

## PUBLICATIONS AND OTHER RESEARCH OUTPUT

### Academic publications<sup>1</sup>

1. **Adria, M. & Mao, Y.** (2011). Encouraging public involvement in public policymaking through university-government collaboration. In M.A. Bowdon & R.G. Carpenter (Eds.), *Higher education, emerging technologies, and community engagement: concepts, models and applications* (pp. 374-380). Hershey, PA: IGI Global. [ISBN: 978-1609606237](#)
2. **Arora, P.** & Kam, M. (2011). Editorial introduction: New media, informal learning, and social change. *The Global Media Journal\**, 11(18). [ISSN: 1550-7521](#)
3. **Arora, P.** (2011). Online social sites as virtual parks: An investigation into leisure online and offline. *The Information Society\*\**, 27(2), 113-120. [ISSN: 0197-2243](#) (2011 Impact Factor: 1.235)
4. **Augé, E.F.** (2011). *L'illusion culturelle: Hollywood et la propaganda*. Saarbrücken: Editions Européennes. [ISBN: 978-613156455](#)
5. **Awad Cherit, I.** (2011). Critical multiculturalism and deliberative democracy: Opening spaces for more inclusive communication. *Javnost. The Public\**, 18(3), 39-54. [ISSN 1318-3222](#) (2011 Impact Factor: 0.132)
6. **Awad Cherit, I.** (2011). Latinas/os and the mainstream press: The exclusions of professional diversity. *Journalism: theory, practice and criticism (online)\**, 12(5), 515-532. [ISSN: 1741-3001](#)
7. **Awad Cherit, I.** & Roth, A. (2011). From minority to cross-cultural programmes: Dutch media policy and the politics of integration. *International Communication Gazette (online)\**, 73(5), 400-418. [ISSN: 1748-0493](#)
8. **Berkers, P.P.L.** (2011). Etnische grenzen in de literatuur? De representatie en classificatie van etnische minderheidsauteurs in Nederland en Duitsland. *Migrantenstudies\**, 27(1), 22-42. [ISSN: 0169-5169](#)
9. **Berkers, P.P.L., Janssen, M.S.S.E. & Verboord, M.N.M.** (2011). Globalization and ethnic diversity in Western newspaper coverage of literary authors: Comparing developments in France, Germany, the Netherlands, and the United States. *American Behavioral Scientist\**, 55(5), 624-641. [ISSN: 0002-7642](#) (2011 Impact Factor: 0.694)
10. **Berkers, P.P.L., Janssen, M.S.S.E. & Verboord, M.N.M.** (2011). Contra-flows in literary journalism? Coverage of foreign, non-Western and ethnic minority literatures in French,

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<sup>1</sup> Refereed journals are marked with an \* and SSCI indexed journals are marked with \*\*. Names of ERMeCC researchers are in bold.

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- German, Dutch and American newspapers, 1955-2005. In P. Broomans & E. Jiresch (Eds.), *The invasion of books in peripheral literary fields. Transmitting preferences and images in media, networks and translation* (pp. 23-48). Groningen: Barkhuis ISBN: 978-9491431067
11. **Beyers, A.M.** (2011). Kunst en Engagement. In L. van Heteren, P. Gielen & Q. van den Hoogen (Eds.), *Fights for the Arts/Strijd om de kunst* (pp. 137-150). Amsterdam: Amsterdam University Press. ISBN: 978-90-8555-063-1
  12. **Beyers, A.M.** (2011). Een dubbele canon in het cultuuronderwijs. Een vergelijkende analyse van de examenopgaven van de kunstvakken in het voortgezet onderwijs in tien Europese landen 1980-2009. In J. Heilbron & Chr. Brinkgreve (Eds.), *Cultuur en Ongelijkheid* (pp. 247-260). Amsterdam: Uitgeverij AMB, ISBN: 97890-79700-332
  13. **Brandellero, A.M.C.** (2011). Creativity, innovation and the cultural economy [Book review *Creativity, Innovation and the Cultural Economy*]. *Cultural Trends (online)\**, 20(2), 209-211. ISSN: 1469-3690
  14. **Brandellero, A.M.C.** & Pfeffer, K. (2011). Multiple and shifting geographies of world music production. *Area (Institute of British Geographers)\**, 43(4), 495-505. ISSN: 0004-0894 (2011 Impact Factor: 1.368)
  15. Broek, A. van den & **Eijck, C.J.M. van** (2011). Consumption and time use. In D. Southerthorn (Ed.), *Encyclopedia of consumer culture* (Volume 1) (pp. 332-336). London: Sage. ISBN: 9780872896017
  16. Cloin, M. & **Schols, M.H.** (2011). De gezinsagenda. In F. Buckx (Ed.), *Gezinsrapport 2011. Een portret van het gezinsleven in Nederland* (pp. 101-128). The Hague: SCP (The Netherlands Institute for Social Research). ISBN: 978-9037705386
  17. Dowd, T.J. & **Janssen, M.S.S.E.** (2011). Globalization and diversity in cultural fields: Comparative perspectives on television, music, and literature. *American Behavioral Scientist\**, 55(5), 519-524. ISSN: 0002-7642 (2011 Impact Factor: 0.694)
  18. **Eijck, C.J.M. van** (2011). The impact of religious identity and social orientations on visual arts appreciation. *European Sociological Review\**, ISSN: 0266-7215 (2011 Impact Factor: 1.935)
  19. **Eijck, C.J.M. van** (2011). Vertical lifestyle differentiation: Resources, boundaries, and the changing manifestation of social inequality. *Kölner Zeitschrift für Soziologie und Sozialpsychologie (online)\**, 63(sonderheft 51), 247-268. ISSN: 1861-891X (2011 Impact Factor: 0.513)
  20. **Engelbert, J.M.** & **McCurdy, P.M.** (2011). Capitalising on the plasticity of impartiality. The BBC and the 2009 Gaza appeal. *Critical Discourse Studies\**, 8(3), 183-201. ISSN: 1740-5904
  21. Frissen, V.A.J. & **Slot, M.** (2011). The return of the bricoleur: redefining media business. In J. Pierson, E. Mante-Meijer & E. Loos (Eds.), *New media technologies and user empowerment* (pp. 45-66). Brussel: Peter Lang. ISBN: 978-3631600313

