

PUBLICATIONS AND OTHER RESEARCH OUTPUT

Academic publications¹

1. **Arora, P.** (2010). Hope in the Wall? A digital promise for free learning. *British Journal of Educational Technology***, 41 (5), 689-702. doi: 10.1111/j.1467-8535.2010.01078.x Print ISSN: 0007-1013 (2009 Impact Factor: 1.255)
2. **Arora, P.** (2010). Digital gods: The making of a medical fact for rural diagnostic software. *The Information Society***, 26 (1), 70-79. doi: 10.1080/01972240903423378 Print ISSN: 0197-2243 (2009 Impact Factor: 1.111)
3. **Arora, P.** (2010). *Dot com mantra: Social computing in Central Himalayas*. Farnham, Surrey (UK), Ashgate Publishing. ISBN: 978-1-4094-0107-0
4. **Arora, P.** (2010). Copycats of the Central Himalayas. Learning in the age of information. In W. Kinuthia & S. Marshall (Eds.), *Cases 'n' places: Global cases in educational technology* (pp. 21-30). Charlotte, NC, Information Age Publications. ISBN-10: 1607523140
5. **Arora, P.** & Mitra, S. (2010). Afterthoughts: Dialogue between Sugata Mitra and Payal Arora. *British Journal of Educational Technology***, 41 (5), 703-705. doi: 10.1111/j.1467-8535.2010.01079.x Print ISSN: 0007-1013 (2009 Impact Factor: 1.255)
6. **Arora, P.** & Panikkar, A. (2010). The Ramadan controversy: Dilemmas in negotiating between cultures through the study of Dutch and Iranian media discourses post Iranian uprising. In Yahya R. Kamalipour (Ed.), *Media, power, and politics in the digital age: The 2009 presidential election Uprising in Iran* (pp. 191-202). Lanham, MD: Rowman & Littlefield. ISBN: 978-1442204157
7. Kaun, K. & **Arora, P.** (2010). Global education greenhouse: Constructing and organizing online global knowledge. In S. Mukerji & P. Tripathi (Eds.) *Cases in technological adaptability and transnational learning: Issues and challenges* (pp. 208-222). IGI Publication. DOI: 10.4018/978-1-61520-751-0.ch012 ISBN13: 9781615207510
8. **Berkers, P., Janssen, S. & Verboord, M.** (2010). Assimilatie in de literaire mainstream? Etnische grenzen in dagbladrecensies van etnische minderheidsauteurs in de Verenigde Staten, Nederland en Duitsland. *Mens & Maatschappij**, 85 (3), 284-313. Print ISSN: 0025-9454
9. **Brandellero, A.** & Kloosterman, R.C. (2010). Keeping the market at bay. Exploring the loci of innovation in the cultural industries. *Creative Industries Journal**, 3 (2), 61-78. doi: 10.1386/cij.3.1.61_1 ISSN: 1751-0694
10. **Brandellero, A.** (2010). Diversity in the cultural industries: a migrant cultural entrepreneur perspective. *Cultural Policy and Management Yearbook 2010*. Istanbul: Bilgi University Press. ISBN: 978-605-399-167-0
11. Kraaykamp, G. & **van Eijck, K.** (2010). The intergenerational reproduction of cultural capital: A threefold perspective. *Social Forces***, 89, 209-231. ISSN: 0037-7732 (2009 impact factor 1.379)

¹ Refereed journals are marked with an * and SSCI indexed journals are marked with **. Names of ERMeCC researchers are in bold.

