de** (2009, November). Children and internet safety. High level conference. Stockholm.
17. **Hest, F. van** (2009, October). Territorial factors in the visibility of artists and countries in the international arena. Paper presented at the conference Borders, Borderlands and Interfaces. Helsinki.
18. **Hitters, E.** (2009, October). Hilversum Media Cluster, Netherlands. Paper presented at Media Cluster Workshop at Jonkoping University, Media Transformation Centre. London.
19. **Hitters, E.** (2009, February). Hilversum media cluster: A preliminary analysis. Paper presented at Media Cluster Workshop at Jonkoping University, Media Transformation Centre. Stockholm.
20. **Hitters, E. & Krijnen, T.** (2009, September). Mediating regional identities: The popularity and legitimacy of regional television. Paper presented at the *Sociology of the Arts* Sessions of the 9th Conference of the European Sociological Association (ESA). Lisbon.
21. **Hitters, E. & Krijnen, T.** (2009, February). Koning van de Regio? Een onderzoek naar de populariteit en legitimiteit van regionale televisie. Paper presented at Etmaal van de Communicatiewetenschap. Nijmegen.
22. **Janssen, S.** (2009, April). Cultural classification in Europe and the U.S. 1955-2005. Invited lecture, Emory University, Department of Sociology, Atlanta.
23. **Janssen, S.** Kuipers, G. & **Verboord, M.** (2009, May). Media and cultural Classification. Paper presented at the *Mass Communication Division* sessions of the 59th International Communication Association (ICA) Conference. San Francisco.
24. **Janssen, S.** Kuipers, G. & **Verboord, M.** (2009, August). Cultural hierarchy in European and U.S. Newspapers, 1955-2005. Paper presented at the *Culture* sessions of the 104th Annual Meeting of the American Sociological Association (ASA). San Francisco.
25. Mosemghvdlishvili, L. & **Jansz, J.** (2009, February). Framing and praising Allah on YouTube. Paper presented at the Etmaal van de Communicatiewetenschap. Nijmegen.
26. **Jansz, J. & Neys, J.L.D** (2009, May). Engaging an audience: political internet games. Paper presented at the International Communication Association (ICA) Annual Conference, Chicago.

27. **Jansz, J.** & Theodorsen, J. (2009, May). Modding videogames on Web2.0. An exploration of motives for publishing user created content. Paper presented at *Game Studies* sessions of the 59th International Communication Association (ICA) Conference, Chicago.
28. **Jansz, J.** & Theodorsen, J. (2009, February). Modding videogames on Web2.0. An exploration of motives for publishing user created content. Paper presented at the Etmaal van de Communicatiewetenschap, Nijmegen.
29. Nikken, P. & **Jansz, J.** (2009, June). Playing restricted video games: Relations with game ratings and parental mediation. Paper presented at the EU Kids Online Conference. London.
30. **Kester, B.** (2009, December). Correspondence in Context: Strategies for practicing journalism in Non-Democratic countries. Paper presented at international expert meeting: Truth, Trust, and Performance. Diverse Journalisms in the 21st Century. RUG.
31. **Kester, B.** (2009, February). Dutch correspondents in Moscow. Paper presented at Etmaal van de Communicatiewetenschap, Nijmegen.
32. **Kleppe, M.** (2009, December) Visualising the Dutch canon. Paper presented at Applying discourse theory and CDA in the study of media, images and film. Roskilde.
33. **Kleppe, M.** (2009, November) Gatekeepers en historisch materiaal. Paper presented at KNAW Conference Participating in a Mediated World Meeting, Royal Institute of Sciences, Amsterdam.
34. **Kleppe, M.** (2009, April) Visualising the Dutch Canon: A modern Wall Chart. Workshop at the expertmeeting Wall charts, history and European Identity. Wurzburg.
35. **Kleppe, M.** (2009, March) Nederlandse Fotografische Iconen. Lecture at Belgisch-Nederlandse Vereniging voor de Geschiedenis van Opvoeding en Onderwijs. Gent (Belgium).
36. **Kleppe, M.** (2009, February) Producing Photographic Icons. Poster presented at Etmaal van de Communicatiewetenschap 2009. Nijmegen.
37. **Krijnen, T.** (2009, February). Echte Mannen Huilen Soms. De bijdrage van reality-shows aan emotioneel-morele repertoires van de kijker. Paper presented at Etmaal van de Communicatiewetenschap. Nijmegen.
38. Jansink, M. & **Krijnen, T.** (2009, November). Culture or commerce: the TV concept-developer at work. Paper presented at ECREA Conference Media, Communication & the Spectacle. Erasmus Research Centre for Media, Communication and Culture, Rotterdam.
39. **Kuppens, A.** (2009, May). English as a foreign language in advertising: Generic intertextuality in a globalizing media environment. 59th Annual Conference of the International Communication Association, Chicago.
40. **Kuppens, A.** (2009, February). Engels in Vlaamse en Nederlandse reclamespots: Intertextualiteit in een transculturele context English in Flemish and Dutch commercials: Intertextuality in a transcultural context]. Etmaal van de Communicatiewetenschap, Nijmegen.
41. **Kuppens, A.** (2009, February). De globalisering van hip hop: Vlaamse hip hop artiesten over authenticiteit [The globalization of hip hop: Flemish hip hop artists on authenticity]. Etmaal van de Communicatiewetenschap. Nijmegen.
42. **McCurdy, P.** (2009, November). From direct action to spectacular action: A case study of Dissent!'s mediated resistance at the 2005 G8 Summit. Paper presented at ECREA Conference Media, Communication and the Spectacle. Erasmus University Rotterdam.