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22. **Groshek, C.J.** & Dimitrova, D. (2011). A cross-section of voter learning, Campaign interest and intention to vote in the 2008 presidential election: Did Web 2.0 Matter? *Estudos em Comunicação\**, 9(1), 355-375. ISSN: 1646-4974
23. **Groshek, C.J.** (2011). Media, instability, and democracy: Examining the Granger-causal relationships of 122 Countries from 1946 to 2003. *Journal of Communication\**, 61(6), 1161-1182. ISSN: 0021-9916 (2011 Impact Factor: 2.452)
24. **Groshek, C.J.** & Han, Y.Y. (2011). Negotiated hegemony and reconstructed boundaries in alternative media coverage of globalization. *International Journal of Communication (online)\**, 5, 1523-1544. ISSN: 1932-8036 (2011 Impact Factor: 0.350)
25. **Haan, J. de**, Kuiper, E. & Pijpers, R. (2011). Young children and their digital skills in the Netherlands. *International Journal of Media and Cultural Politics\**, 6(3), 327-333. ISSN: 1740-8296
26. **Hitters, H.J.C.J.** (2011). Back to Hilversum. Consolidation of the Dutch broadcast cluster. In R.G. Picard & C. Karlsson (Eds.), *Media clusters: Spatial agglomeration and content capabilities* (pp. 99-119). Cheltenham, UK: Edgar Elgar. ISBN: 978-0857932686
27. **Hitters, H.J.C.J.** (2011). The privatization and commercialization of cultural institutions in the Netherlands. In A. Zimmer (Ed.), *Jenseits von Bier und Tulpen; Sport, Kultur and Soziales in den Niederlanden und Deutschland* (pp. 131-148). New York/Berlin: Waxmann. ISBN: 978-3830923718
28. **Hoeven, A.J.C. van der** (2011). Knokken voor het levenslied: De voortdurende strijd van etherpiraten voor het Nederlandstalige lied. *Boekman. Tijdschrift voor Kunst, Cultuur en Beleid*, 23(88), 69-75. ISSN: 1571-5949
29. **Janssen, M.S.S.E.**, **Verboord, M.N.M.** & **Kuipers, G.M.M.** (2011). Comparing cultural classification: High and popular arts in European and U.S. elite newspapers, 1955-2005. *Kölner Zeitschrift für Soziologie und Sozialpsychologie\**, 63(51), 139-168. ISSN: 0023-2653 (2011 Impact Factor: 0.513)
30. **Jansz, J.**, **Slot, M.** & **Tol, S.** (2011). *Creativiteit in online werelden. Een onderzoek naar online creatieve productie door tieners*. Rotterdam: ERMeCC. ISBN: 978-1-4477-7033-6
31. **Jansz, J.** (2011). Preface. In K. Poels & S. Malliet (Eds.), *Vice city virtue: the moralities of video games* (pp. 9-14). Leuven: Acco. ISBN: 978-9033484681
32. **Jonckheere, K.** & **Vermeulen, F.R.R.** (2011). A world of deception and deceit? Jan Campo Weyerman and the eighteenth-century art market. *Simiolus: Netherlands quarterly for the History of Art (online)\**, 35(1-2), 100-113. ISSN: 1875-6379
33. **Kester, B.C.M.** (2011). Het geheim van De Telegraaf [Book review *Het geheim van De Telegraaf*]. *Tijdschrift voor Geschiedenis\**, 124. ISSN: 0040-7518

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34. **Koopman, E.M.**, Hilscher, M. & Cupchik, G.C. (2011). Reader responses to literary depictions of rape. *Psychology of Aesthetics Creativity and the Arts (online)\**, ISSN: 1931-390X (2011 Impact Factor: 1.230)
35. **Koopman, E.M.** (2011). Predictors of insight and catharsis among readers who use literature as a coping strategy. *Scientific Study of Literature\**, 1(2), 241-259. ISSN: 2210-4372
36. Kraaykamp, G. & **Eijck, C.J.M. van** (2011). Sociale ongelijkheid in elitaire cultuurparticipatie: Ontwikkeling naar meer openheid of exclusiviteit? In G. Kraaykamp, M. Levels & A. Need (Eds.), *Problemen en theorieën in onderzoek: Een staalkaart van de hedendaagse Nederlandse empirisch-theoretische sociologie* (pp. 91-104). Assen: Koninklijke van Gorcum BV. ISBN: 978-9090263854
37. **Krijnen, A.F.M. & Verboord, M.N.M.** (2011). De televisie als morele oefenruimte. Een kwantitatieve exploratie van morele reflectie naar aanleiding van televisieverhalen. *Tijdschrift voor Communicatiewetenschap\**, 39(2), 57-73. ISSN: 1384-6930 (2011 Impact Factor: 0.195)
38. **Krijnen, A.F.M.** (2011). Engaging the moral imagination by watching television: Different modes of moral reflection. *Participations, Journal of Audience and Reception Studies (online)\**, 8(2), 52-73. ISSN: 1749-8716
39. Ledbetter, A.M., Mazer, J.P., Groot, J.M. De, **Mao, Y.**, & Swafford, B. (2011). Attitudes toward online social connection and self-disclosure as predictors of Facebook communication and relational closeness. *Communication Research\**, 38(1), 27-53. ISSN: 0093-6502 (2011 Impact Factor: 2.014)
40. **Mao, Y.** & Shi, L. (2011). Weekend television viewing and video gaming are associated with less adolescent smoking. *Journal of Substance Use\**, 16(2), 109-115. ISSN: 1465-9891 (2011 Impact Factor: 0.479)
41. **Mao, Y.** & Adria, M. (2011). Changes in public opinion after a public-deliberation event. *Canadian Social Science (online)\**, 7(6), 227-233. ISSN: 1712-8056
42. **McCurdy, P.M.** (2011). The 'story' in a risk society: A case study of the BBC and the 'riskiness' of journalism. *Journal of Media Practice (online)\**, 12, 173-188. ISSN: 1468-2753
43. **McCurdy, P.M.** (2011). Theorizing activists 'lay theories of media': A case study of the Dissent! Network at the 2005 G8 Summit. *International Journal of Communication (online)\**, 5, 619-638. ISSN: 1932-8036 (2011 Impact Factor: 0.350)
44. **McCurdy, P.M.** (2011). The fragility of dissent!: Mediated resistance at the Gleneagles G8 Summit and the impact of the 7/7. *Culture, Language and Representation (online)\**, 9, 99-116. ISSN: 1697-7750
45. **Neys, J.L.D.** (2011). Joystick soldiers - The politics of play in military video games [Book review *Joystick Soldiers - The Politics of Play in Military Video Games*]. *Media Culture & Society\**, 33(5), 806-808. ISSN: 0163-4437 (2011 Impact Factor: 1.140)

