

## **Decision to adopt the regulations regarding the Erasmus University Rotterdam Art Committee (EUR Art Committee Regulations)**

*Adopted by EUR's Executive Board at its meeting on 4 February 2016*

### **Article 1. Definitions**

In these Regulations and all provisions made pursuant thereto, the following definitions apply:

- a. EUR: Erasmus University Rotterdam;
- b. The Art Committee: the committee as intended in article 2; and
- c. The USC: the University Support Centre as intended in article 29, first paragraph, under b of the EUR Administration and Management Regulations (BBR-EUR).

### **Article 2. The Art Committee**

1. EUR has an Art Committee.
2. The Art Committee aims to contribute to the maintenance of an appropriate art collection within the EUR, comprising movable and immovable works of art.

### **Article 3. The Art Committee tasks**

1. The Art Committee is tasked with:
  - a. Acquiring works of art within a budget determined annually by or on behalf of the Executive Board, as well as selling those works of art that the Executive Board has decided may be disposed of;
  - b. Advising on the management of the art collection, as described in a list produced annually by or on behalf of the Director of the USC for the Art Committee within a budget determined annually by or on behalf of the Executive Board;
  - c. Providing solicited and unsolicited advice to the Executive Board and Director of the USC regarding maintaining an appropriate art collection within the EUR, comprising movable and immovable works of art;
  - d. Advising on organising exhibitions; and
  - e. Advising on Art Committee membership.
2. As intended in the previous paragraph under a, the budget includes the budget as determined by the Executive Board and the budget that is released through the sale of property.
3. Regarding solicited and unsolicited advice, as intended in the previous paragraph under c, this includes advice on
  - a. Purchasing art through project-based sources of funding;
  - b. Acceptance of donations and loans; and
  - c. Advising on which parts of the list, as intended in the first paragraph under b, may be sold.
4. The task extends to all EUR locations in and outside Rotterdam.

### **Article 4. Chairman and other members**

1. The Art Committee comprises the following members:
  - a. A chairman, who is employed by EUR and is experienced regarding art;
  - b. At least two and no more than four external experts, including preferably two experts originating from two different art institutes from the Rotterdam region;
  - c. At least two and no more than four EUR employees who have affinity and, where possible, experience with art; and
  - d. At least one and no more than two EUR students.
2. The Chairman and other members will be appointed by the Executive Board on the recommendation of or on behalf of the Director of USC.

3. The appointment term of the Chairman and other members is four years. This term can be extended once by four years.
4. Notwithstanding the previous paragraph, the appointment term of the external experts as intended in the first paragraph under b, can be extended more than once.
5. As intended in the first paragraph, under c and d respectively, the membership of an employee or student ends at the moment that the person concerned no longer operates his or her respective capacity.
6. On the recommendation of or on behalf of the Director of the USC, the Executive Board can terminate the membership of the Art Committee prior to the end of the appointment term.
7. Membership can end at a member's own request.
8. Members should refrain from activities regarding the work of the Art Committee that lead to their own, personal or business profit, unless express permission has been obtained from the Director of the USC.

#### **Article 5. Secretary, support and advisers**

1. The EUR Art Affairs coordinator forms part of the Art Committee in an advisory capacity and is *ipso jure* official secretary of the committee.
2. Employees can be designated to provide support to the Art Committee by or on behalf of the Director of the USC.
3. The Art Committee can request the advice of external experts.

#### **Article 6. Accountability and consultation**

1. The Art Committee provides a written account of its activities to the Executive Board each calendar year.
2. The Chair of the Art Committee has a consultation twice a year with the Director of the USC or a representative designated by him or her.

#### **Article 7. Entry into force of these regulations**

1. These Regulations shall take effect on 1 January 2016. If the Executive Board adopts these regulations after 1 January 2016, the Regulations enter into force at the moment of adoption and retroactively to 1 January 2016.
2. Previous regulations concerning the Art Committee are revoked.

#### **Article 8. Abbreviated title**

1. These Regulations shall be cited as: EUR Art Committee Regulations.
2. The abbreviated title is: ACR.

#### **Article 9. Publication**

1. These regulations will be published on the EUR website.
2. These regulations have been translated into English. In the event of conflict, the Dutch text prevails.