12. Kraaykamp, G., **van Eijck**, K. & Ultee, W. (2010). Status, class, and culture in the Netherlands. In T.W. Chan & J. Goldthorpe (Eds.), *Social Stratification and Cultural Consumption* (pp. 159-188). Cambridge: Cambridge University Press. ISBN-13: 9780521194464
13. **Groshek**, J. (2010). A Time-Series, Multinational Analysis of Democratic Forecasts and Internet Diffusion. *International Journal of Communication**, 4, 142-174. ISSN: 1932-8036
14. **Groshek**, J. (2010). The Digital Divide. In S. Horning Priest (Ed.), *The Encyclopedia of Science and Technology Communication* (pp. 223-224). London: Sage. ISBN: 9781412959209
15. **Haan, J. de** (2010). Massimizzare le opportunita e minimizarre i rischi di internet per i minori.: *Comunicazioni sociali**, (3), 333-343.
16. **Haan, J. de** (2010). *NL kids online; nieuwe mogelijkheden en risico's van internetgebruik door jongeren*. Den Haag: SCP. ISBN: 978 90 377 0430 3
17. **Haan, J. de** (2010). Late on the curve; causes and consequences of differences in digital skills. In Ferro, E., Kumar Dwivedi, Y., Ramon Gil-Garcia, J. & Williams, M.D. (Eds.), *Handbook of research on overcoming digital divides: Constructing an equitable and competitive information society* (pp. 292-308). Hershey, PA: Information Science Reference. ISBN13: 9781605666990
18. **Haan, J. de** (2010). *De trage acceptatie van snelle media*. Amsterdam: Amsterdam University Press. ISBN 978 90 8964 237 0
19. **Haan, J. de** (2010). Transities in de levensloop als context voor sport. In: A.D. Tiessen-Raaphorst, J. Verbeek, J. de Haan & K. Breedveld (Eds.) (2010). *Rapportage Sport 2010*. (pp.28-44). Den Haag: SCP. ISBN 978 90 377 0504 1
20. **Haan, J. de** & Adrichem, L. (2010). Meedoen of buitenspel staan in de digitale leefwereld. In V. Frissen & M. Slot (Eds.), *De duurzame informatiesamenleving*. Gorredijk: Media Update Vakpublicaties. ISBN 9789078730071
21. **Haan, J. de** & Pijpers, R. (Eds.) (2010). *Contact! Children and New Media*. Houten: Bohn Stafleu van Loghum. ISBN 978 90 313 7837 1
22. **Haan, J. de**, E. Kuiper & R. Pijpers (2010). Young children and their digital skills *International Journal of Media and Cultural Politics*, the commentaries section, <http://ics.leeds.ac.uk/mcp>
23. Huysmans, F. & **Haan, J. de** (2010). *Alle kanalen staan open; digitalisering van het mediagebruik*. Den Haag: SCP. ISBN: 978 90 377 0521 8
24. Tiessen-Raaphorst, A., Verbeek, D, **Haan, J. de** & Breedveld, K. (Eds.) (2010). *Rapportage Sport 2010*. Den Haag: SCP. ISBN 978 90 377 0504 1
25. Tiessen-Raaphorst, A. & **Haan, J. de** (2010). H1. In A.D. Tiessen-Raaphorst, J. Verbeek, J. de Haan & K. Breedveld (Eds.) (2010). *Rapportage Sport 2010* (pp.21-27). Den Haag: SCP. . ISBN 978 90 377 0504 1
26. Tiessen-Raaphorst, A., **J. de Haan** & K. Breedveld (2010). Epiloog. In A.D. Tiessen-Raaphorst, J. Verbeek, J. de Haan & K. Breedveld (Eds.) (2010). *Rapportage Sport 2010* (pp.235-250). Den Haag: SCP. ISBN 978 90 377 0504 1
27. Verbeek, D. & **Haan, J. de** (2010). Sociale (on)gelijkheid en sociale cohesie in de uithuizige vrijetijdsbesteding van Nederlanders. *Vrijetijdstudies**, 28 (4), 17-29. ISSN 1384-243
28. Verbeek, D. & **Haan, J. de** (2010). Leisure activities in Dutch destinations. In M. Goossen, B. Elands & R. van Marwijk (Eds.), *Recreation, tourism and nature in a changing world* (pp.273-276). Wageningen: Alterra. ISBN 9789032703875

29. **Hitters, E.** & Van de Kamp, M. (2010). Tune in, fade out: Music companies and the (re)valuation of domestic music products in the Netherlands. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, *38*, 461-480. doi:10.1016/j.poetic.2010.07.004 ISSN: 0304-422X (2009 Impact Factor 1.227)
30. **Janssen, S.** (2010). De institutionele logica van de journalistiek: onderzoek naar het journalistieke veld in het spoor van Bourdieu. *Tijdschrift voor Communicatiewetenschap***, *38* (3), 259-267. ISSN: 1384-6930 (2009 Impact Factor 0.026)
31. **Janssen, S., Verboord, M.** & Kuipers, G. (2010). Classificaties in de kunstjournalistiek. Hoge en populaire cultuur in Amerikaanse en Europese elitekranten. *Sociologie**, *6* (4), 51-77. ISSN: 1574-3314
32. Schmutz, V., van Venrooij, A., **Janssen, S.** & **Verboord, M.** (2010). Change and continuity in newspaper coverage of popular music since 1955: Evidence from the United States, France, Germany, and the Netherlands. *Popular Music and Society**, *33*, 505-515. doi: 10.1080/03007761003694290 ISSN:0300-7766
33. **Jansz, J.** & Nikken, P. (2010). Games. In J. de Haan & R. Pijpers (Eds.), *Contact! Children and New Media* (pp. 29-53). Houten: BSL. ISBN 978 90 313 7837 1
34. **Jansz, J.**, Avis. C. & Vosmeer, M. (2010). Playing *The Sims2*: an exploratory survey among female and male gamers. *New Media & Society***, *12*, 235-351. doi: 10.1177/1461444809342267 ISSN: 1461-4448 (2009 Impact Factor 1.326)
35. Reijmersdal, E.A. van, **Jansz, J.**, O. Peters, & G. van Noort (2010). The effects of interactive brand placements in online games on children's cognitive, affective, and conative brand responses. *Computers in Human Behavior***, *26*, 1787-1794. doi: 10.1016/j.chb.2010.07.006 ISSN:0747-5632 (2009 Impact Factor 1.677)
36. **Kester, B.** (2010). The art of balancing. Foreign Correspondence in Non-Democratic Countries: the Russian Case. *International Communication Gazette**, *72* (1-2), 51-69. doi: 10.1177/1748048509350338 ISSN: 165492
37. **Kester, B.** & Sakr, N. (Eds.). (2010). Transparency in foreign news reporting. Special Issue of *International Communication Gazette**, *72* (1-2), 5-8. doi:10.1177/1748048509350334 ISSN: 165492
38. **Kleppe, M.** & Beunders, H. (2010). Een plaatje bij een praatje of bron van onderzoek? Fotografie verwerft geleidelijk een plek in de historische wetenschap. *Historisch Tijdschrift Groniek* (187), 121- 139. ISSN: 0169-2801
39. **Kleppe, M.** (2010). Photographs in Dutch History Textbooks: Quantity, Type and Educational Use. In E. Matthes & C. Heinze (Eds.) *Das Bild im Schulbuch* (pp. 261 - 272). Bad Heilbrunn: Verlag Julius Klinkhardt. ISBN 978-3-7815-1698-4
40. **Krijnen, T.** (2010). Reality TV's contribution to the gender differentiation of moral-emotional repertoires. In T. Krijnen, T., C. Alvares & S. Van Bauwel (Eds.) *Gendered Transformations. Theory and Practices on Gender and Media* (pp. 151-166). Bristol: Intellect Ltd. ISBN: 978-1-84150-366-0
41. **Krijnen, T.**, Alvares, C. & Van Bauwel, S. (Eds.). *Gendered Transformations. Theory and Practices on Gender and Media*. Bristol: Intellect Ltd. ISBN: 978-1-84150-366-0
42. Alvares, C., Van Bauwel, S. & **Krijnen, T.** (2010). Conclusion. In T. Krijnen, C. Alvares & S. Van Bauwel (Eds.) *Gendered Transformations. Theory and Practices on Gender and Media*.(pp. 221-226). Bristol Intellect Ltd. ISBN: 978-1-84150-366-0