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46. Prater, A., **Mao, Y.**, Niles, M.N. & Qian, Y. (2011). Disclose and demystify: The discrepancy between the concept of diversity and the action of diversity in the face of "stubborn faculty, wary students, and unsupportive administrators". In M.N. Niles & N.S. Gordon (Eds.), *Still searching for our mothers' gardens: Experiences of new, tenure-track women of color at 'majority' institutions* (pp. 3-20). Lanham, MD: University Press of America. ISBN: 13: 978-0761855149
47. Richter, M.S., Kovacs Burns, K., **Mao, Y.**, Chaw-Kant, J., Calder, M., Mogale, S., Goin, L. & Schnell, K. (2011). Canadian media's interest in homelessness: A Longitudinal Content Analysis of Homelessness Coverage in Six Major Canadian Newspapers from 1987 to 2007. *Canadian Journal of Communication (online)\**, 36(4), 619-635. ISSN: 0705—3657
48. **Reijnders, S.L.** (2011). Collecting the contemporary in the imagined city. *Quotidian: Dutch journal for the study of everyday life\**, 2, 104-110. ISSN: 1879-5331
49. **Reijnders, S.L.** (2011). Stalking the count. Dracula, fandom and tourism. *Annals of Tourism Research\**, 38(1), 231-248. ISSN: 0160-7383 (2011 Impact Factor: 3.259)
50. **Reijnders, S.L.** (2011). *Places of the Imagination. Media, tourism, culture*. Farnham: Ashgate Publishing. ISBN: 978-1-4094-1977-8
51. **Reijnders, S.L.** (2011). *Plaatsen van verbeelding. Media, toerisme & fancultuur*. Alphen aan de Maas: Uitgeverij Veerhuis. ISBN: 978-90-8730-035-7
52. **Reijnders, S.L.** & Rooijackers, G. (2011). Tour der verbeelding. Over het verzamelen en exposeren van eigentijdse volkscultuur. *Boekman. Tijdschrift voor Kunst, Cultuur en Beleid*, 23(88), 78-83. ISSN: 1571-5949
53. Ruigrok, N., **Kester, B.C.M.**, Scholten, O., Ismaïli, N. & Goudswaard, M. (2011). *Rechtspraakverslaaggeving in een veranderend medialandschap. Een evaluatie van de persrichtlijn 2008*. The Hague: Sdu Uitgevers BV. ISBN: 978-90-12-38841
54. **Schols, M.H.**, Duimel, M. & **Haan, J. de** (2011). *Hoe cultureel is de digitale generatie? Het internetgebruik voor culturele doeleinden onder schoolgaande tieners*. The Hague: SCP (The Netherlands Institute for Social Research). ISBN: 978-90-37704570
55. **Schols, M.H.**, Kamphuis, C. & Cloïn, M. (2011). *Nederland in een dag. Tijdsbesteding in Nederland vergeleken met die in 15 andere Europese landen*. The Hague: SCP (The Netherlands Institute for Social Research). ISBN: 978-90-3770405
56. **Slot, M.** & Bakker, P. (2011). *Online nieuws: copyright of commons*. Maastricht: Designing the Daily Digital. ISBN: 9781447740605
57. **Slot, M.** & Munniks de Jongh Luchsinger, F. (2011). *To read or not to read. Een onderzoek naar de meest gebruikte en meest waardevolle nieuwsmedia in Nederland*. Maastricht: Designing the Daily Digital. ISBN: 9781447759713

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58. **Slot, M.**, Ruhe, L. & Frissen, V. (2011). *Nieuws online. Een studie naar digitale nieuwsproductie door traditionele aanbieders en nieuwkomers*. Maastricht: Designing the Daily Digital. ISBN: [9781453793767](#)
59. **Slot, M.** & Frissen, V. (Eds.) (2011). *Veranderende nieuwspraktijken. Een bundel over vernieuwingen in de productie en consumptie van nieuws*. Maastricht: Designing the Daily Digital. ISBN: [9781447773054](#)
60. **Slot, M.** & Frissen, V. (2011). Leven met onzekerheid. Innovatiecultuur in de journalistiek. In J. Bierhoff (Ed.), *Persinnovatie. Uitgeven in het digitale tijdperk*. Maastricht: Designing the Daily Digital. ISBN: [978-1257786527](#)
61. **Slot, M.** & Munniks de Jongh Luchsinger, F. (2011). Nieuwsconsumptie in perspectief. In M. Slot & V. Frissen (Eds.), *Veranderende nieuwspraktijken. Een bundel over vernieuwingen in de productie en consumptie van nieuws* (pp. 11-128). Maastricht: Designing the Daily Digital. ISBN: [978-1447773054](#)
62. **Slot, M.** & Ruhe, L. (2011). Online nieuwsproductie: sociale journalistiek? In M. Slot & V. Frissen (Eds.), *Veranderende nieuwspraktijken. Een bundel over vernieuwingen in de productie en consumptie van nieuws* (pp. 19-45). Maastricht: Designing the Daily Digital. ISBN: [978-1447773054](#)
63. **Slot, M.** (2011). Web roles re-examined: exploring user roles in the media environment. In J. Pierson, E. Mante-Meijer & E. Loos (Eds.), *New media technologies and user empowerment* (pp. 143-162). Brussel: Peter Land. ISBN: [978-3631600313](#)
64. **Sniekers, M.R. & Reijnders, S.L.** (2011). In de greep van Dutroux. Over de omgang met schuldig landschap in België. *Quotidian: Dutch journal for the study of everyday life\**, 64-82. ISSN: [1879-5331](#)
65. Sonck, N. & **Haan, J. de** (2011). *Kinderen en internetrisico's. EU Kids Online onderzoek bij 9-16-jarige internetgebruikers in Nederland*. The Hague: SCP (The Netherlands Institute for Social Research). ISBN: [9789037705768](#)
66. **Sniekers, M.R. & Reijnders, S.L.** (2011). Imprisoned by Dutroux. An ethnography of guilty houses in Belgium. *Northern lights: film & media studies Yearbook\**, 2, 27-44. ISSN: [1601829X](#)
67. Verbeek, D. & **Haan, J. de** (2011). *Eropuit! Nederlanders in hun vrije tijd buitenshuis*. The Hague: SCP (The Netherlands Institute for Social Research). ISBN: [9789037705478](#)
68. **Verboord, M.N.M.** (2011). Market logic and cultural consecration in French, German and American bestseller lists, 1970-2007. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts\**, 39(4), 290-315. ISSN: [0304-422X](#) (2011 Impact Factor: 1.418)
69. **Verboord, M.N.M.** (2011). Cultural products go online. Comparing the Internet and print media on distributions of gender, genre and commercial success. *Communications. The European Journal of Communication Research (online)\**, 36(4), 441-462. ISSN: [1613-4087](#) (2011 Impact Factor: 0.186)