43. **McCurdy, P.** (2009, March 16). Mediation and Political Contention: Dissent!'s media practices at the 2005 Gleneagles G8 Summit. Lecture given for the 10th meeting Scientists and Professionals in Communication, School of Communication, IE University, Madrid, Spain.
44. **Neys, J.L.D.** (2009, November). Engaging an audience: political internet games. Paper accepted for KNAW Conference: Participating in a Mediated World, Amsterdam, The Netherlands.
45. **Neys, J. & Jansz, J.** (2009, May). Political Internet games: engaging an audience. Paper presented at Game Studies sessions of the 59th International Communication Association (ICA) Conference, Chicago.
46. **Neys, J. & Jansz, J.** (2009, February). Political internet games. Paper presented at the Etmaal van de Communicatiewetenschap, Nijmegen.
47. **Neys, J.L.D. & Von Engelhardt, J.** (2009, July). What's so typical about last week? Towards a method of improving data quality in media exposure measurements based on inferred construct stability. Paper presented at the International Association for Media and Communication Research (IAMCR) 2009 Conference, Mexico City, Mexico.
48. **Neys, J.L.D., Jansz, J. & Tan, E.S.H.** (2009, May). Exploring Expertise in Gaming: A Self-Determination Approach. Paper presented at the International Communication Association (ICA) Annual Conference, Chicago, USA.
49. **Slot, M.** (2009). Web roles re-examined: exploring user roles in the online media entertainment domain. Paper presented at COST Conference The Good, The Bad and The Challenging, Copenhagen.
50. Frissen, V.A.J. & **Slot, M.** (2009). The return of the bricoleur: redefining media business. Paper presented at COST Conference The Good, The Bad and The Challenging, Copenhagen.
51. **Venrooij, A. van** (2009, August). The aesthetic discourse space of popular music: 1985-2005. Paper presented at Culture sessions of the 104th Annual Meeting of the American Sociological Association (ASA). San Francisco.
52. **Venrooij, A. van** (2009, July). The evaluation of popular music. Invited lecture presented at the Summer School Amsterdam Graduate School of Social Sciences.
53. **Venrooij, A. van** (2009, May). De esthetische discours ruimte van populaire muziek: 1985-2005. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'). Amsterdam.
54. **Verboord, M.** (2009, November). The legitimacy of book critics in the age of the Internet and omnivorousness: Expert critics, Internet critics and peer critics in Flanders and the Netherlands. Paper presented at KNAW Conference Participating in a Mediated World, Royal Institute of Sciences, Amsterdam.
55. **Verboord, M.** (2009, November). Female star power? Gender and bestselling authors in France, Germany and the United States, 1970-2007. Paper presented at ECREA Conference Media, Communication and the Spectacle. Erasmus Research Centre for Media, Communication and Culture (ERMeCC), Rotterdam.
56. **Verboord, M.** (2009, August) Commercialization of reading selections of the French, German and American? Cultural and economic value orientations in the literary field. Paper presented at the Culture sessions of the 104th Annual Meeting of the American Sociological Association (ASA). San Francisco.

57. **Verboord, M.** (2009, July). Publicity of art. Invited lecture at the Summer School 'Popular Culture and the City', University of Amsterdam. Amsterdam.
58. **Verboord, M.** (2009, June). The legitimacy of book critics in the age of the Internet and omnivorousness: Expert critics, Internet critics and peer critics in Flanders and the Netherlands.' Paper presented at the Annual Meeting of Dutch and Flemish Sociologists ('Dag van de Sociologie'), Amsterdam.
59. **Verboord, M.** (2009, February). The legitimacy of book critics in the age of internet and omnivorousness. Expert critics, internet critics and peer critics in the Dutch language literary field.' Paper presented at the Etmaal van de Communicatiewetenschap 2009, Nijmegen.
60. Nagel, I. & **Verboord, M.** (2009, June). Reading behavior from adolescence to early adulthood: Age developments in the effects of family and education. Paper presented at the Annual Meeting of Dutch and Flemish Sociologists ('Dag van de Sociologie'), Amsterdam.

Other lectures/presentations

1. **Haan, J. de** (2009, April). Digitale contacten en integratie van allochtone jongeren. Paper presented at EUR/ERMeCC, ready for submission seminar.
2. **Haan, J. de** (2009, June). Erfgoedindicatoren. Rijksdienst voor Cultureel Erfgoed. Amersfoort.
3. **Haan, J. de** (2009, December). Van onderzoek naar beleid. NOC*NSF Monitordag 2009. Papendal.
4. **Haan, J. de** (2009, December). Gastcollege VU ICT en Sociale contacten.
5. **Janssen, S.** (2009, June). Spiegel of splijtzwam. Media in een multiculturele samenleving. Rotterdam Lezing 2009. Bibliotheektheater Rotterdam.
6. **Jansz, J.** (2009, November). *Participating media audiences2.1*. Rotterdam: Inaugural Address Erasmus University.
7. **Jansz, J.** (2009, February). Spelend communiceren. Invited presentation at Communicatiekring Rijnland. Leiden
8. **Krijnen, T.** (2009). Television and morality Guest lecture at the ISHSS Summer School "Popular Culture and the City"
9. **Verboord, M.** (2009, December). Invited presentation panel 'De toekomst van de kunstkritiek', De Balie, Amsterdam.
10. **Verboord, M.** (2009, July). Invited workshop "Van kennisprobleem naar onderzoeksoopzet", Gastworkshop Methoden & Technieken voor Directie Kennis Ministerie van Binnenlandse Zaken, Den Haag, 7 juli 2009.
11. **Verboord, M.** (2009, July). Invited lecture "Publicity of Art", Gastcollege Summer school *Popular Culture and the City* (7-22 juli), Universiteit van Amsterdam.