43. **Kuppens, A.** (2010). Incidental foreign language acquisition from media exposure. *Learning, Media and Technology**, 35(1), 65-85. doi: 10.1080/17439880903561876 ISSN: 1743-9884
44. **Kuppens, A.** (2010). English in advertising: Generic intertextuality in a globalizing media environment. *Applied Linguistics***, 31(1), 115-135. doi: 10.1093/applin/amp014 ISSN: 1477-450X (2009 Impact Factor 1.469)
45. **McCurdy, P.** (2010). Breaking the spiral of silence - Unpacking the 'media debate' within Global Justice Movements: A Case Study of Dissent! and the 2005 Gleneagles G8 Summit. *Interface**, 2(2), 42-67. ISSN 2009-2431
46. **McCurdy, P.** (2010). The King is dead, long live the King: Meditations on Media Events and Michael Jackson. *Celebrity Studies**, 1(2), 236-238. ISSN: 1939-2400
47. **Neys, J.** (2010). Review of : Nina B. Huntemann and Matthew Thomas Payne (Eds.), *Joystick Soldiers – The Politics of Play in Military Video Games* (New York: Routledge, 2010). *Media, Culture & Society***. ISSN: 0163-4437 (2009 Impact Factor 0.741)
48. **Neys, J. & Jansz, J.** (2010). Political Internet games: engaging an audience. *European Journal of Communication***, 25(3), 1-15. doi: 10.1177/0267323110373456 ISSN: 0267-3231 (2009 Impact Factor 0.700)
49. **Novak, D.R.** (2010). Democratizing qualitative research: Photovoice and the study of human communication. *Communication Methods and Measures**, 4, 291-310. doi: 10.1080/19312458.2010.527870 ISSN: 1931-2458
50. Thornton, L. A., & **Novak, D.R.** (2010). Storying the temporal nature of emotion work among volunteers: Bearing witness to the lived traumas of others. *Health Communication***, 25, 437-448. doi: 10.1080/10410236.2010.483340 ISSN: 1041-0236 (2009 Impact Factor: 1.277)
51. **Reijnders, S.** (2010). Op zoek naar Dracula. Plaatsen van verbeelding in Transsylvanië en Whitby. *Vrijetijdstudies** 28(2): 7-22. ISSN: 1384-2439.
52. **Reijnders, S.** (2010). Places of the imagination. An ethnography of the TV detective tour. *Cultural Geographies***, 17(1), 37-52. doi: 10.1177/1474474009349998 ISSN: 1474-4740 (2009 Impact Factor: 1.143)
53. **Reijnders, S.** (2010). On the trail of 007. Media pilgrimages into the world of James Bond. *Area***, 42, 369-377. doi: 10.1111/j.1475-4762.2009.00930.x ISSN: 0004-0894 (2009 Impact Factor: 1.528)
54. **Schmutz, V. & Faupel, A.** (2010). Gender and Cultural Consecration in Popular Music. *Social Forces***, 89(2). ISSN: 0037-7732 (2009 impact factor 1.379)
55. **Slot, M.** (2010). Everyday creativity in virtual worlds. In J. de Haan & R. Pijpers (Eds.) *Contact! Children and New Media* (pp. 71-90). Houten: Bohn Stafleu van Loghum. ISBN 978 90 313 7837 1
56. Broek, T. van den, **Slot, M.** & Bodea, G. (2010). Duurzaam leven door het sociale web. In V. Frissen & M. Slot (Eds.) *De duurzame informatiesamenleving* (pp. 175-190). Gorredijk: Media Update Vakpublicaties. ISBN 9789078730071
57. Frissen, V. & **Slot, M.** (Eds.) (2010). *De duurzame informatiesamenleving*. Gorredijk: Media Update Vakpublicaties. ISBN 9789078730071
58. **Venrooij, A. van & Schmutz, V.** (2010). The Evaluation of Popular Music in the United States, Germany and the Netherlands: A Comparison of the Use of High Art and Popular Aesthetic Criteria. *Cultural Sociology***, 4(3), 395-421. doi:10.1177/1749975510385444 ISSN: 1749-9755 (2009 Impact Factor: 0.974)