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70. **Ward, J.R.** & Vreese, C. (2011). Political consumerism, young citizens and the internet. *Media Culture & Society\**, 33(3), 399-413. ISSN: 0163-4437 (2011 Impact Factor: 1.140)
71. **Ward, J.R.** (2011). Reaching citizens online: How youth organizations are evolving their web presence. *Information Communication and Society (online)\**, 14(6), 917-936. ISSN: 1468-4462 (2011 Impact Factor: 0.7)
72. **Ward, J.R.** (2011). The online citizen-consumer: Addressing young people's political consumption through technology. In A. Coffey & T. Hall (Eds.), *Researching young people, Volume 2: Engagements* (pp. 117-133). London: Sage Publications. ISBN: 978-1848607743
73. Wolfe, D. & **Novak, D.R.** (2011). What bubbles up: The experience of nature-based art. *Visual Communication\**, 11(1), 23-48. ISSN: 1470-3572 (2011 Impact Factor: 0.447)
74. Zagato, L. & **Vecco, M.** (2011). *L'Europa della cultura - Le culture dell'Europa [The Europe of Culture - The Cultures of Europe]*. Milan: Franco Angeli. ISBN: 978-88-568-4520-4

### Professional publications

1. **Aalberts, C.E.** (2011). Brief aan Erasmus. In R. Heijne (Ed.), *In gesprek met Erasmus: over humanisme, opvoeding en geweldloosheid* (pp. 14-16). Rotterdam: Huis van Erasmus. ISBN: 97890672822703
2. **Aalberts, C.E.** (2011). Europe lacks the human scale. In B. Vlijmen (Ed.), *Erasmus and the free fall in technology: ten perspectives on thought and action in an artificial world*. Rotterdam: 010 Publishers. ISBN: 978 90 6450 726 7
3. **Aalberts, C.E.** (2011). *Veel gekwetter, weinig wol. PM Public Mission. De inzet van social media door overheid, politiek en burgers*. The Hague: SDU Uitgevers (ISBN 9789012571913).
4. Broek, A. van den & **Haan, J. de** (2011). De grijze reddingsboei. *MM Nieuws*, 2011(4), 12-12. ISSN: 1566-6247
5. **Eijck, C.J.M. van**, Bree, L. van & Derickx, K. (2011). Op zoek naar de nieuwe bezoeker. In A. van den Broek, M. van Hoorn & T. Ijden (Eds.), *Jaarboek actieve cultuurparticipatie 2011: Participanten, projecten en beleid* (pp. 21-41). Utrecht: Fonds voor cultuurparticipatie. ISBN: 9789490881009
6. Eskes, E. & **Kleppe, M.** (2011). Optische propaganda als inlichtende en opvoedende factor. De beginjaren van Anefo. *Fotografisch geheugen*, 69, 22-24. ISSN: 1876-0708
7. **Groshek, C.J.** (2011). How to build a good relationship with professors and colleagues in grad school. *International Communication Association newsletter*, 39(8). ISSN: 0018-876X
8. Guardado, M., Meyer, K. & **Mao, Y.** (2011). Using podcasts in EAL programs. *Alberta Journal of Educational Research (print)*, 5-7. ISSN: 0002-4805

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9. **Haan, J. de** (2011). Digitale vaardigheden ; van cruciaal belang. *De wereld van het jonge kind*, 38, 17-19. [ISSN: 0165-4772](#)
10. **Handke, C.W.** (2011). *Economic effects of copyright - The Empirical evidence so far*. Washington: The National Academies of the Sciences (ISBN online).
11. **Kleppe, M.** (2011). Vind foto's met behulp van foto's. *Fotografisch geheugen*, 72, 15-17. [ISSN: 1876-0708](#)
12. **Kleppe, M.** & Baars, F. (2011). De eerste Nederlandse persfoto. *Fotografisch geheugen*, 69, 4-7. [ISSN: 1876-0708](#)
13. **Krijnen, A.F.M.** (2011). Sell some bloody beer. Gender representaties in commerciële teksten. *Sociologie Magazine*, 14-15. [ISSN: 1877-8216](#)
14. **Kuppens, A.H.** (2011). Vreemde talen in reclame. *Tekst[blad]*, 1, 24-27. [ISSN: 1382-5216](#)
15. **Nikken, P.** (2011). Pubers, media en seks. In M. Clerkx, R. de Groot & F. Prins (Eds.), *Grensoverschrijdend gedrag van pubers* (pp. 85-100). Leuven: Garant. [ISBN: 9789044127201](#)
16. **Nikken, P.** & Addink, A. (2011). *Opvoedondersteuning bij mediaopvoeding*. Utrecht: Nederlands Jeugdinstituut.
17. **Nikken, P.** & Graaf, H. de (2011). *Seks in de media: Wat doen jongeren er mee? Een onderzoek met twee metingen*. Utrecht: Nederlands Jeugd Instituut.
18. **Schols, M.H. & Haan, J. de** (2011). Digitale generatie niet naar online museum. *MM Nieuws*, 2011(2), 29-29. [ISSN: 1566-6247](#)
19. **Vermeylen, F.R.R.** (2011). De Antwerpse kunstmarkt tijdens de 16e en 17e eeuw. In B. de Baere & I. Kockelbergh (Eds.), *Beelddenken. Vijf eeuwen beeld in Antwerpen* (pp. 216-217). Antwerpen: Schoten. [ISBN: 978-9085865766](#)

### Popular publications

1. **Aalberts, C.E.** (2011, Aug 26). Met een tweet bereik je Henk en Ingrid niet. *Trouw*, pp. 19.
2. **Aalberts, C.E.** & Kreijveld, M. (2011, Feb 4). Politicus, houd zelf de touwtjes in handen op sociale media. *Reformatorisch Dagblad*, pp. 14-15.
3. **Aalberts, C.E.** & Kreijveld, M. (2011, April 19). Twitter geen goede bron van informatie. *De Volkskrant*, pp. 29.
4. **Arora, P.** (2011). *Live blog for TEDx Amsterdam*. (blog). (Available: 01 nov 2011).
5. **Augé, E.F.** (2011, March 22). De la propagande en temps de guerre. *Atlantico*
6. **Augé, E.F.** (2011, March 23). De la propagande en temps de guerre. *Slate*.
7. **Augé, E.F.** (2011, July 16). Eva Joly, du blasphème en République. *Slate*.
8. **Augé, E.F.** (2011, Sep 7). Hollywood, faiseur d'Histoire. *Slate*.
9. **Augé, E.F.** (2011, June 21). Israël, la guerre des images. *Slate*.

