

Erasmus Institute for Philosophy and Economics (EIPE)

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Thesis title

Economics on stage – an analysis of the performance of economics as an economics of the performing arts

Supervisors

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Project description

Economic science claims the capability of solving problems and answering questions about the world. It is supposed to account for what happens in the economy and often to end up with a policy advice, i.e., an advice that tells how to do things better. The question, however, is the effectiveness and the impact of these economic formulations on the world. The wider aim in this dissertation is to make a confrontation between the theorizing and the practice in economics, approaching in specific the practice of the performing arts. Apparently, clues seem to indicate that what economists choose to leave out of consideration in constructing theories actually matches the points where the performing arts practice is distinguishable from other practices.

This research will focus on the assumptions economists have been using so far to construct their theories of the performing arts and on assessing whether these assumptions are accurate in what the reality of the field is concerned or not. The main question is whether it is of interest to make of the economic study one that gets away from the world and disregards the differences among its fields of study.

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