59. **Verboord, M.** (2010). The legitimacy of book critics in the age of the Internet and omnivorousness: Expert critics, Internet critics and peer critics in Flanders and the Netherlands. *European Sociological Review***, 26 (6), 623-637. doi: 10.1093/esr/jcp039 ISSN: 0266-7215 (2009 Impact Factor 1.210)
60. **Verboord, M.** (2010). Commercialisering, culturele consecratie en bestsellerlijstsucces in het Franse, Duitse en Amerikaanse literaire veld, 1970-2007. *Sociologie**, 6 (1), 46-75. ISSN: 1574-3314
61. **Ward, J.** (2010) Communication from the condemned: Last statements on Death Row. *The Psychologist***, 23 (9), 724-727. ISSN: 0952-8229 (2009 Impact Factor 0.34)
62. **Ward, J.** (2010). Purchasing or protesting? Expanding the notion of the (online) citizen-consumer. In P. Dahlgren & T. Olson (Eds.), *Young citizens, ICT's and democracy* (pp. 35-50). Gothenborg: Nordicom Books. ISBN 978-91-89471-87-0
63. **Ward, J.** (2010). Political consumerism as political participation? Evidence from the Netherlands and the United Kingdom. In K. Brants & K. Voltmer (Eds.), *Challenging the primacy of politics: Political communication in postmodern democracy* (pp. 167-182). Hampshire, UK: Palgrave Publishers. ISBN 9780230243354

Professional publications

1. **Eijck, K. van.** (2010). Gemeentelijk en provinciaal cultuurparticipatieonderzoek sinds 2005. In T. Ildens, van Hoorn, M., van den Broek, A. & Hiemst (Eds.), *Jaarboek Actieve Cultuurparticipatie 2010: Bijdragen over Kennis en Beleid* (pp. 166-193). Utrecht: Fonds voor Cultuurparticipatie. ISBN 978-94-90881-01-6
2. T. Dowd & **Janssen, S.** (2010). Obituary Richard. A. Peterson (1932–2010). *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 38 (2), 111-113. ISSN: 0304-422X (2009 Impact Factor 1.227)
3. **Janssen, S.** & Dowd, T. (2010). Obituary Michèle Ollivier (1957–2010). *Poetics. Journal of Empirical Research on Culture, the Media and the Arts***, 38 (6), 527-529. ISSN: 0304-422X (2009 Impact Factor 1.227)
4. LeRoux-Rutledge, E., Burton, M., **McCurdy, P.** & Godfrey, A. (2010). *Research Report Senegal: Senegal Talks Climate - The public understanding of climate change*. London: BBC World Service Trust.
5. Mulder, B. & **Kleppe, M.** (2010). Per brommer en per telex - Het fotoarchief van Trouw en Het Parool. *Fotografisch Geheugen* (65) 18 -2.
6. **Slot, M.** & Vos, P. (2010). Als onzekerheid de enige zekerheid is. *De Nieuwe Reporter* (11-05-2010), <http://www.denieuwereporter.nl/2010/05/als-onzekerheid-de-enige-zekerheid-is/>.
7. **Slot, M.**, Giessen, A. van der & Frissen, V.A.J. (2010). *De rode draad van de Alliantie Vitaal Bestuur (2002-2009 en verder)*. Delft: TNO, report number 35199.
8. Heesewijk, M., M. van, Poelmans, M. & **Slot, M.** (2010) Van eParticipatie via transparantie naar co-creatie. In M. Poelmans (Ed.) *Burger Bewust: de burger als impuls voor een klantgerichte overheid* (pp. 93-113). Den Haag: Burgerlink.
9. **Slot, M.** & Plas, A. van der (2010). eParticipatie Awards 2010. Informatie Shortlist. Delft: TNO.