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10. **Augé, E.F.** (2011, April 22). Le désir d'un roi. *Slate*.
11. **Augé, E.F.** (2011, Dec 5). Les campagnes anti-tabac ne servent à rien. *Slate*.
12. **Augé, E.F.** (2011, Mar 27). Les Experts du Guide. *L'Est Républicain*.
13. **Augé, E.F.** (2011, April 4). Les révolutions arabes d'Obama. *Atlantico*.
14. **Augé, E.F.** (2011, March 25). Les sondeurs vivent en vain. *Slate*.
15. **Augé, E.F.** (2011, June 15). Révolution tunisienne : il était une fois la gifle.... *Atlantico*.
16. **Augé, E.F.** (Video coverage of talk) (2011, Jul 19). Royaume-Uni Médias et pouvoir : la collusion [television broadcast]. In *Le Débat*. France 24.
17. **Augé, E.F.** (2011, Mar 30). Sainte Britney, Saint Johnny, vivez pour nous. *Atlantico*.
18. **Augé, E.F.** (2011, July 17). Struggle between Israelis and Palestinians for the control of information. *Ethnos*.
19. **Bevers, A.M.** (2011). Van OMMOORD het einde tot Master in Community Arts. *Rotterdams Wijktheater*, 18, 4-6. ISSN: 1385-5484
20. **Groshek, C.J.** (2011, Jan 23). Netherlands too small for Dutch iPad newspaper. *Algemeen Nederlands Persbureau*.
21. **Janssen, M.S.S.E. & Verboord, M.N.M.** (2011, Jan 10). Jammer dat de kranten van de laatste halve eeuw niet zijn gedigitaliseerd (interview). In: *E-Data & Research*.
22. **Jansz, J.** (2011). *Mal omaatje met uitpuilende ogen*. (Newsletter). Hilversum: NICAM.
23. **Kester, B.C.M.** (2011, Oct 26). Camera's in de rechtszaal geven slechts problemen. *NRC Handelsblad*.
24. **Kester, B.C.M. & Ruigrok, P.C.** (2011). *Meer open rechtspraak, betere verslaggeving*. (blog).
25. **Kleppe, M.** (2010, June 2). De nieuwsfoto van het jaar mag best om uitleg vragen: Election new World Press Photo. *NRC Handelsblad*.
26. **Kleppe, M.** (2011, Feb 5). Het schokeffect - 55 jaar World Press Photo after election new World Press Photo of the Year (interview). In *De Groene Amsterdammer*.
27. **Kleppe, M.** (2011)). After dead of Osama Bin Laden (interview). In *Metro*.
28. **Kleppe, M.** (2011). After dead of Osama Bin Laden (interview). In *Erasmus Magazine*: Rotterdam.
29. **Kleppe, M.** (2011, May 9). Dead of Osama Bin Laden (interview). In *Metro*.
30. **Kleppe, M.** (2011, Jan 4). *Top die Foto!* (blog).
31. **Kreijveld, M. & Aalberts, C.E.** (2011, April 19). Facebook: veel gekwetter, weinig wol. Sociale media staan symbool voor democratische strijd, maar mobiliseren de massa niet. *NRC Next*, pp. 18-19.
32. **Reijnders, S.L.** (2011, June 4). Plaatsen van verbeelding (interview). *Trouw*, pp. W6-W7.
33. **Reijnders, S.L.** (2011, May 7). Je boek of film achterna (interview). *Parool*, p. 45.
34. **Reijnders, S.L.** (May 4). Mediatierisme. Toeristen verdringen zich op cruciale locaties van films en boeken. Wat klopt, en wat klopt niet? (interview) *de Volkskrant*, pp. V14-V15.

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35. **Reijnders, S.L.** (2011, April 30). Mediatheerist wil doen wat Dracula deed (interview). *NRC Handelsblad*, pp. E24.
36. **Reijnders, S.L.** (2011, April 22 ). Filmlocaties in trek bij toeristen. Op zoek naar Baantjer in Amsterdam of Frodo in Queenstown (interview). *Algemeen Dagblad*, p. 13.
37. Verreyke, H. & **Hoebink, T.J.** (2011). *Spektakelcultuur is niet hetzelfde als de nieuwe museumbelleving* (blog). (last update: 20 dec 2011).

### Conference papers

1. **Aalberts, C.E.** & Kreijveld, M. (2011). Politieke mobilisatie via sociale media in Nederland en de VS: onvergelykbare ervaringen? *Politologen Etmaal*: Amsterdam (June 9-10).
2. **Arora, P.** (2011). Cyberleisure as the new corporate work space: a real-virtual spatial investigation. *British Sociological Association (BSA)*: London School of Economics, London, UK (April 5-9).
3. **Arora, P.** (2011). Digital gods: the makings of a medical fact in rural diagnostic software. *American Society for Information Science and Technology (ASIS&T)*: New Orleans, USA (October 8-13).
4. **Arora, P.** (2011). Walled gardens: An analysis of the public-private nature of online leisure spaces. *International Association for Media and Communication Research (IAMCR)*: Istanbul, Turkey (July 13-17).
5. **Arora, P.** (2011). Can the poor come out to play? Reassessing the role of online leisure in ICTD research. *International Association for Media and Communication Research (IAMCR)*: Istanbul, Turkey (July 13-17).
6. **Arora, P.** (2011). Cultures of cyberspace: A pedagogic framework. *International Association for Media and Communication Research (IAMCR)*: Istanbul, Turkey (July 13-17).
7. **Arora, P.** (2011). The folksong jukebox: Singing along for social change in rural India. *International Communication Association (ICA)*: Boston, USA (May 25-30).
8. **Arora, P.** (2011). Digital labor and the new corporate workspace: A real-virtual spatial investigation. Conference '*Post/Autonomia*': University of Amsterdam, Amsterdam, the Netherlands (May 19-22).
9. **Arora, P.** (2011). Busyness in cybercafes: An Indian context. Symposium '*Slow down, you move too fast: Rethinking the culture of Busyness and IT*': Seattle, USA (May 1).
10. **Arora, P. & Vermeulen, F.R.R.** (2011). Shaping the culture of art markets through new digital learning and evaluation. *ECREA Conference 'Digital Culture and Communication'*: Barcelona, Spain (November 24-25).