Popular publications

1. Rooij, T. van & Jansz, J., & Schoenmakers, T. (2010). *Wat weten we over games. Een beknopt overzicht van wetenschappelijk onderzoek naar de effecten van het spelen van digitale games*. Zoetermeer: Kennisnet. ISBN: 9789077647363
2. Beunders, H. & Kleppe, M. (2010) 'Wij zijn allen Neda' - De instant-productie van eeuwige beelden. *Groene Amsterdammer* (17) 34-37.
3. McCurdy, P. (2010). Beyond t-shirt thinking. In *I can feel the pulse* (pp.). Rotterdam: Mama Gallery.
4. Bruin, J. de, Van der Heijden, C., Reijnders, S. & Strouken, I. (Eds.) (2010). *Typisch Nederland: Trends en Tradities in Nederland*. Zwolle: Waanders Publishers. ISBN 9789040077347
5. Bruin, J. de, Van der Heijden, C., Reijnders, S. & Strouken, I. (Eds.) (2010). *Nederlanders Vieren Feest*. Zwolle: Waanders Publishers. ISBN 9789040077347
6. Slot, M. (2010). Ver weg en toch dichtbij(.nl) deel I: de wisselende vorderingen van online local media in Europa. *De Nieuwe Reporter* (14-12-2010). <http://www.denieuwereporter.nl/2010/12/ver-weg-en-toch-dichtbij-nl-deel-i-de-wisselende-vorderingen-van-online-local-media-in-europa/>.
7. Slot, M. (2010). Ver weg en toch dichtbij(.nl) deel II: vijf scenario's voor regionale samenwerking. *De nieuwe Reporter* (15-12-2010), <http://www.denieuwereporter.nl/2010/12/ver-weg-en-toch-dichtbij-nl-deel-ii-vijf-scenarios-voor-regionale-samenwerking/>.

OTHER OUTPUT

Papers/Presentations at academic conferences

1. Arora, P. (2010, June). Usage of new media in higher education in the Middle East. Jordan Ministry of Higher Education in partnership with The Columbia University Middle East Research Center (CUMERC), Amman, Jordan.
2. Arora, P. (June, 2010). Media & Social responsibility in the Age of the Financial Crisis. Panel Discussion with Douglas Kellner, Jonathan Taplin, Kamran Mofid, Christopher Kosovich & Meena Ahmadzai and moderated by Yahya Kamalipour at the Globalization for the Common Good Conference, California Lutheran University, California, USA.
3. Arora, P. (Jan, 2010). Metaphorizing online social sites as virtual parks: A historical investigation into leisure online and offline. Paper presentation at the Technology, Knowledge & Society Conference. Berlin.
4. Awad, I. (2010, October). Critical multiculturalism and deliberative democracy: Opening spaces for more inclusive communication. Paper presented at ECREA's 3rd European Communication Conference, Hamburg.
5. Awad, I. (2010, March). The exclusions of professional diversity. Paper presented at the News and inclusion: Journalism and the Politics of Diversity Conference, Stanford University.

6. **Berkers, P., Janssen, S., Verboord, M.** (2010, August). Assimilation into the literary mainstream? The classification of ethnic minority authors in newspaper reviews in the United States, the Netherlands and Germany. Paper presented at the *Race and Ethnicity Section* sessions of the 105th Annual Meeting of the American Sociological Association (ASA). Atlanta.
7. **Berkers, P., Janssen, S., Verboord, M.** (2010, June). Assimilation into the literary mainstream? The classification of ethnic minority authors in newspaper reviews in the United States, the Netherlands and Germany. Paper presented at the *Ethnicity and Race in Communication Section* sessions of the 60th Annual Conference of the International Communication Association (ICA). Singapore.
8. Eeckelaer, M. & **Berkers, P.** (2010, June). Rock-'n-roll of rock-'n-fall: De representatie van Amy Winehouse en Pete Doherty en hun levensstijl in de berichtgeving van Britse kwaliteitskranten. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'). Groningen.
9. **Brandellero, A.M.C.**, Kloosterman, R.C. (2010, August). Scaling the commodification gradient? Commodifying diversity in the cultural industries. Sixth International Conference on Cultural Policy Research. Jyväskylä, Finland.
10. **Brandellero, A.M.C.**, Pfeffer, K. (2010, June). Multiple and shifting geographies of world music production and consumption. Association of Cultural Economics International conference. Copenhagen.
11. Berghman, M., **Eijck, K. van** & Beullens, K. (2010, November). Symbolic
12. **Eijck, K. van** & Michael, J. (2010, October). Cultural consumption and the aesthetisation of everyday life. Paper presented at the 3rd ESA Sociology of Culture RN Midterm Conference, Milan.
13. Roose, H., **Eijck, K. van** & Lievens, J. (2010, October). *Bourdieu's space revisited: The social structuring of lifestyles in Flanders*. Paper presented at the 3rd ESA Sociology of Culture RN Midterm Conference, Università Bocconi, Milan. Also presented at the Conference "30 Years after Distinction: Cultural Differentiation and Social Stratification", November 4-6, INHA, Paris.
14. **Eijck, K. van** & Kraaykamp, G. (2010, November). Thirty years of distinction in the Netherlands? Trends in taste patterns and their relation with socioeconomic background. Paper presented at the Conference "30 Years after Distinction: Cultural Differentiation and Social Stratification", INHA, Paris.
15. Berghman, M., **Eijck, K. van** & Beullens, K. (2010, November). Symbolic capital as conceptualization: An experiment of the effects of modalities of presentation on the appreciation of artistic artefacts. Paper presented at the Conference "30 Years after Distinction: Cultural Differentiation and Social Stratification", INHA, Paris.
16. **Eijck, K. Van**, Van Bree, L. & Derickx, L. (2010, June). Een klassiek experiment: Wat gebeurt er met de houdingen en opvattingen t.a.v. klassieke concerten wanneer niet-liefhebbers deze daadwerkelijk bijwonen? Paper presented at the 4th Conference "Onderzoek in Cultuureducatie", Cultuurnetwerk and Radboud Universiteit Nijmegen, Nijmegen.
17. **Engelbert, J.** (2010, September). From cause to concern. Critical Discourse Analysis and extra-discursive interests. Paper presented at CADAAD 2010 (Critical Approaches to Discourse Analysis Across Disciplines), University of Łódź, Poland.

18. **Groshek, J.** (2010, March) Media Diffusion and Democratic Change: Examining the Granger-Causal Relationships of 122 Countries from 1946 to 2003. Presented to the Association for Education in Journalism and Mass Communication midwinter conference, Norman, Oklahoma.
19. **Groshek, J.** (2010, August). Media, Instability, and Democracy: Examining the Granger-Causal Relationships of 12 Countries from 1946 to 2003. Presented to the Association for Education in Journalism and Mass Communication, Denver.
20. **Groshek, J.** (2010, June). Negotiating Hegemony: Alternative and Mainstream Media Coverage of the Globalization Debate. Paper presented at the 60th Annual Conference of the International Communication Association (ICA), Singapore.
21. **Groshek, J. & Bucy, E.** (2010, April). Nobody Heard What You Said: Another Look at Lesley Stahl's 'Critical' Report of Ronald Reagan and the Visual Primacy Effect in Television News. Presented to the Midwest Political Science Association, Chicago.
22. **Groshek, J. & Conway, M.** (2010, June). The Effectiveness of the Pervasive Method in Ethics Pedagogy: A Longitudinal Study of Journalism and Mass Communication Students. Paper presented at the 60th Annual Conference of the International Communication Association (ICA), Singapore.
23. **Groshek, J. & Dimitrova (2010, June), D.** Assessing Political Outcomes of New Media Use in the 2008 Presidential Election. Paper presented at the 60th Annual Conference of the International Communication Association (ICA), Singapore.
24. **Haan, J. de, Roest, A. & Schols, M.** (2010, October). Social inclusion and digital exclusion. Paper presented at ECREA's 3rd European Communication Conference, Hamburg.
25. **Haan, J. de** (2010, October). Museum statistics and cultural policy. Paper presented at the EGMUS conference. Oslo.
26. **Haan, J. de & Broek, A. van den.** (2010, November). Nowadays cultural participation; an update of what to look for and where to look for it. ESSnet Third Restricted Meeting of the Task Force 4 Cultural Practices and Social Aspects of Culture.
27. **Hest F. van** (2010, July). Dutch art in the international contemporary art market. Paper presented at the *Sociology of the Arts* sessions of the 17th International Sociological Association World Conference of Sociology (ISA). Gothenburg.
28. **Hitters, E.** (2010, February). Creativity and Tacitness; The importance of knowledge spillovers in the Amsterdam and Hilversum Media Clusters. Paper presented at European Media Management Association Annual Conference, London, University of Westminster.
29. **Janssen S.** (2010, July). Key note lecture at the 12th Biennial Conference of the International Society for the Empirical Study of Literature and the Media, Utrecht.
30. **Janssen, S.** (2010, June). Popular Music Heritage, Cultural Memory and Cultural Identity. Paper presented at the HERA Conference Cultural Dynamics: Inheritance and Identity. Vienna.
31. **Janssen, S., Verboord, M. & Kuipers, G.** (2010, April). Comparing cultural classification. High and popular arts in European and U.S. elite newspapers. Paper presented at conference Life Style Research, Zürich.
32. **Jansz, J.** (2010, November). Playing out identities and emotions. Paper presented at the International Conference Homo Ludens 2.0., Utrecht.