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11. **Arora, P. & Vermeyleen, F.R.R.** (2011). Learning to evaluate art in the digital age. *Conference 'Artistic Work and Creativity in the Digital Era: Images and Sounds'*: Avignon, France (May 24-27).
12. **Arora, P. & Vermeyleen, F.R.R.** (2011). The rise of the new experts: Digital learning in the art world. *Conference 'Participatory Knowledge Production 2.0: Critical views & Experiences'*: Maastricht, the Netherlands (March 22-23).
13. **Awad Cherit, I.** (2011). Between diversity and pluriformity: The 'new style' of Dutch public broadcasting. *International Association for Media and Communication Research (IAMCR)* : Istanbul, Turkey (July 13-17).
14. **Awad Cherit, I.** (2011). Desperately constructing ethnic audiences: Anti-immigration discourses and minority audience research in the Netherlands. *International Communication Association (ICA)*: Boston, USA (May 25-30).
15. **Awad Cherit, I.** (2011). Public service broadcasting, (re-)pillarisation and social inclusion. *Conference 'Uitsluitend emancipatie'*: Amsterdam, the Netherlands (October 1).
16. **Berkers, P.P.L. & Eeckelaer, M.** (2011). Rock-'n-Roll or rock-'n-fall? Gendered framing of the rock 'n roll lifestyles of Amy Winehouse and Peter Doherty in British newspapers. *International Association for the Study of Popular music (IASPM) Benelux*: Haarlem, the Netherlands (April 15).
17. **Berkers, P.P.L.** (2011). Elvis has finally left the building? Critical evaluation of whites and non-whites in hop hop and rock music, U.S. and the Netherlands. *European Sociological Association (ESA)*: Geneva, Switzerland (September 7-10).
18. **Brandellero, A.M.C.** (2011). Telling sounds: Popular music in museums. *European Sociological Association (ESA)*: Geneva, Switzerland (September 7-10).
19. **Brandellero, A.M.C. & Janssen, M.S.S.E.** (2011). The social production of popular music histories. *European Sociological Association (ESA)*: Geneva, Switzerland (September 7-10).
20. **Engelbert, J.M.** (2011). De ideologie van alledag. *Conference 'De linkse kerk bestaat niet'*: Rotterdam, the Netherlands (June 1).
21. **Engelbert, J.M. & McCurdy, P.M.** (2011). Capitalising on the plasticity of impartiality. *International Communication Association (ICA)*: Boston, USA (May 25-30).
22. **Engelbert, J.M. & McCurdy, P.M.** (2011). The (un)bound BBC. *British Sociological Association (BSA)*: London, UK (April 5-8).
23. **Engelbert, J.M. & McCurdy, P.M.** (2011). The BBC under fire. The rhetorical affordances of impartiality. *3<sup>rd</sup> Rhetoric in Society conference*: Antwerp, Belgium (January 26-28).
24. **Fusco Girard, L. & Vecco, M.** (2011). Cultural Heritage: from tangible to intangible. Which risks? The economics of tangible and intangible heritage under threat: *Ravello* (September 14 - 16).

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25. Fusco Girard, L., Baycan, T. & **Vecco, M.** (2011). Heritage in Socio-Economic Development: Direct and Indirect Impacts. *XVIIth ICOMOS General Assembly Scientific Symposium*: Paris, France (November 28 -December 2).
26. **Groshek, C.J.** (2011). A cross-national analysis of the economic impacts and political antecedents of internet diffusion in the great Recession. *Association of Internet Researchers (AoIR)*: Seattle, USA (October 10-13).
27. **Groshek, C.J.** (2011). A brief econometric and quasi-ethnographic inquiry into the Egyptian 'Revolution 2.0'. *International Association for Media and Communication Research (IAMCR)*: Istanbul, Turkey (July 13-17).
28. **Groshek, C.J.** (2011). Agenda trending: An examination of agenda setting in producer media. *International Association for Media and Communication Research (IAMCR)*: Istanbul, Turkey (July 13-17).
29. **Groshek, C.J.** (2011). Institutionalized political change and mobile phones: Exploring global trends and linkages from the Post-war Era through the Information Age. *ECREA/ACOP conference 'Comparing Political Communication Across Time and Space'*: Madrid, Spain (October 19-22).
30. **Groshek, C.J. & Engelbert, J.M.** (2011). A cross-national comparison of populist political movements and media uses in the US and the Netherlands. *WAPOR Regional Seminar*: Segovia, Spain (March 16-19).
31. **Handke, C.W.** (2011). The innovation cost of copyright. *Society for Economic Research on Copyright Issues*: Bilbao, Spain (July 7- 8).
32. **Handke, C.W.** (2011). Digitisation in the cultural industries - Some basic empirical insights from the record industry. *Conference 'Global popular music business' St. Andrews*, UK (February 24-25).
33. **Handke, C.W.** (2011). Economic effects of copyright - Empirical Evidence so far. *Workshop 'The Economic Impact of Copyright - Building evidence for policy'*: Washington (June 8- 9).
34. **Hitters, H.J.C.J.** (2011). Media cultures and creative networks; the importance of knowledge exchange in the Amsterdam and Hilversum media clusters. *European Sociological Association (ESA)*: Geneva, Switzerland (September 7-10).
35. **Hitters, H.J.C.J. & Kamp, M.C. van de** (2011). The music industry; changing practices and new research directions. *International Association for the Study of Popular Music (IASPM) Benelux* : Haarlem, the Netherlands (April 15).
36. **Hoeven, A.J.C. van der** (2011). A narrative approach to identity: the case of pirate radio in the Netherlands. *International Association for the Study of Popular Music (IASPM) Benelux*: Haarlem, the Netherlands (April 15).
37. **Hoeven, A.J.C. van der** (2011). Knokken voor het levenslied. *Dag van de Sociologie (Annual meeting of Dutch and Flemish Sociologists)*: Ghent, Belgium (June 9-10).

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38. **Hoeven, A.J.C. van der** (2011). The heritage of the Dutch pirates: illegal radio and cultural identity. *European Sociological Association (ESA)*: Geneva, Switzerland (September 7-10).
39. **Hoeven, A.J.C. van der** (2011). The popular music heritage of the nineties: Dance music and the construction of decade-based nostalgia. *NEFCA/ERMeCC Conference 'Trends and Strategies in the Media and Cultural Industries'*: Rotterdam, the Netherlands (November 1).
40. **Janssen, M.S.S.E.** (2011). Change and continuity in newspaper coverage of literature since 1955: Evidence from France, Germany, the Netherlands and the United States. *Conference 'Towards a European history of modern book reviewing: mapping the past, exploring the future'*: Scarab, Radboud University Nijmegen, the Netherlands (March 1).
41. **Janssen, M.S.S.E., Brandellero, A.M.C. & Hoeven, A.J.C. van der** (2011). Popular music, cultural memory and cultural identity (POPID). *International Association for the Study of Popular music (IASPM) Benelux*: Haarlem, the Netherlands (April 15).
42. **Janssen, M.S.S.E., Brandellero, A.M.C. & Hoeven, A.J.C. van der** (2011). Popular music heritage, cultural memory and cultural identity. *European Sociological Association (ESA)*: Geneva, Switzerland (September 7-10).
43. **Jansz, J.** (2011). Embodied emotions in interactive entertainment. *International Society for Research on Emotions*: Kyoto, Japan (July 25-29).
44. **Jansz, J. & Neys, J.L.D.** (2011). Political internet games: engaging an audience. *Future and Reality of Gaming (FROG) conference*: Vienna, Austria (October 21-23).
45. **Jansz, J., Neys, J.L.D., Looy, J. van & Grove, F. de** (2011). Playing in school or at home? An exploration of the effects of context on education game experience. *5th European Conference on Games Based Learning*: Athens, Greece (October 19-21).
46. **Jansz, J., Neys, J.L.D. & Tan, E.S.H.** (2011). Exploring persistence in gaming: The role of self-determination and social identity. *International Communication Association (ICA)*: Boston, USA (May 25-30).
47. **Jansz, J. & Nikken, P.** (2011). Parental mediation of young children's internet use. *EU Kids Online Conference*: London, U.K. (September 22-23).
48. **Jansz, J., Slot, M. & Tol, S.** (2011). Creativiteit in online virtuele werelden. *Etmaal van de Communicatiewetenschap (Annual meeting of Dutch and Flemish Communication Scholars)*: Enschede, the Netherlands (January 24-25).
49. **Kersten, A. & Bielby, D.D.** (2011). Film discourse on the praised and acclaimed. *American Sociological Association (ASA)*: Las Vegas (2011, August 20-23).
50. **Kersten, A. & Bielby, D.D.** (2011). Talk of the talkies: Film discourse on the praised and acclaimed. *ICA pre-conference 'Placing the Aesthetic in Popular Culture: Quality, Value, and Beauty in Communication and Scholarship'*: Boston, USA (May 26).