33. Reijmersdal, E.A. van, **Jansz, J.**, Peters, O. & van Noort, G. (2010, October). The Effects of Brand Placement in an Online Game for Girls. Paper presented at the *Audience Studies* sessions of ECREA's 3rd European Communication Conference,. Hamburg.
34. **Kersten, A. & Janssen, S.** (2010, August). Shifting Boundaries in the Symbolic Production of Film, 1955-2005. Paper presented at the *Sociology of Culture* sessions of the 105th Annual Meeting of the American Sociological Association (ASA). Atlanta.
35. **Kester, B.** (2010, October). 'Foreign reporting in Non-Free countries (China): By default impossible?' Paper presented at ECREA's 3rd European Communication Conference, Hamburg.
36. **Kester, B.** (2010, April). 'News from China. Limits to representation? Paper presented at International conference 'Representation Now!' at Saint Louis University-Madrid.
37. **Kleppe, M.** (2010, June) Canon: Plaatjes bij elkaar gegoogled. NWO Bessensap. Den Haag (Netherlands). Prize for best presentation.
38. **Kleppe, M.** (2010, April) De productie van Nederlandse fotografische iconen. Promovendi-symposium Huizinga Instituut. Barchem (Netherlands).
39. **Kleppe, M.** (2010, February) Personal Memories create National History - De totstandkoming van de wandkaart van de Canon van Nederland. Etmaal van de Communicatiewetenschap 2010. Gent (België).
40. **Krijnen, T.** (2010, July). Popular TV's contribution to moral-emotional repertoires of its audiences. International Association for Media and Communication Research. Braga (Portugal).
41. **Krijnen, T.** (2010, July). Engaging the Imagination: moral reflection and watching TV. Paper presented at the 12th Biennial Conference of the International Society for the Empirical Study of Literature and the Media, Utrecht.
42. **Krijnen, T.** & S. Van Bauwel (2010, February). Het Brullen van de Leeuwen. Een onderzoek naar de beeldvorming van en over Vlamingen en Nederlanders. Etmaal van de Communicatiewetenschap 2010, Gent (Belgium).
43. **Krijnen, T.** & E. Tan (2010, July). Moral-emotional repertoires in popular television. Paper presented at the 12th Biennial Conference of the International Society for the Empirical Study of Literature and the Media, Utrecht.
44. **Krijnen, T.** (2010. October). Display of Gendered Moral-emotional Repertoires in American and Dutch Television Drama. 3rd European Communication Conference. Hamburg (Germany).
45. **Kuppens, A.** (2010, June). Cultural Globalization and the Global Spread of English: Different Fields, Similar Paradigms. Paper presented at the 60th Annual Conference of the International Communication Association, Singapore.
46. **McCurdy, P. & Engelbert, J.** (2010, July). Impartial to suffering? An analysis of the BBC's decision not to broadcast the 2009 Disasters Emergence Committee appeal in Gaza. Paper presented at the International Association for Media and Communication Research (IAMCR) conference, Braga, Portugal.
47. **McCurdy, P.** (2010, July). Acknowledging knowledge: Theorizing activists' media practices and lay theories of media. Submitted as part of a panel submission entitled: *Perceptions, self-reflexivity and knowledge: Critical explorations of the media practices of contemporary social movement actors* to the Community Communication Section of the International Association for Media and Communication Research (IAMCR) conference, Braga, Portugal.

48. **McCurdy, P.** (2010, March). Thinking about the media – Making a case for the theoretical relevance of 'lay theories of media'. Invited paper for the symposium Transnational Connections: Challenges and Opportunities for Communication. IE School of Communication, IE University, Campus de Santa Cruz la Real, Segovia, Spain.
49. **McCurdy, P.** & Feigenbaum, A. (2010, January). From Greenham to Gleneagles: Analyzing the media strategies of pre and post-Internet social movements. Paper presented at the Annual Conference of the Media, Communication and Cultural Studies Association (MECCSA). London School of Economics.
50. **McCurdy, P.** (2010, October). Rethinking Adaptation and Abstention: Revising Rucht's "Quadruple A" Framework for analyzing the media strategies of social movements. Paper presented at ECREA's 3rd European Communication Conference, Hamburg.
51. **Mosemghvdlishvili, L., Jansz, J.** (2010, June). Framing and praising Allah on YouTube. Paper presented at the 60th International Communication Association (ICA) Conference, Singapore.
52. **Neys, J.L.D, Jansz, J.** (201, November). Political and social video mash-ups: Creating new critical readings with old material. Paper presented at DIY Citizenship Conference, Toronto, Canada, 12 – 14 November 2010.
53. **Neys, J.L.D, Jansz, J.** & Tan, E.S.H. (2010, May). Exploring Expertise in Gaming: A Self-Determination Approach. Poster presented at the Fourth International SDT Conference, Ghent, Belgium..
54. **Neys, J.L.D, Jansz, J.** & Tan, E.S.H. (2010, September). To persevere is to save the world: Exploring Expertise in Gaming. Paper presented at the Fun and Games Conference, Leuven, Belgium
55. **Novak, D. R.,** (2010, November). Service-learning with the "roofless": Participatory research with South Carolina's Upstate Homeless Coalition. Paper presented as part of a competitively selected panel at the annual meeting of the National Communication Association, Applied Communication Division, San Francisco, CA.
56. **Reijnders, S.** (2010). Collecting the Contemporary in the Imagined City. Key note speech presented at the Entrepreneurial Cultures in European Cities Conference. Liverpool.
57. **Reijnders, S.** (2010). Inside the Guilty Landscapes of the Television Detective. Invited lecture presented at the Emotion, Media and Crime Conference. Aarhus.
58. **Reijnders, S.** (2010, June). On the Trail of 007. Media Pilgrimages into the world of James Bond. Paper presented at the Annual Conference of the International Communication Association. Singapore.
59. **Reijnders, S.** (2010). A Quantum of Solace. Inside the Liminal Landscape of Bond. Paper presented at the conference Liminal Landscapes: Remapping the Field. Liverpool.
60. **Reijnders, S.** (2010). Becoming Bond: Tourism, Masculinity and the Authority of the Media. Paper presented at the workshop Forward to the Past. Essays on the Return of Politics in Cultural Studies. Loughborough.
61. **Verboord, M.** (2010, October). Internet as publicity for cultural products. Gender, genre and commercial success in the U.S. book market. Paper presented at the 3rd ECREA Conference, Hamburg, Germany.
62. **Verboord, M.** (2010, July). Internet as publicity for cultural products. Gender, genre and commercial success in the U.S. book market. Paper presented at the 12th Biennial Conference of the International Society for the Empirical Study of Literature and the Media, Utrecht.

63. **Verboord, M.** (2010, June). Internet as publicity for cultural products. Gender, genre and commercial success in the U.S. book market. Paper presented at the International Communication Association Conference, Singapore (Popular Communication session).
64. **Ward, J.** (2010, June). Reaching citizens online: How youth organisations are adapting their web presence to Web 2.0. Paper presented at Networking Democracy: New Media Innovations in Participatory Politics. Babe-Bolyai University, Cluj, Romania.
65. **Ward, J. & de Vreese, C.** (2010, June). An online perspective on youth political consumerism and political participation. Paper presented at the 60th Annual Conference of the International Communication Association (ICA), Singapore.
66. **Ward, J.** (2010, May). The web presence of youth organisations: Comparing offline philosophy and online structure. Paper presented at Youth, Media and Social Change. Northampton, UK.

Other lectures/presentations

1. **Haan, J. de** (2010). *Veilig internetgebruik in Europees perspectief*. Besloten conferentie Jong geleerd: kinderen op internet en de rol van de overheid.
2. **Haan, J. de** (2010, March) Introducing EU kids online II. Advisory board. Den Haag.
3. **Haan, J. de**, (2010, March) Spelenderwijs mediawijs?! Kliksafe symposium Bewust in de WIFI-eeuw. Echteld.
4. **Haan, J. de** (2010, March). De trage acceptatie van snelle media. Tiele-lezing.
5. **Haan, J. de** (2010, March). Gastcollege ICT en Samenleving bachelorstudenten RU, in Den Haag.
6. **Haan, J. de** (2010, May). Keynote lecture *e-Youth: A Heterogeneous Group* on Thursday morning May 27th 2010 at the international conference “e-Youth: Balancing between Opportunities and Risks?” (University of Antwerp, 26-28 May 2010).
7. **Haan, J. de**, (2010, June). Masterclass De Nieuwe media voorbij. over de Digitalisering van het culturele aanbod. EUR.
8. **Haan, J. de** (2010, September)., Spelenderwijs mediawijs? Congres kinderen en nieuwe media. Utrecht.
9. **Haan, J. de** (2010, December). Internetgebruik en (gezondheids)risico's, Jeugdgezondheidszorg jaarcongres, Ede.
10. **Haan, J. de** (2010, December))Measuring digital skills, Internet skills Symposium, TU Twente.
11. **Jansz, J.** (2010, November). Pathological gaming or plain enthusiasm? Presentation for PEGI conference, Malta.
12. **Jansz, J.** (2010, November). De alledaagse creativiteit van tieners online. Keynote lecture at the Week van de Mediawijsheid, Stroom, Rotterdam.
13. **Jansz, J.** (2010, September). Jonge spelers en producenten. Keynote lecture at the conference Kinderen en Nieuwe Media, Jaarbeurs, Utrecht.
14. **Jansz, J.** (2010, July). Wat weten we eigenlijk over de effecten van games? Lecture Seminar Onderwijsmanagers, Kennisnet, Zoetermeer.
15. **Kuppens, A.** (2010). Intercultural conflict and improving intercultural communication. Guest Lecture at Lessius University College.
16. **McCurdy, P.** (2010, September). Messages from the Stars: Avenues for research in Climate Change and Celebrity. Spectacular Environmentalisms: Celebrity, Media and the Environment,

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AHRC Research Network. King's College, London. Invited presentation for AHRC research network.

17. **Novak, D.R.** (2010, April). Representing homeless persons. Invited Presentation to COMM 306 (Shannon Holland), Clemson, SC.
18. **Ward, J.** (2010, March). An academic perspective on web users and NGOs. Invited lecture presented at the eCampaigning Forum, Oxford, UK.