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51. **Kester, B.C.M.** (2011). Rechtbankverslaggeving in een veranderend Medialandschap. *Symposium 'Evaluatie Persrichtlijn 2008'*: Nieuwspoor, The Hague, the Netherlands (September 28).
52. **Kleppe, M.** (2011). Foto's zoeken in databanken. *Lancing Scherpte Diepte/Depth of Field*: Amsterdam, the Netherlands (October 27).
53. **Kleppe, M.** (2011). Personal Memories create National History: Visualising the Dutch Canon. *International Association for Media and History (IAMHIST)*: Copenhagen, Denmark (July 5-9).
54. **Krijnen, A.F.M.** (2011). Cultural Homogenisation - new questions. *International Association for Media and Communication Research (IAMCR)*: Istanbul, Turkey (July 13-17).
55. **Krijnen, A.F.M.** (2011). Reality Competition - the hidden agenda of participants. *ECREA Conference 'The Mediation of Scandal and Moral Outrage'*: London, UK (December 16-17).
56. **Krijnen, A.F.M.** (2011). Culturele Homogenisering? Een vergelijking van Nederlands en Amerikaans televisiedrama. *Etmaal van de Communicatiewetenschap (Annual Meeting of Dutch and Flemish Communication Scholars)*: Enschede, the Netherlands (January 25).
57. **Kuppens, A.H. & Mast, J** (2011). Representing the cultural other in popular factual television: A case study of the ethnographic reality series *Toast Cannibal*. *International Communication Association (ICA)* : Boston, USA (May 25-30).
58. **Mao, Y. & Hale, C.** (2011). An examination of Chinese employees' use of technologies in relation to intercultural sensitivity, organizational conflict management styles, and organizational satisfaction in China branches of multinational companies. *Media Ecology Association (MEA)*: Edmonton, Canada (June 23-26).
59. **Mao, Y. & Hale, C.** (2011). Organizational communication satisfaction of Chinese employees of the China-branch of a multicultural organization. *International Communication Association (ICA)*: Boston, USA (May 25-30).
60. **Mao, Y. & Hale, C.** (2011). Relating intercultural communication sensitivity to conflict management styles, technology use, and organizational communication satisfaction in multinational organizations in China. *National Communication Association (NCA)*: New Orleans, USA (November 16-20).
61. **Mast, J & Kuppens, A.H.** (2011). Representing the cultural other in popular factual television. *International Visual Sociology Association (IVSA)*: Vancouver, Canada (July 6-8).
62. **McGuinness, K., Aly, R., Chen, S., Frappier, M., Kleppe, M., Lee, H., Ordeman, R., Arandjelovic, R., Juneja, M., Jawahar, C.V., Vedaldi, A., Schwenninger, J., Tschopel, S., Schneider, D., O'Conner, N.E., Zisserman, A., Smeaton, A. & Beunders, H.J.G.** (2011). AXES at TRECVID. *TRECVID Workshop*: Gaithersburg, ML, USA (December 5-7).
63. **Novak, D.R. & Billings, A.C.** (2011). The fervent, the ambivalent, and the great gap between: American print media coverage of the 2010 FIFA world cup. *National Communication Association (NCA)*: New Orleans, USA (November 16-20).

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64. **Novak, D.R.** (2011). Material experiences of homelessness: Symbolic implications. *International Communication Association (ICA)*: Boston, USA (May 25-30).
65. Prater, A., Niles, M.N., **Mao, Y.** & Qian, Y. (2011). Disclose and demystify: The discrepancy between the concept of diversity and the action of diversity in the face of 'Stubborn faculty, wary students, and unsupportive administrators. *National Communication Association (NCA)*: New Orleans, LA (November 16-20).
66. **Reijnders, S.L.** (2011). Stalking the count. Fandom and tourism. *International Communication Association (ICA)*: Boston, USA (May 25-30).
67. **Sniekers, M.R. & Reijnders, S.L.** (2011). In the grip of Dutroux: Dealing with guilty landscape in Belgium. *International Communication Association (ICA)*: Boston, USA (May 25-30).
68. Sonck, N., **Nikken, P. & Haan, J. de** (2011). Determinants of internet mediation: a comparison of the reports by parents and children. *EU Kids Online conference*: London, UK (September 22-23).
69. **Verboord, M.N.M.** (2011). Female star power? Gender inequality in the bestseller lists of France, Germany and the United States. *Etmaal van de Communicatiewetenschap (Annual meeting of Dutch and Flemish Communication Scholars)*: Enschede, the Netherlands (January 23-24).
70. **Verboord, M.N.M.** (2011). Transitions in the literary field: comparing US, France, Germany and the Netherlands, 1955-2005. *European Sociological Association (ESA)*: Geneva, Switzerland (September 7-10).
71. **Verboord, M.N.M. & Nagel, I.** (2011). What makes students read literature? A panel study into the influence of parents and education on the reading level. *Conference 'Onderzoek in Cultuureducatie 2011'*: Utrecht, the Netherlands (June 23).
72. **Verboord, M.N.M. & Nagel, I.** (2011). What makes student read literature? A panel study into the influence of parents and education on the reading level. *Daag van de Sociologie (Annual meeting of Dutch and Flemish Sociologists)*: Ghent, Belgium (June 9-10).
73. **Vecco, M. & Fusco Girard, L.** (2011). Creative Evaluation of Genius Loci. *5th International Congress Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin*: Istanbul, Turkey (November 22 -25).
74. **Vermeulen, F.R.R.** (2011). Middelburg als centrum voor de kunsthandel tussen de Noorderlijke en Zuidelijke Nederlanden. *Symposium Middelburg als artistieke haven tussen Noord en Zuid*: Middelburg (February 4).
75. **Vermeulen, F.R.R. & Dijck, M.F. van** (2011). Canon formation and the test of time in the visual arts in the Low Countries, seventeenth century-present. *Workshop Art markets*: Brussels (April 29).
76. **Vermeulen, F.R.R.** (2011). Waiting for Rubens: The Antwerp art market in transition 1585-1608. *Conference 'Die Rekonstruktion der Gesellschaft aus der Kunst: Antwerpener Malerei und*

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- Graphik in und nach den Katastrophen des späten 16'*: Wolfenbüttel, Germany (February 23-25).
77. **Vermeulen, F.R.R.** (2011). Kennisoverdracht en artistieke uitwisseling in de Nederlanden tijdens de zeventiende eeuw. *Symposium Maatschappij der Nederlandse Letterkunde*: Leiden, the Netherlands (May 28).
  78. **Vermeulen, F.R.R.** (2011). Mission impossible? Assessing quality in the visual arts in historical perspective. *Workshop 'Methodologies for the Study of Collecting'*: London, UK (July 8-9).
  79. **Vermeulen, F.R.R. & Arora, P.** (2011). The end of the art connoisseur? Experts in the visual arts market in past and present. *Conference 'Artistic Work and Creativity in the Digital Era: Images and Sounds'*: Avignon, France (May 24-27).
  80. **Vermeulen, F.R.R. & Arora, P.** (2011). The rise of new experts: consumers and the art world in the digital age. *Conference 'Participatory Knowledge Production 2.0. Critical Views and Experiences'*: Maastricht, the Netherlands (March 22-23).
  81. **Vermeulen, F.R.R. & Arora, P.** (2011). The rise of new experts: consumers and the art world in the digital age. *ECREA Conference 'Digital Culture and Communication'*: Barcelona, Spain (November 14-15).
  82. **Ward, J.R.** (2011). What are UK youth doing online? Exploring dimensions of participation and use. *Political Studies Association Media and Politics Group* (MPG): Bournemouth, UK (November 3-5).
  83. **Ward, J.R.** (2011). Youth Organizations and New Media: Qualitative and Quantitative Analytical Approaches. *European Consortium for Political Research (ECPR)*: Reykjavik, Iceland (August 24-27).

### Lectures

1. **Arora, P.** (2011, December). *Media and business*. Beirut, Amman: Chamber of Commerce of the Social Economic Council/ Leaders of Tomorrow (invited by the Netherlands Institute in Beirut).
2. **Arora, P.** (2011, December 1). *New media and international development*. The Hague, the Netherlands: International Institute of Social Studies.
3. **Arora, P.** (2011, June 1). *Social media, knowledge management and business*. London, UK: Shell Corporation
4. **Brandellero, A.M.C.** (2011). *Crossing cultural borders? Migrants and ethnic minorities in the cultural industries*. Kent, UK: Creative Regions (Summer School Regional Studies Association).
5. **Eijck, C.J.M. van** (2011, May 26). *Culturele omnivoren*. Leiden, NWO Conference 'Transformaties in Kunst en Cultuur'.

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6. **Jansz, J.** (2011, December 15). *De aantrekkingskracht van serious games*. Rotterdam, the Netherlands: SBO (Knowledge Centre Dutch Education Labour Market), World Trade Centre.
7. **Jansz, J.** (2011, June 23). *De effecten van entertainment media*. Hilversum, the Netherlands: Advisory Committee NICAM.
8. **Jansz, J.** (2011, April 20). *Hoe Games en Gaming Ons Gedrag Bepalen*. Rotterdam, the Netherlands: Studium Generale, Erasmus University Rotterdam.
9. **Kester, B.C.M.** (2011). *Erich Salomon in Context*. Nijmegen, the Netherlands: Radboud University Nijmegen.
10. **Kleppe, M.** (2011, June 27). *Dutch photographic icons*. Amsterdam, the Netherlands: Research School for Media Studies.
11. **Kleppe, M.** (2011, June 11). *Introduction documentary Looking for an icon*. Utrecht, the Netherlands: Dutch Doc Days.
12. **Kleppe, M.** (2011, April 15). *News photography gone wrong*. Amsterdam, the Netherlands: Lost & Found.
13. **Kleppe, M.** (2011, March 29). *Photographic icons - Building and researching large-scale photo-collections*. Wassenaar, the Netherlands: 'KNAW-NWO-NIAS Brainstorm Meeting e-Humanities: Innovating Scholarship.
14. **Kleppe, M.** (2011, September 21). *Photographic icons - Creating a research photo database*. Amsterdam, the Netherlands: EHRI-NIOD Expertmeeting - The Holocaust and the (Digital) Photographic. Photographic Documentation.
15. **Krijnen, A.F.M.** (2011, November 7). *De televisie zal je mores leren*. Ghent, Belgium: Ghent University.
16. **Krijnen, A.F.M.** (2011, September 23). *From Annie Oakley and Marlon Brando to Lady Gaga and Andrej - a sure change? Ambivalence and multivocality in representations of gender in popular culture*. Amsterdam, the Netherlands: Amsterdam Research Centre for Gender and Sexuality.
17. **Krijnen, A.F.M.** (2011, December 17). *Writing Academic Applications*. London, UK: Workshop organised by the ECREA Young Scholars Network at the *Ecrea Conference: The Mediation of Scandal and Moral Outrage* at the London School of Economics.
18. **Kuppens, A.H.** (2011, May 1). *Publishing in international peer-reviewed journals*. Antwerp, Belgium: University of Antwerp.
19. **Mao, Y.** (2011, November 1). *Nutrition and food science 410 - Teaching and communication in nutrition*. Edmonton, Canada: University of Alberta.
20. **Nikken, P.** (2011). *De ouderlijke begeleiding van kinderen op het internet*. Expert meeting on Children and Internet, Council for Social Development (RMO) and the Netherlands Institute for Social Research (SCP), The Hague.

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21. **Nikken, P.** (2011, December 6). Mediaopvoeding door ouders en professionele opvoeders: Een gedeelde verantwoordelijkheid. Lecture 'Kennismarket 2011', Dutch Ministry of Education, Culture and Science (OCW), The Hague.
22. **Slot, M.** (2011, October 1). De relatie tussen sociale media en openbare ruimte. Breda, the Netherlands: City of Breda.
23. **Slot, M.** (2011, April 1). Nieuwe/sociale media en journalistiek. Rotterdam, the Netherlands: PDOJ-Postgraduate Course in Journalism.
24. **Slot, M.** & Munniks de Jongh Luchsinger, F. (2011, March 1). To read or not to read. Een onderzoek naar nieuwsconsumptie in Nederland. Hilversum, the Netherlands: 3D meeting RTL nieuws.
25. **Vecco, M.** (2011, December 16). The contemporary art market: Rules and conventions. Granada, Spain: Master in Economics of Museums, Fine Arts Academy Granada.
26. **Vermeulen, F.R.R.** (2011, September 1). Art experts and intermediaries in the contemporary art market: an economic perspective. Durham, USA: Department of Economics, Duke University.